

THE CAIRN

SPRING . SUMMER . 2009



**WHYTE
MUSEUM**
OF THE CANADIAN ROCKIES

THE ART OF ROBERT BATEMAN

EDWARD BURTYNSKY: The Residual Landscapes

THROUGH THE LENS

A FOSSIL PARADISE: The Discovery of the Burgess Shale by Charles D. Walcott

GLACIER: A Journey

THE STUFF OF LEGEND: The Luxton Family in Banff and the Bow Valley

**PETER AND CATHARINE WHYTE FOUNDATION
AND WHYTE MUSEUM OF THE CANADIAN ROCKIES**

0282327 – 03 – 24
111 Bear Street, Box 160
Banff, Alberta, Canada T1L 1A3
Tel: 403 762-2291 Fax: 403 762-8919
Email: info@whyte.org
Website: www.whyte.org

BOARD OF DIRECTORS

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MUSEUM HOURS

Open daily 10:00 am – 5:00 pm
Closed Christmas and New Year's Day

ARCHIVES AND LIBRARY

1:00 pm – 5:00 pm Mondays through Fridays
Call 403 762-2291 ext. 335 for more information

MUSEUM ADMISSIONS

Museum Members – Complimentary
\$7 Adults
\$4 Students/65+
\$16 Family (4 members)
Children 6 and under complimentary

BANFF HERITAGE PASSPORT

Your passport to a grand excursion! Visit three Banff museums for the price of two. Inquire at the Whyte Museum admissions desk.

VISIT whyte.org

For details on exhibitions, events, and the Whyte Museum Shop.

MEMBERSHIP

Become a *Whyte Museum* member, call 403 762-2291 ext. 315

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MUSEUM NEWS

Welcome



KATIE DANIEL

The Whyte Museum's new Marketing & Communications Specialist, Katie Daniel, is a long-time resident of the Bow Valley. Her experience in marketing, public relations, and communications is extensive, most recently with The Banff Centre. Originally from the flat prairies of the United States, she embraced the mountains as home from her very first visit to Banff at the age of seven.

LYNNE HURAS

Lynne's first job in Banff, back in 1992, was at the Whyte Museum and it sparked an interest in collections management. After a few other positions in Banff, Lynne is back at the Whyte as a curatorial assistant working with the heritage collection, primarily in the Luxton Home. Lynne is a painter with a focus on trees and sells her work throughout the West. She is also an illustrator, with a new release coming soon, *More Rocky Mountain Fairy Tales*.



PEIG ABBOTT

Peig Abbott joins the Whyte Museum as Preparator of Art and Heritage collections. A sculptor by nature, her creative use of multiple mediums made for an easy transition to preparatory work. She began working as Preparator for *Mavericks: An Incurable History of Alberta* at the Glenbow Museum in Calgary, and has been a constant with the Glenbow's production team ever since. As Peig indicates, "The creativity of preparatorial work

helps me successfully maintain a balance and fluidity with my own artistic career." Living and working in the Bow Valley is Peig's dream come true.

NEW WEBSITE DESIGN

You'll notice a refreshed look, and enhanced features, at whyte.org. After many months of detailed work, the Whyte Museum's website is your up-to-date source of information about exhibitions, events, the archives, and more. Special thanks to Rhoni Whyard, Swank Creative, and many staff members for bringing the site to life.

Cover image: Keeper of the Land, 1990, Original Lithograph, Private Collection

Strategic Plan

The Strategic Plan that will guide our work for the next three to five years is now complete, with final acceptance by the Board in March, 2009. This plan will assist the Museum to better serve the Bow Valley community, and the tourists who visit Banff National Park.

Our new mission is:

The Whyte Museum of the Canadian Rockies welcomes those who are drawn to the power and inspiration of these mountains. We are the gateway for experiencing and enjoying its art, culture and history in order to inspire and cultivate knowledge and the exchange of ideas.

Our vision is:

The Whyte Museum becomes the centre for discovering the Canadian Rockies, where people are imaginatively engaged in the excitement of exploring Canadian Rockies art, culture and history.

The Strategic Plan identifies eleven Strategic Initiatives to take the Whyte into the future.

PARTICIPATION

To increase interactive participation at the Whyte Museum, develop a one to five year strategy, ensuring that all programs, products, and services connect with institutional Mission and Vision, are clearly linked with particular visitor segments, and their profit or public good outcomes are identified. In the short term, the Whyte will make optimal use of existing infrastructure to deliver exhibitions and programs while increasing marketing efforts to increase understanding of who we are and what we do. This includes Calgary markets and even national media, highlighting the national significance of what we do.

MARKETING

To achieve increased participation, change how the Whyte defines "Visitor" beyond local and tourism to include virtual visitors, and improve our understanding of current visitors through improved information gathering. We recognize that how we reach and provide access to certain visitor types will vary, and that some visitation may best be done virtually.

COMMUNITY

Become more integrated into the community in terms of situating the Museum among the ecology of cultural institutions throughout the Rocky Mountains. The Whyte's solid reputation within the community and with its stakeholders provides the Foundation opportunities for building partnerships.

COLLECTIONS

Care for, build, and conserve collections that we hold in trust, and that are the basis for every product that we offer.

KNOWLEDGE

Position and increase awareness of the Whyte as a knowledge and research facility, and explore internal synergies between all of our collections as holders of knowledge.

HUMAN RESOURCES

Build the Whyte's profile and appeal as an employer and develop staff engagement and retention to build institutional capability in anticipation of the projects outlined in the Strategic Plan. Build the Whyte's capability and capacity to deliver on its Mission using volunteers.

TECHNOLOGY

Consider creative approaches for reaching audiences who do not come to Banff. Position the Whyte Museum to have the technology required to deliver on its Mission to virtual and physical visitors.

EXHIBITIONS

To increase participation and to more effectively deliver our Mission, the Whyte will develop a permanent interactive heritage exhibition that tells the unique story of the Canadian Rockies history by highlighting themes and colourful individuals. We will offer something that nobody else in the Bow Valley offers.

BUILT HERITAGE

The Whyte will define its role in preserving and presenting Canadian Rocky Mountain built heritage.

SUSTAINABILITY

Redevelop the overall financial strategy (endowment income, earned income, planned giving, annual and capital fund development) to secure the necessary operating and capital resources to achieve the Foundation's Mission and to ensure long-term financial sustainability.

CAPITAL DEVELOPMENT

Develop a long-term vision for the Museum, its grounds and the Heritage Buildings to enhance Mission delivery. As a principle, programs will drive infrastructure needs.

For each of the Strategic Initiatives, we have defined goals and annual operational plans will move us toward fulfilling these goals.

Beginning in January, 2008, a series of eight high-engagement workshops involving the Foundation's Board and Staff as well as Bow Valley community members contributed to the plan. The Strategic Planning team members who have been involved in these workshops are:

THE BOARD PLANNING COMMITTEE

CHAIR – Terry White

MEMBERS – Linda Black, Eric Harvie, Nick Nissley

LIAISON – Michale Lang

INSTITUTION/CORPORATION MEMBERS –

Robert Earl, *Town of Banff*; Jillian Roulet, *Parks Canada (retired superintendent)*; Andrew Whittick, *Brewster*

MUSEUM MEMBERS/ALUMNI – Cliff White, *Former Board Chair*; Lorraine Widmer-Carson, *Banff Community Foundation and former staff member*

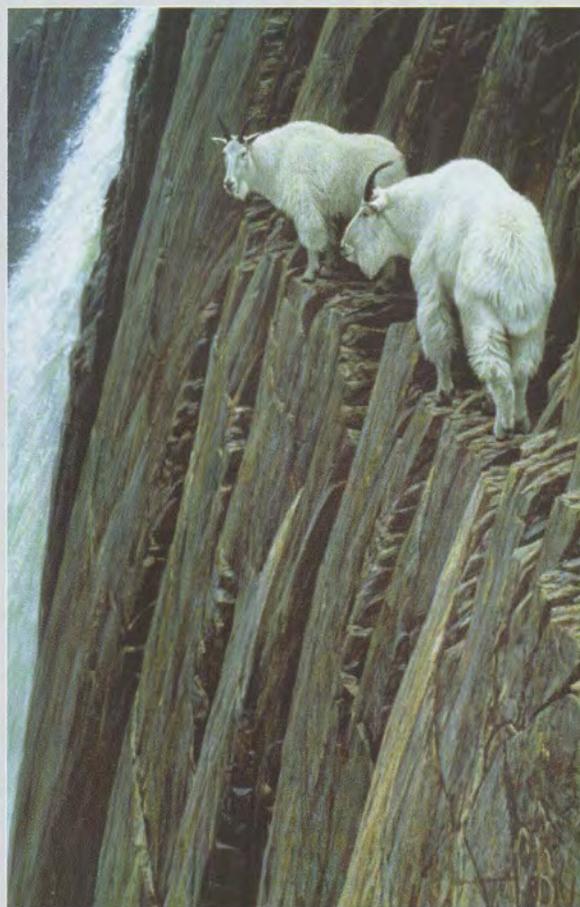
STAFF – Tanya Bouchard, Natalie Fedrau, Graeme Nunn, and Rhoni Whyard

We welcome ongoing feedback on our progress from you, our community and stakeholders. Thank you to everyone who supports the Whyte Museum of the Canadian Rockies.

Exhibitions



Castor Canadensis, 1979, Oil, Private Collection



Sheer Drop, 1980, Oil on Masonite, National Museum of Wildlife Art

THE ART OF ROBERT BATEMAN

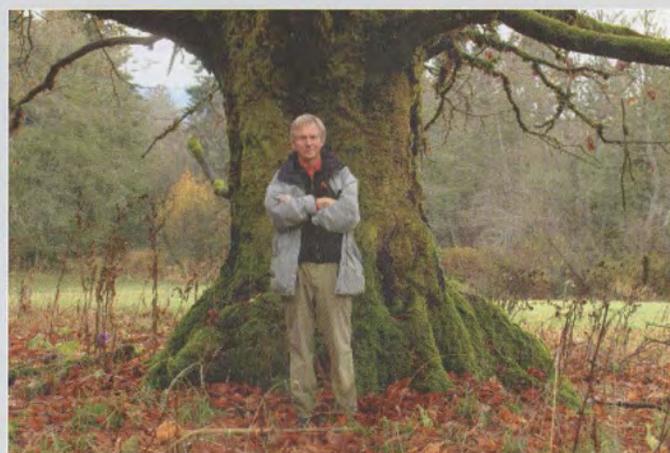
PRODUCED BY DAVID J. WAGNER, L.L.C.

MAY 3 – SEPTEMBER 7, 2009

A feast for the eyes, this exhibition showcases the extraordinary breadth, depth, and versatility of artist Robert Bateman. Known by many as a wildlife painter, and recognized by peers world-wide as the most influential of all time, Bateman's subjects also include architecture, the human figure, modes of transportation, land and waterscapes, still lifes, and portraiture. Bateman's stirring creations make their home on board and canvas, and in other media including original prints, jewellery, and sculpture.

Enjoy *The Art of Robert Bateman*, and explore over 50 signature artworks, including oils and acrylics, bronze sculpture, works on paper, plus the artist's personal sketchbooks, books, and videos.

"Few artists consistently produce great art. The process of creating great art places many demands on artists; and only the most thoughtful, talented and driven can pull it off. Robert Bateman is one of the few who does." (David J. Wagner, L.L.C., 2007)



Robert Bateman, 2005, at Ford Lake. Photo by Norm Lightfoot



Approach, 1995, Original Lithograph, Private Collection

The Art of Robert Bateman

By MICHAEL LANG, EXECUTIVE DIRECTOR,
WHYTE MUSEUM OF THE CANADIAN ROCKIES

“Robert Bateman is a superstar whose art satisfies the spectrum of demand that ranges from popular culture to aesthetic elitism,” curator of *The Art of Robert Bateman*, David J. Wagner writes. Although Bateman is renowned as Canada’s most influential wildlife artist, only two Canadian institutions, the Whyte Museum of the Canadian Rockies and the McMichael Canadian Art Collection, will feature this remarkable exhibition that spans Bateman’s long and inspiring career. Bateman has been criticized in art circles because of his commercial success, but editions of his prints are in such demand that they routinely pre-sell at premium prices before they hit the marketplace.

As a life-long student of nature and art, Bateman’s paintings are accessible at many levels. “His genius is his ability to distill complexity into elegant simplicity by infusing and layering concepts and ideas into his paintings, and managing elements and principles so that they are enjoyable as a whole and/or in detail,” says Wagner.

Many visitors to this exhibition will be surprised by the diversity of Bateman’s work. In his long career, his work has ranged from abstract, to sculpture, to the representational wildlife paintings and prints for which he is best known.

Neither is Bateman afraid to use his art and his reputation to speak out on environmental issues. Wagner notes, “Through his art, and his actions, Robert Bateman also has led a life of environmental commitment, boldly, and bravely advancing causes in ways that few if any other artists have, or could afford to do.”

Curator David J. Wagner has treated the art and life of Robert Bateman extensively, along with the work of Carl Rungius and other masters of the genre, in his new art history reference book, *American Wildlife Art* (american-wildlife-art.com), on sale in the Museum Shop.

Selections from *The Art of Robert Bateman*, produced by David J. Wagner, L.L.C., David J. Wagner, Ph.D. Curator/Tour Director.

Exhibitions



THROUGH THE LENS

UNTIL APRIL 26, 2009

Through the Lens is an exciting program and exhibition for local and international high school students. It immerses them in the creative process of photography, and encourages them to experiment and to learn about themselves, their community, and the exciting medium of visual communication.

This Whyte Museum outreach program continues to expand the influence of photography and creative experience. In the last 12 years, over 450 students have taken part. This year, that includes participants from Banff, Canmore, Morley, Calgary, Tibet, and Papua New Guinea.

THROUGH THE LENS

PARTICIPANTS

TROBRIAND ISLANDS, PAPUA NEW GUINEA KIRIWINA HIGH SCHOOL

Teacher: Dianne Bos

Edna Isei	grade 10
Jared Jeremiah	grade 10
Joseph M'lolu	grade 10
Naomi Cameron	grade 9

DHARAMSALA, INDIA TIBETAN CHILDREN'S VILLAGE SCHOOL

Teacher: Karen McDiarmid

Namdol Gyaltsen	grade 11
Gyaltsen Paljor	grade 11
Yechung	grade 11

BANFF COMMUNITY HIGH SCHOOL

Teachers: Guy Pollard and Jim Hughes

Colin Cameron	grade 12
Erika Christou	grade 12
Jesse Clarkson	grade 12
Cody Erikson	grade 12
Matthew Harding	grade 12
Eric Sethna	grade 12
Evan Waugh	grade 12
Trevor Funk	grade 11
Luke Carbert	grade 10

MORLEY COMMUNITY SCHOOL

Teachers: Kiran Shahbaz and Irfan Pirbhai

Karly Holloway	grade 6
Rayna Labelle	grade 6
Lakota Littlesky	grade 6
Cheyenne Rollinmud	grade 6
Jeselle Simeon	grade 6
Leeora Simeon	grade 6

CANMORE COLLEGIATE HIGH SCHOOL

Teachers: Chris Rogers and Janet Molchanko

Raphaël Bergeron	grade 12
Martin Lenes	grade 12
Opal Retzer	grade 12
Jessie Suurallik	grade 12
Bronwyn Allan	grade 11
Brittany Arnason	grade 11
Shane Arsenault	grade 11
Sarah Holub	grade 11
Linda Kirsten	grade 11
Nathalie Kupfer	grade 11
Amery Sandford	grade 11
Christina Suddard	grade 11
Alex White	grade 11
Rachel Bronsch	grade 10
Morgan Schultz	grade 10

LORD BEAVERBROOK HIGH SCHOOL, CALGARY

Teachers: Nica Ngo-Saito and Gary Groeneveld

Pam MacDonald	grade 12
Arundhati (Tia) Mukherjee	grade 12
Kelli Paget	grade 12
Carissa Sams	grade 12
Keven Sherwood	grade 12
Charlotte Wilson	grade 12
Sepidar Yeganeh Farid	grade 11

We gratefully acknowledge the support of:

Patricia Cullimore ☞ Brian Whitestone ☞
The Camera Store Calgary ☞ Light Up The
World Foundation ☞ Southern Alberta Institute
of Technology, Calgary ☞ George Webber
☞ Barry Ferguson ☞ Vi Sandford



Charles Walcott in the Burgess Shale fossil quarry, 1911. Smithsonian Institution Archives.

A FOSSIL PARADISE:
The Discovery of the Burgess Shale by Charles D. Walcott
 JULY 6 – SEPTEMBER 7, 2009

One hundred years ago a discovery was made near Field, B.C. that drastically changed our view of the history of life on Earth. *A Fossil Paradise: The Discovery of the Burgess Shale by Charles D. Walcott*, is an exploration of the Burgess Shale's early excavations. The exhibition includes vintage panoramic photos, site artifacts, and a profile of the man who made the great discovery as told by his personal field notes and letters. Considered one of the most important finds in paleontology, the Burgess Shale (now a UNESCO World Heritage Site, located in Yoho National Park) was humankind's first view into some of the most ancient animals to inhabit our planet over 500 million years ago. Charles D. Walcott was Fourth Secretary of the Smithsonian Institution when he discovered the Burgess Shale. He visited the site regularly until at age 74, he had collected over 65,000 specimens. This touring exhibition includes objects from the Smithsonian Institution, the Royal Ontario Museum (which holds the world's largest collection of Burgess Shale specimens), and Parks Canada.



Jan Kabatoff: Athabasca Ice Fall

GLACIER:
A Journey
 SEPTEMBER 12 – NOVEMBER 12, 2009

The ephemeral nature of ice has always fascinated Jan Kabatoff. In light of her concerns about global warming and what it means to the future of the planet's fresh water supply, her research has turned to the glacier. Since 2005, she has trekked to seven different glaciers on three continents – being in the presence of immense bodies of 'living' ice – moving, shifting, growing, melting, and receding. She has heard and recorded the sound of glaciers 'speaking' – in the murmuring of surface water, the roaring of water in mill wells, the booming sound of ice calving into lakes. This multi-media installation utilizes painting, mould impressions, hand-dyed textiles, photography, and an audio symphony of global glacial voices, to create a palpable sensory experience.

Exhibitions



Nickel Tailings #30, Sudbury, Ontario, 1996 Image copyright Edward Burtynsky, courtesy Paul Kuhn Gallery, Calgary and Nicholas Metivier Gallery, Toronto



Norman Luxton with daughter Eleanor, ca.1912. Eleanor Luxton Historical Foundation (LUX.III.A.3.F.1)

EDWARD BURTYNSKY:

The Residual Landscapes

UNTIL APRIL 26, 2009

Celebrated Canadian photographer Edward Burtynsky has made it his life's work to document humanity's impact on the planet. His riveting images, as beautiful as they are disturbing, capture views of the earth altered by mankind. A mountain of tires, a river of fluorescent orange sludge from a nickel mine, and a massive man-made canyon carved deep into the earth to reach its oil riches – are just some of the eye-opening images in this moving exhibition. Twenty-two of these images have been donated by the artist to the Whyte Museum collection.

THE STUFF OF LEGEND:

The Luxton Family in Banff and the Bow Valley

UNTIL OCTOBER 31, 2009

Celebrate the Luxtons – one of Banff's most well-known and influential families. This exhibition is a tribute to the spirit, vision, commitment, and creative energy of one of the early pioneer families in Banff and the Bow Valley. It showcases the many wonderful artifacts and photographs of the Luxton and McDougall families, as well as several video vignettes produced by The Banff Centre which incorporate the recollections of Stoney elders and others who remember the Luxtons.

This exhibition is the result of collaboration between the Whyte Museum of the Canadian Rockies and the Eleanor Luxton Historical Foundation, in honour of Eleanor Luxton's 100th birthday.

From the Archives

CONRAD KAIN CENTENARY

He has also an extraordinary patience with untrained alpinists and is exceedingly clever in their moral and physical support. I have known him to have helped unskilful climbers in achieving the most difficult tours and to have returned with them in the best of spirits.

Letter of reference to A.O. Wheeler re: Conrad Kain seeking employment as a guide for the Alpine Club of Canada / Dr. Erich Pistor, Vienna, Feb 8, 1909 (*Alpine Club of Canada fonds, M200/ACOM/52*)

This year marks the 100th anniversary of the legendary mountain guide Conrad Kain's arrival to Canada.

Kain's remarkable guiding career spanned nearly 30 years. In that time, he made more than 60 first ascents and discovered new routes in the mountains of Western Canada. Today he is remembered for the first ascents of Mount Robson (1913), Mount Louis (1916), and Bugaboo Spire (1916). He also accompanied A. O. Wheeler and Horace Westmorland to sections of the Alberta-B.C. boundary surveys of 1913, 1914, and 1919. If that weren't enough, he re-introduced skiing to Banff. He taught and encouraged Banff's youth in the new sport and founded a ski club and ski jump on Tunnel Mountain.

The Archives and Library honours Conrad Kain by mounting a display in the Archives' lobby and Reference Room (until October 1, 2009). The people who have been associated with Conrad Kain reads like a *Who's Who* of the history of mountaineering in Canada. The exhibit will include original letters, manuscripts, photographs, and oral histories from many of our archival collections: Horace Westmorland, A. O. Wheeler and the Alpine Club of Canada, J. Monroe Thorington, Byron Harmon, Edward Feuz Jr., Caroline Hinman, Erich Pistor, and others.

Of special interest to scholars will be letters from the Erich Pistor fonds. Pistor was a lifelong friend of Kain's, and his material is a recent acquisition to the Archives. It includes fascinating transcripts of 142 letters (1909-1933) between Amelia Malek and Conrad Kain, a draft manuscript in German of Conrad Kain's biography (*Where the Clouds Can Go*), and some rarely seen photographs. The Eleanor Luxton Historical Foundation has provided a grant for the translation of the letters, and a resulting publication will be available in 2010-11. For further information about Conrad Kain and other celebratory events this year, see the Conrad Kain Centennial Society website at conradkain.com.



Conrad Kain, 1910 (V58/72; NA66-408)

PHOTOS FOR PERSONAL USE? YES, YOU CAN!

Look in any publication about the Canadian Rockies, and chances are you'll see a photograph from our Archives and Library. Did you know that the Archives also permit photographic reproductions for personal use? These photographs have been very popular with locals and tourists alike throughout the years, and we are pleased to once again offer enlargements of 11 x 14" and 16 x 20" sizes (digital prints only, some restrictions apply). This is in addition to the 8 x 10" prints and .tiff files to CD already available. Please use our official order form, available on the website, or in the Archives Reference Room. We have also revised *The Permission for Use* application and fee schedule for commercial and non-profit use. For details on ordering and pricing, please check out the Archives and Library link at whyte.org

Upcoming Events

THE ART OF ROBERT BATEMAN, EXHIBIT OPENING WITH CURATOR'S TALK

Sunday, May 3, 2 PM
Admission by donation

Be among the first to experience *The Art of Robert Bateman*. This special event celebrating the new exhibit includes a presentation by David J. Wagner L.L.C., curator of *The Art of Robert Bateman* and author of *American Wildlife Art*. Following the presentation is an afternoon tea reception, and book signing. David Wagner's book, as well as selected Robert Bateman publications, are available for purchase in the Museum Shop.

PARKS CANADA RESEARCH UPDATES SPEAKER SERIES

Thursdays, May 7, 14, 21, 28, 7 PM, FREE

Now in its 14TH year, the annual Speaker Series provides an up-to-date look at research projects in and around Banff National Park. The Research Updates are a cooperative venture of Parks Canada, the Whyte Museum, and the Friends of Banff National Park / Parks Radio. Held at the Whyte Museum.

POETRY READING MINI SERIES: EAST WEST & DOWN UNDER

May 11, 13 & 18, 7 PM
\$4 at the door, FREE for Museum members

Join us for a casual evening of poetry featuring three poets from The Banff Centre's Writing Studio: Don McKay, Governor General's Award Winner (Monday, May 11); Karen Solie, B.C. Book Prize Winner (Wednesday, May 13); Les Murray, Australia's pre-eminent poet (Monday, May 18). Visit banffcentre.ca/events/ for more about the poets. Presented in partnership with The Banff Centre, Literary Arts.

PAINTING ON THE WILD SIDE – WITH ARTIST, ERICA NEUMANN

Saturday, May 16, 9 AM – 4 PM

You must pre-register with the Museum's Front Desk, call 403 762-2291, ext. 300 \$95 per person* (Members \$85)

*fee does not include painting supplies – supply list provided.

Join Erica Neumann by the Bow River for a full day of en plein air painting. This acrylic workshop is designed for those familiar with painting, who are hunting for new techniques to incorporate into their work. The morning will be spent studying new techniques with a focus on loose brushwork, and the afternoon painting with instructor guidance. Please pack a picnic for lunch along the Bow River. Visit ericaneumann.com to learn about the artist. A minimum of 8 participants are needed for this workshop to go ahead; maximum 12 participants.

SWANSONG, BY JON WHYTE – A POETIC DRAMA

Sunday, May 24, 3 PM
Included with Museum admission,
FREE for Museum members

Join local performers for a special live reading of Jon Whyte's unique radio poetic drama, *Swansong*. Both play and narrative poem, this sensitive historical piece illuminates a vital turning point in the life of Jon's childhood neighbour, cellist Alma Mills. The work reflects on her life's journey from genteel Boston to 1950s Banff, and on her passionate but painful life with Banff's "champion musher" Ike Mills. With Jon Bjorgum, Shirley Truscott, Elizabeth Sorochan (Cello). Directed by Shirley Tooke. 40 min.

40TH ANNUAL BACK TO BANFF DAY

Sunday, June 21, 1 – 4 PM, FREE

Be part of the tradition! Celebrate past and present with your family and friends. Take part in guided heritage tours, heritage games and activities, or catch up with friends new and old over a friendly cup of tea. Activities will be taking place throughout the Museum's galleries as well as on the Museum's grounds.

CANADA DAY SIDEWALK ART ☺☺

Wednesday, July 1, 10:30 AM – 2:30 PM
FREE

Celebrate creativity on Canada Day and help turn the front sidewalks of the Museum into an explosion of colour. Drop by and add your imaginative marks to our annual sidewalk painting extravaganza! (We use environmentally friendly tempera paint.)

SATURDAY MUSE ☺☺

July 4, 11, 18, 25, and August 1, 8, 15, 22
Drop in program 1 – 4 PM
Included with Museum admission,
FREE for Museum members

For families with children ages 6 to 12. This activity filled drop-in program combines art and local history. Each Saturday will feature a different theme with activities ranging from arts and crafts to *I Spy* history and artifact hunts!

MUSIC IN THE GALLERIES

Sundays, July 5, 12, 19, 26,
and August 2, 4 PM
Admission by donation

Fine art meets music, creating a feast for the eyes and ears! Enjoy 45 minute concerts in partnership with The Banff Centre. Performances feature some of the best emerging musicians of our time performing a broad range of music.

TAKE A HIKE! BANFF'S ART, TRAILS, & TALES

Saturdays, July 11, August 15,
and September 12, 2009 10 AM to 2 PM

You must pre-register with the Museum's Admissions Desk.

Call 403 762-2291, ext. 300
\$30.00 (Members \$25.00)

Join the Whyte Museum's Chief Curator, Michale Lang, for a unique outing in and around the town of Banff. This Curator-led excursion will include an exclusive behind-the-scenes tour of the Whyte Museum's collections, followed by a leisurely hike to the locations that inspired the artworks. Please pack a picnic for lunch along the Bow River. Enjoy the trails and tales of Banff's rich art history that will inspire any art lover. Maximum 12 participants.

THE PANORAMA PHOTOGRAPHS OF CHARLES D. WALCOTT

Tuesday, August 4, 8 PM
\$6 at the door, FREE for Museum Members

Charles D. Walcott created sweeping views of the Canadian Rockies to make scientific observations of the geology of the region in the early 20TH century. Walcott was the Fourth Secretary of the Smithsonian Institution and a noted geologist who discovered the Burgess Shale fossil deposit in 1909. This talk will describe Walcott's techniques and the conservation of the images for the exhibition *A Fossil Paradise*. Presented by Sarah Stauderman, Preservation Manager, Smithsonian Institution Archives.

ART ON THE LINE

Saturday, August 8, 11 AM – 4:30 PM

A unique opportunity to view and purchase affordable original artworks. This outdoor event will feature a variety of mediums including unframed paintings, drawings, small scale sculpture, and many other art forms by a variety of artists. Come support your local arts community and purchase one of a kind works in this first annual Whyte Museum sponsored event. Look for the colourful tent located on the Museum's front grounds. Part of the 7TH annual Banff Culture Walk celebrations.

ART EN PLEIN AIR ☺☺

Saturday, August 8, 1 – 4 PM, FREE

Join artists as they create under the open sky by the Bow River on the Museum's river-side grounds. They will answer your questions as they work to capture the beauty of their surroundings. Families! Visit the Art Muse table and create your own works of art! *Art En Plein Air* is part of the 7TH annual Banff Culture Walk celebrations.

DOORS OPEN BANFF

Sunday, August 9, 1 – 4 PM, FREE

Take a walk through history; visit some of Banff's oldest and most significant pieces of built heritage; there are over 18 heritage homes to visit. These Peter and Catharine Whyte Foundation properties will be open from 1 – 4 PM: McGinn residence, Mary Schäffer's Tarry-a-while, Windy Cabin, and Mather Cabin. The Whyte and Moore residences feature guided tours only. Book early, space is limited. *Doors Open Banff* is an annual heritage tourism event hosted by the Banff Heritage Corporation.

Guided Tours

HERITAGE GALLERY TOUR THE STUFF OF LEGEND

Daily from June 1 to September 1 at 11 AM
40 minutes, included with Museum admission,
FREE for Museum members

Meet the unstoppable Norman Luxton, a self-made businessman with a passion for mountain culture; his wife Georgina, one of the first non-Natives born in Alberta; and their daughter Eleanor, whose passion for local history completes this family of adventurers, historians, and ambassadors of Banff and the Canadian Rockies experience.

HERITAGE HOMES TOUR

Sundays through May 31, 2 PM
Daily from June 1 to September 1,
11 AM and 2:30 PM
45 minutes, \$8 per person tour only
\$13 tour and Museum admission
FREE for Museum members

Step into the 1931 home of artists and Museum founders Peter and Catharine (Robb) Whyte, whose home illuminates their simple yet classic mountain style. Then journey back a generation to soak in the rustic elegance enjoyed by collectors Philip and Pearl (Brewster) Moore in their 1907 home. This tour provides an intimate look at both homes, and the intriguing people who lived in them.

LUXTON HOME & GARDEN TOUR

Daily from June 1 to September 1, 1 PM
40 minutes, \$8 per person tour only
\$13 tour and Museum admission
FREE for Museum members

Available year round by appointment
call (403) 762-2291 ext. 326

Built around 1905, this heritage home was the residence of Norman and Georgina Luxton, and their daughter Eleanor. The home reflects the family's ties with the Stoney First Nations, their contribution to Banff's business and cultural activities, and their passion for collecting.

ART GALLERY TOUR – CONSERVATION ON CANVAS

Daily from June 1 to September 6, 1:30 PM
40 minutes, included with Museum admission,
FREE for Museum members

This tour will guide you through Canadian wildlife painter Robert Bateman's impressive collection of artwork. Discover the powerful messages of both hope and despair that are portrayed in his paintings. Gain insight into some of the issues facing the featured wildlife, both in Banff National Park, and beyond. Appreciate how Bateman's impeccable style has captured the realism of his subjects and how his success as an artist has created awareness for the natural world.

HISTORIC BANFF WALK

Daily from June 1 to September 1 at 2:30 PM
90 minutes, \$8 per person tour only
\$13 tour and Museum admission
FREE for Museum members

Meander through town and time. This guided walking tour takes you off the beaten path, highlighting the colourful individuals, sites, and events that shaped Banff's captivating history.

Ongoing

GROUP BOOKINGS

403 762-2291, EXT. 314

Special times and rates for these and other tours are available for groups. Please call for more information.

MUSEO PACKS – GALLERY ADVENTURES IN A BACKPACK EXPLORE, IMAGINE, DISCOVER! 😊😊

Included with Museum admission,
FREE for Museum members

For families with children ages 6-12, Museo Packs help you explore, imagine, and discover new things in our exhibits. Borrow a pack at the admissions desk.

BANFF CULTURE WALK 😊😊

Banff Culture Walk is an unprecedented opportunity to visit the area's most vibrant art galleries, museums and cultural organizations, to meet artists and to enjoy the art that makes Banff a great cultural destination. Pick up a self-guiding brochure at the Museum.

SCHOOL PROGRAMS 😊😊

We offer a variety of programs for grades K to 12: social studies, language arts, visual arts, and science. All school programs are developed to complement the curriculum and are delivered by Museum Educators and Interpreters. Call 403 762-2291, ext. 314 for bookings and information.

PLEASE VISIT whyte.org FOR UP-TO-DATE INFORMATION ON THESE AND MORE EVENTS AND TOURS.

To receive regular exhibition and event updates via e-mail, please contact kdaniel@whyte.org.

😊😊 = CHILD FRIENDLY



Jack Giddie and horse, atop Burgess Mountain, Emerald Lake below. 1924. (V120; NA66-1767)

Special Thanks

The Whyte Museum of the Canadian Rockies thanks Jim Cullen for his work in facilitating our strategic planning process. Jim led all of our major strategic planning team sessions and made a major financial donation to us upon completion of the project. Jim specializes in bringing proven business principles to museums and in sharing the many lessons to be learned from museums and the cultural community with his corporate clients. For his small consulting practice, he made a huge contribution to the Museum's future. A long-time member of the Whyte, Jim said, "I have always loved the Whyte. For me, being able to work with the Whyte on planning its future is a dream come true."

A big thank you also goes to Adriana Davies for editing the Strategic Plan document and donating her entire fee back to the Museum.

Our Donors

January 1 – December 31, 2008

The Whyte Museum gratefully acknowledges the support, gifts, and services of the following government agencies, foundations, organizations, corporations, businesses, individuals, and friends.

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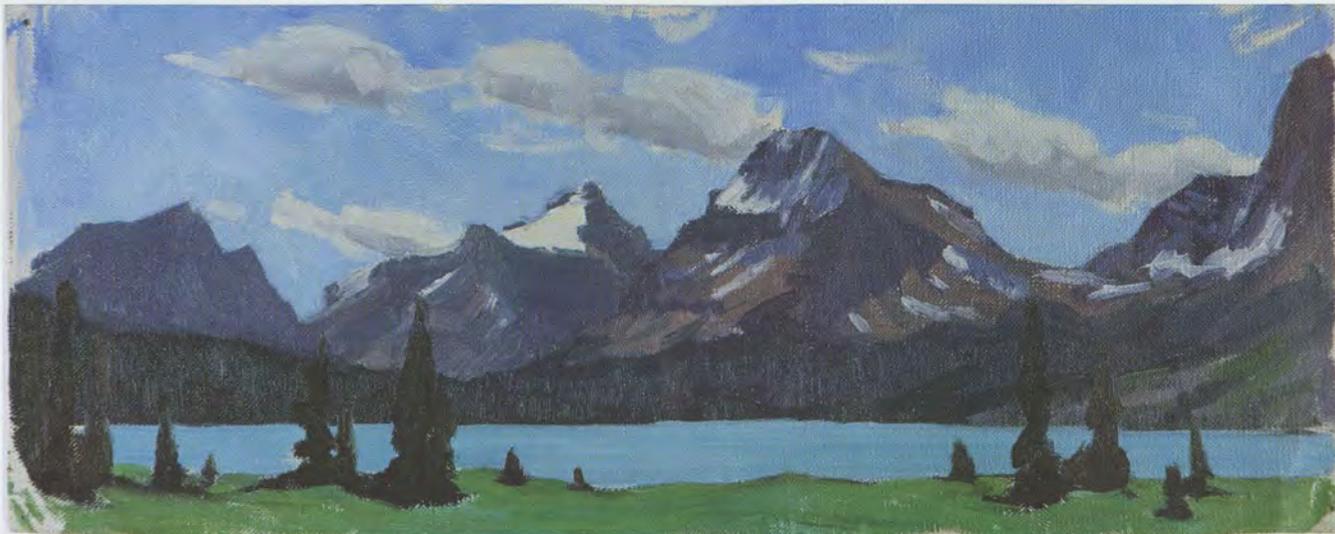
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Support the Whyte

The Peter and Catharine Whyte Foundation was established in 1958 as a registered charitable organization dedicated to the support of the Whyte Museum of the Canadian Rockies. The Foundation independently funds the operations of the Whyte Museum through its endowment income, donations, admissions, memberships, retail, and other services.

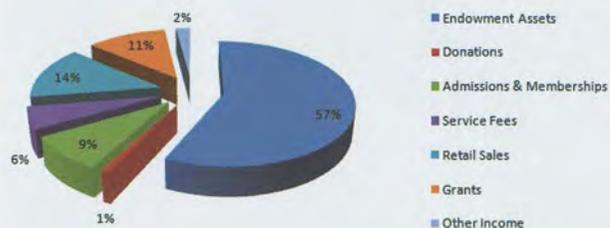
Your ongoing support is vital to our collections, exhibitions, programs, and operations. We move forward secure in the knowledge that with your support, we will continue to celebrate and serve our mountain communities, and by so doing continue to preserve and enrich Canada's cultural heritage.



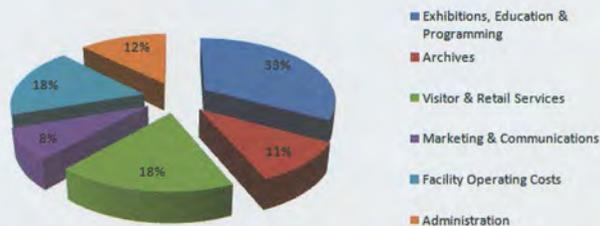
Catharine Whyte, *Bow Panorama*, no date, oil sketch, collection of the Whyte Museum of the Canadian Rockies.

To make your donation, visit whyte.org and click on "Get Involved," or contact the Executive Director of the Peter and Catharine Whyte Foundation, Graeme Nunn, at 403 762-2291, ext. 305.

**Whyte Museum Funding Sources
2008-2009**



**Whyte Museum Expenditures
2008-2009**



Art Show & Sale



Works by Erica Neumann. *Left:* Coulee Cat, 2009. *Middle:* Stand Firm, 2009. *Top right:* Banff Garden Guest, 2009. *Bottom right:* Beast, 2009.

TAKE A WALK ON THE WILD SIDE: The Work of Erica Neumann

Whyte Museum Shop and Swiss Guides Room
UNTIL JUNE 24, 2009

The wildlife, landscape, and floral artwork of Erica Neumann will be featured by the Museum Shop of the Whyte Museum, and on display in the Swiss Guides Room. As a long-time resident of Canmore now residing in Okotoks, much of Erica's work is dedicated to the Rockies and Western Canadian wildlife. Each image carries with it not only a strong tie to nature, but also a specific story about a time and place captured permanently in Erica's painterly images.

Look for opportunities to view and purchase work by local artists in the Museum Shop throughout the year. All proceeds from the sale of these works will support the artists, and the Whyte Museum's exhibitions and programming. Visit whyte.org for details.

UPCOMING ART SHOWS & SALES

Celebrate Sunshine, June 27 – July 30, 2009

Local Artists Group Show, August 2 – mid-September, 2009



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WHYTE
MUSEUM
SHOP



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