

# *the* cairn

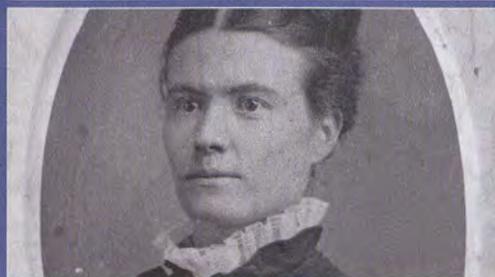
SPRING . SUMMER . 2008

**THE GROUP OF SEVEN  
TO TAKAO TANABE...**

Inspiring Landscape

**THE STUFF OF LEGEND:**

The Luxton Family in Banff  
and the Bow Valley



## WHYTE MUSEUM

Where creative minds celebrate...  
past, present and future

**PETER AND CATHARINE WHYTE FOUNDATION  
AND WHYTE MUSEUM OF THE CANADIAN ROCKIES**

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**THE CAIRN**

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# DIRECTOR'S MESSAGE

by Ted Hart

In my message a year ago in *The Cairn*, I informed our readers about the succession planning that was underway in the organization to replace me as Executive Director. At the time, the structure going forward had been identified, with my position being split into two parts - a Chief Curator and a Chief Financial and Operating Officer. In that issue, I was able to identify Graeme Nunn as the individual who would occupy the latter position, and in the following issue we reported on the hiring of Michale Lang for the Chief Curator's position. Since taking up their new duties in October, both of these new staff members have already proven their abilities, and my role has become one of a mentor to provide advice and direction where needed.

Having "set the table" for the future from a personnel point of view, the Museum's Board is cognizant that the process of renewal cannot end at this point. Consequently, the Board has made it their primary objective this year to undertake a strategic planning process that will look at the future of the Whyte for the next 5 years. Strategic planning is, of course, necessary for any modern organization to periodically carry out to make sure that it is addressing its mandate and goals. And, of course, in these times the demands of our audience and the resources available to meet them are constantly being stretched. Elsewhere in this issue, Michale Lang will provide more details on this process, as she has been identified as the person who will lead the organization through it.

For me, the opportunity to participate in a discussion about the organization I have spent almost 40 years working for is rather bittersweet. However, in my new position of Head Archivist, which I will continue to hold for the next two years, it is important that this department's perspective be provided. Recently, I have been working on the Foundation's own records from its beginning in the 1960s up until the present day. This will be a multi-year task, but it has already provided me with some important insights into the thinking of our founders, Peter and Catharine Whyte, about what they were creating, and equally, the perspective and activities of Maryalice Stewart, our first director, in getting the organization off the ground. What strikes me most is the vision that these people possessed concerning the importance of saving the cultural history of the Canadian Rockies and the uses it could ultimately be put to benefit our community of interest. Hopefully, I will be able to use these insights to further the planning process in a positive way, grounded in our own history.

As this will be my swan song in writing the "Director's Message," let me close by saying what an enjoyable task it has been over the many years keeping our friends informed of what we are doing at the Whyte and to thank you all for your ongoing support.

*Cover image:* George MacLean (Walking Buffalo), Norman Luxton and Jonas Rider on the day Luxton was made honorary chief, 1935, Byron Harmon, Lux I/D1-3

# MUSEUM NEWS



## WELCOME, DESERAE KOMAR

The Whyte Museum's new Curatorial Assistant, Deserae Komar, came to Banff from Ottawa, Ontario. She started work here on January 21, 2008 and has managed to find a home in Canmore. She is originally from Thunder Bay, Ontario, so she will not be daunted by Banff's weather.

Deserae is a Graduate of the Applied Museum Studies program at Algonquin College and comes to us with 4 years of experience within the museum field. Most recently, she worked as Curatorial Assistant at Cumberland Heritage Village Museum in Ottawa. Previously she held positions as Temporary Collection Assistant at the Canadian Museum of Civilization, also in Ottawa. She gained experience as Assistant Exhibit Designer at Diefenbunker, Canada's Cold War Museum in Carp, Ontario and as Registrar at the Royal Ontario Museum in Toronto, Ontario. We are very happy to welcome Deserae to the Bow Valley and to the Whyte Museum of the Canadian Rockies.

## MICHALE LANG: A WOMAN OF VISION



The Whyte Museum's Chief Curator, Michale Lang, received Global TV's *Woman of Vision Award* in the *Culture* field.

Woman of Vision celebrates the accomplishments of outstanding women in Calgary and area. The Woman of Vision news features are designed to celebrate a local woman who has implemented her personal vision and has achieved success for herself and the community in which she lives. The programs tell the stories of these exceptional women, and serve as an inspiration to viewers, in particular young women about to make career choices, so that they too can achieve their goals. More information can be found on the Woman of Vision website, [www.womanofvision.ca](http://www.womanofvision.ca).

Lang's response to the award: "It is an honour to receive the Global Woman of Vision award. Throughout my life, I have been inspired by visionary people who have been mentors in supporting my learning. I can only hope that I can provide some inspiration and leadership in encouraging life-long learning through the work that I do in museums."



We would like to thank Allison Argy Burgess for her creation of the *Les Graff: Landscape As Metaphor* exhibition at the Whyte Museum this past fall. Her dedication and creativity created an amazing exhibition enjoyed by all.



## Members of the Strategic Planning Team

Ted Hart, Michale Lang, Dagny Dubois, Deserae Komar, Phyllis Horpenuk, Rhoni Whyard

## STRATEGIC PLANNING

The Whyte Museum's Strategic Planning process will take place over a series of six facilitated sessions, running from January through to approximately June or July. The Planning Team is composed of the Board's Planning Committee, senior staff, three museum staff, and others drawn from community stakeholder organizations, members and alumni.

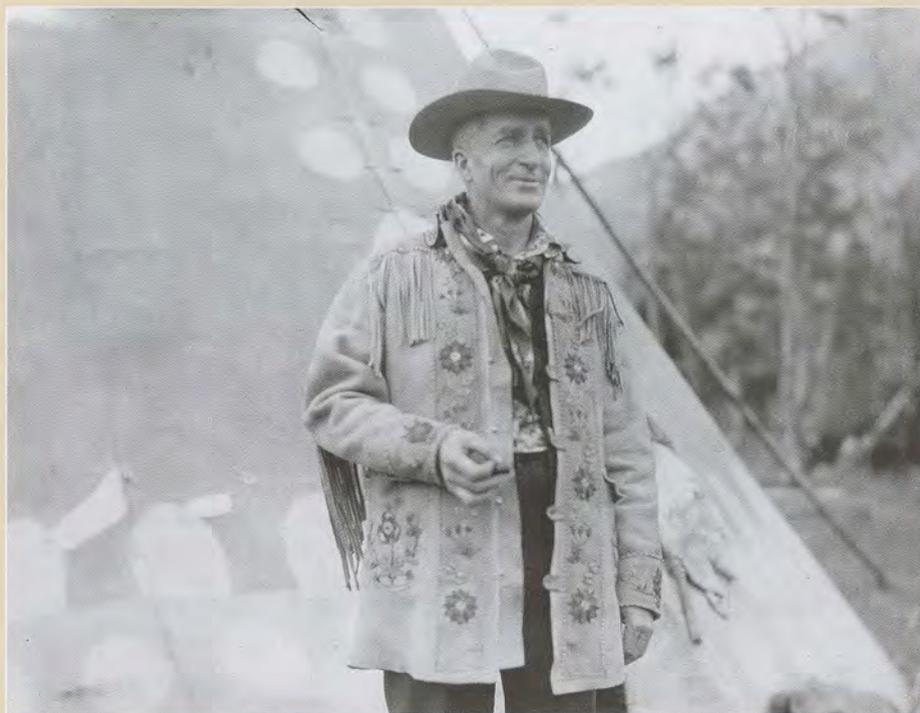
The first of six facilitated strategic planning sessions took place on January 25<sup>th</sup>. This session was dedicated to Board members and senior leadership and was helpful in identifying the Board's expectations of the plan and trends that will impact the Whyte Museum's planning. The Board also reviewed the museum's mission and identified critical issues. In the interim, we have approached community members to serve on the Planning Team and Andrew Wittick from Brewster, Lorraine Widmer-Carson from the Banff Community Foundation, Board alumni Cliff White and Robert Earl from the Town of Banff have agreed to participate.

At the second session on February 14<sup>th</sup>, dedicated to staff, we reviewed our community consultation outcomes from 2005, discussed the implication of trends that were identified by the Board and identified strengths, weaknesses, opportunities and threats in relation to the Museum. We also concluded that we need more information from our stakeholders to proceed with our planning. This information gathering will be our next step. The next four facilitated sessions, the first of which will be in mid-April, will be dedicated to the Planning Team.

A key deliverable will be a planning document that will communicate the spirit and intent of the plan to stakeholders. This document will guide Board members, staff members, volunteers, and other museum stakeholders in achieving the goals and objectives defined in the planning process. This document will become an essential tool for communication and will also enable senior staff to report progress on a regular basis and the board to monitor ongoing performance against the plan. More importantly, strategic thinking will be an ongoing process for the Board, leadership and all staff, enabling us to be flexible and to respond strategically to unexpected occurrences.

We are hoping to have the plan document completed for review by the Board at the September 2008 Board meeting and final approval no later than December 12th, 2008.

# Exhibitions



Norman Luxton at the Banff Indian Days camp, 1927, Lux1/D1-3



Norman Luxton with a model of the *Tilikum* and his dog, Barney, in Banff, 1923, Lux I/D1-3

## THE STUFF OF LEGEND:

### The Luxton Family in Banff and the Bow Valley

APRIL 26, 2008 – OCTOBER 31, 2009

HERITAGE GALLERY

OPENING RECEPTION: APRIL 26, 2008 FROM 7 – 9 PM

For nearly two years, the Whyte Museum of the Canadian Rockies and the Eleanor Luxton Historical Foundation have been developing an exhibition to celebrate one of Banff's most well-known and influential families – the Luxtons. Norman Luxton – a mover and shaker – played an important role in both bringing the world to Banff and in bringing Banff to the world.

Owner of the Lux Theatre, the King Edward Hotel, Banff's Indian Trading Store, the *Crag & Canyon* newspaper and several other local businesses, Norman Luxton was a staunch booster of Banff. He helped promote Banff and its tourism industry through the development of Banff Indian Days, the Banff Winter Carnival and the publication of promotional brochures such as *Fifty Switzerlands in One – Banff the Beautiful*. A friend to the Stoney First Nations, he was instrumental in helping them advocate for their rights.

Crossing the Pacific in the world's smallest sailing vessel in 1901 and involvement in the Pablo Buffalo Round Up that brought a sizeable herd from Montana to Alberta in 1907-09, Norman lived a life of extreme adventure. At the same time, he lived to write about it. He understood the historical significance of the events and activities he was involved in as well as the fact that he was creating history.

His story and that of his family is being told through the largest and most ambitious exhibition ever undertaken at the Whyte Museum. Aimed at a family audience, the rich and varied artifact, archival and photographic collections of the Eleanor Luxton Historical Foundation, the Whyte Museum of the Canadian Rockies, Glenbow Museum in Calgary and others, are being supplemented by video interviews with Stoney elders and others with recollections of the Luxton family. There will also be an informative computer game tracing the route Norman Luxton followed in the *Tilikum* canoe on his Pacific voyage.

#### Members of the exhibition core team are:

Sandra Morton Weizman, *Project Manager*

Sunniva Geuer, *Exhibition Designer*

Debra Reeve, *Curator*

James Haney, *Assistant Curator/Researcher*

Lynne Huras, *Exhibition Assistant*

The team has spent months researching, documenting, designing, writing, editing and producing the exhibition. The Eleanor Luxton Historical Foundation approached the Whyte Museum of the Canadian Rockies to collaborate on this exciting project to commemorate the 100<sup>th</sup> birthday of Eleanor Luxton – Norman Luxton's daughter – and the preserver and chronicler of the family's legacy. This exhibition promises to deliver something for everyone, whether their interests are in local history, adventure, politics, gardening, the environment or yet another great Banff story.



Norman Luxton at the Banff Indian Days parade on Banff Avenue, ca. 1915, Lux II.B.5.b



Norman Luxton feeding his pet bear outside the Sign of the Goat Curio Store, ca. 1907, George Luxton, Lux III.B - Lux G

### A Message from the Eleanor Luxton Historical Foundation

The opening of the exhibition “The Stuff of Legend” fulfills a long-held dream of the Board of the Eleanor Luxton Historical Foundation. The mandate of the Foundation is the preservation of the history of western Canada, with emphasis on Banff and the Bow Valley. When we developed the idea of the exhibition, *The Stuff of Legend: The Luxton Family in Banff and the Bow Valley*, we found a strong ally in the Whyte Museum of the Canadian Rockies. The result is the story of one of the area’s earliest and arguably most interesting pioneer families.

The exhibition is centered around Norman Luxton, adventurer in the extreme, businessman, newspaper publisher and close ally of the Stoney tribe. The three strong women who had considerable influence on Norman, Annie McKenzie McDougall, his mother-in-law, his wife Georgina McDougall and daughter Eleanor are featured as well. Their stories start at Morleyville, the site of the McDougall Mission to the Stoney. The McDougalls, the first non-native family to settle in southern Alberta, came there in 1873, ten years before the arrival of the railroad. Georgina was raised in the small village that grew up around the Mission, learning the language and customs of the Stoney, and through her family grew Norman’s close association with the native people

which began shortly after he came to Banff in 1902. Norman and Georgina’s only child, Eleanor, had an outstanding and varied career as historian, teacher, writer, lecturer, and as a mechanical draughtsperson worked on locomotive design for the Canadian Pacific Railway. Two of her books, *Tilikum: Luxton’s Pacific Crossing* and *Banff: Canada’s First National Park*, have been republished recently.

The Eleanor Luxton Historical Foundation was created under the terms of her will when she died in 1995. The Foundation supports a variety of non-profit historical and environmental organizations, and offers annual scholarships in the study of western history at the University of Calgary and the University of Alberta.

In preparing for the exhibition, great credit goes to the Whyte Museum for their ability to meld into a strong and creative group of professionals, their own staff and those whom the Foundation chose to work with them. Much research has been done to authenticate the details of the story. We are delighted that we have been able to work closely with the Stoney people to develop their part of the story in their own words.

It is our hope that you will enjoy the exhibition, which illustrates a fascinating part of the ongoing epic of the development of western Canada.

# Exhibitions



A.Y. Jackson, *Mountains Near Twin Butte*, 1950, Oil on board, Collection of Government House Foundation, Courtesy of the Estate of the late Dr. Naomi Jackson Groves

## THE GROUP OF SEVEN TO TAKAO TANABE... INSPIRING LANDSCAPE

MAY 24 – OCTOBER 13, 2008

MAIN GALLERY

OPENING RECEPTION: MAY 24, 2008 FROM 7 – 9 PM

Many great Canadian landscape artists taught at the Banff School of Fine Arts, now The Banff Centre, from the 1930s to the 1980s. From A.Y. Jackson to Takao Tanabe—all were inspired by the Rocky Mountains and the great plains of Alberta. They, in turn, inspired the work of their students, contemporaries and followers.

The artists who came to work here interpreted landscape in a range of styles—from traditional to modernist to abstract. A.Y. Jackson, who spent many seasons teaching in Banff, captured the spirit of both prairies and mountains. Takao Tanabe turned for his

inspiration to the plains and, it was during his time in Banff (1973 to 1980), that he embarked on his groundbreaking landscape series “*The Land*.”<sup>1</sup>

Few contemporary Alberta artists have chosen landscape painting as their form of expression in contrast to previous generations. Art historians Patricia Ainslie and Mary Beth Laviolette have noted:

“Prior to the 1970s, art in Alberta was largely defined by its rich legacy of landscape painting.”<sup>11</sup>

“Landscape painting has fallen out of vogue in the mainstream of contemporary Canadian art.”<sup>111</sup>

Takao Tanabe is one artist who has “left some strong impressions about what landscape and art, inspired by nature and the environment, could be in the post-1970 period.”<sup>11v</sup>

This exhibition presents artists who taught landscape art at The Banff Centre chronologically, beginning with The Group of Seven and ending with Takao Tanabe. Featured artists will include A.C. Leighton, Walter J. Phillips and H.G. Glyde. Between the 1940s and 1980, there were also other

<sup>1</sup> Ainslie, Patricia and Laviolette, Mary-Beth: *Alberta Art and Artists*, Fifth House, 2007, p. 92 | <sup>11</sup>Ibid. | <sup>111</sup>Ibid. | <sup>11v</sup>Ibid.



Takao Tanabe, *Autumn Foothills*, 1979, Acrylic on canvas, Collection of Whyte Museum of the Canadian Rockies TaT.12.01

well-known artists, such as Marion Nicoll and Robert Sinclair, who visited Banff to teach and their work will also be explored. While the core of the exhibition will be landscape paintings, drawings and prints, other media (such as ceramics) will be included.

As much as possible, works are drawn from the collection of the Whyte Museum of the Canadian Rockies, but we also thank the Alberta Foundation for the Arts, Art Gallery of Alberta, Walter Phillips Gallery at The Banff Centre, Glenbow Museum, Morris and Helen Belkin Art Gallery of the University of British Columbia, and the McMichael Canadian Art Collection for their support of *The Group of Seven to Takao Tanabe... Inspiring Landscape*.



Walter J. Phillips, *Falls and Mist (Takakkaw Falls)*, 1951, Watercolour on paper, Collection of Whyte Museum of the Canadian Rockies PhW.05.04

# Collections



Zelda Nelson, *Mt. Assiniboine*, oil on canvas, date



George Webber, *Braiding Maria's hair*, Little Bow Colony 1999, silver gelatin print

## RECENT ADDITIONS

Regular readers of *The Cairn* over the years will recall various articles on the generosity of the late Hans Gmoser and his wife Marg in donating significant collections from his career as a guide, film-maker and heli-ski entrepreneur to the Whyte Museum. The major gift occurred in 1995 and included ten feature-length films on climbing and skiing as well as numerous short films, archival records, photographs and some of his climbing gear. These collections are now part of the *Hans Gmoser fonds* in the Archives, and are regularly used for research by those seeking information on mountaineering and skiing history in the Canadian Rockies and the Yukon.

Recently, a significant addition to the collections has been made by Marg Gmoser, who is moving house and wants to insure that Hans' materials are kept together and available for posterity. The donation includes some of Hans' most personal items, including the ice axe he used for many years, his compass, his gaiters and his guiding badges, as well as significant recognition and awards he received over the course of his life, including his Order of Canada. These additions to what is already one of our most important collections, considerably enrich it and provide us with the opportunity to include a fine representation of artifacts in future mountaineering exhibitions as well as further strengthening the research materials. We realize that it was difficult for Marg to part with these treasures and wish to assure her and the family that they will be well-kept, well-appreciated and well-used in the years ahead in interpreting Hans' important place in Canadian Rockies history and culture.

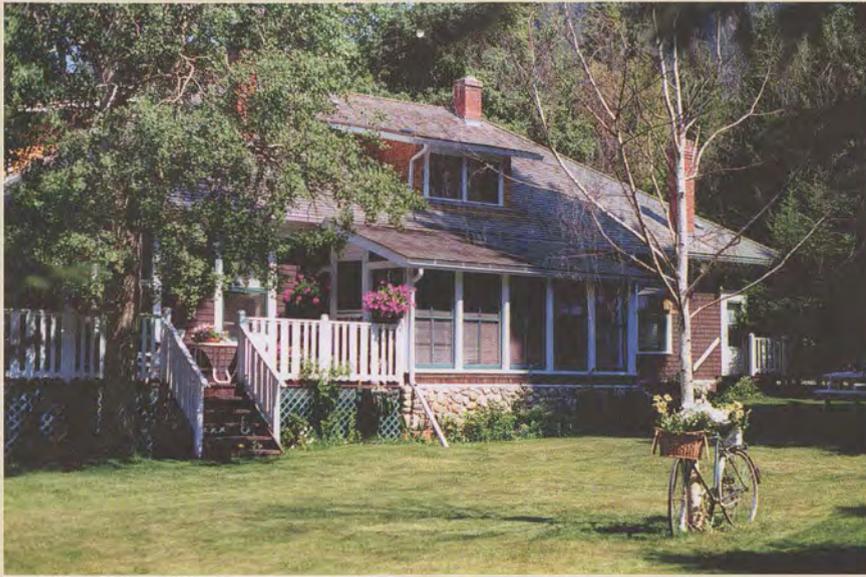
## THANK YOU

The Whyte Museum wishes to thank Mr. and Mrs. Donald and Marlene Campbell of Calgary for their generous donation of two works of art, one by Zelda Nelson and the other by Les Graff. The Les Graff work adds to our collection by this inspired Alberta artist, recently featured in an exhibition here at the Whyte entitled *Landscape As Metaphor – A Retrospective*. This Nelson painting is entitled "Mt. Assiniboine."

## GENEROUS DONATION

When he found out that the Little Bow Hutterite Colony in southern Alberta was to be flooded upon completion of a nearby dam, award-winning documentary photographer George Webber visited the inhabitants. He hoped they would allow him to photograph them at work and at play, before their homes disappeared forever. Over the next four years Webber witnessed and photographed, gently and unobtrusively, the daily life in the colony and finally its abandonment.

Thanks to George Webber for his donation of five 11x14 silver gelatin photographs from this series.



## TARRY-A-WHILE

The Peter and Catharine Whyte Foundation has decided to make an operational change related to its Tarry-a-while built heritage property. Tarry-a-while was the Banff home of Mary Schäffer, one the Canadian Rockies most notable woman explorers. Built in 1912 using high-quality local materials in a cottage style belying its size, it stands today as one of Banff's most important heritage homes. The Foundation acquired the historic home in 2003 to ensure its preservation and heritage interpretation. It has been operated as a full-time Bed & Breakfast for the past five years.

When the Foundation acquired Tarry-a-while in 2003, it was with the intention that it be preserved and interpreted to as large a number of people as possible. Commencing April 2008 the home

will be occupied by resident "historian stewards" to allow increased interpretation of the home to take place through regular tours, special events and even the possibility of theatrical re-enactments. Future bed and breakfast operations will be limited to individuals who are working on special projects with the Whyte Museum during off-peak interpretive periods. We hope that the increased numbers of those having an opportunity to visit the home in this way will result in an even broader appreciation and understanding of what Mary Schäffer and her home stood for in the history of Banff.

The Education & Programs department of the Whyte Museum will be communicating its plans for the expanded interpretation and use of Tarry-a-while in the near future.

## MUSEUM SHOP

The Peter and Catharine Whyte Foundation has decided to consolidate its retail operations and will be vacating its Banff Avenue Museum Shop space to consolidate all retail operations to its Whyte Museum Shop location. Banff Camera Shop will be taking over the vacated Banff Avenue space effective April 1, 2008 and will be operating a retail photography, art and gift shop from this Banff Avenue and Buffalo Street corner location.

A key aspect of the Foundation's retail operations mandate is to support and foster the development of local artists. In order to further this mandate the Whyte Museum Shop will undergo a renovation to expand the space available to feature and sell the work of local artists. Current plans are to showcase the work of individual artists on a rotational basis for 3-4 week periods throughout the year with the artists on-site at various times to discuss their work and demonstrate their craft. We will also host group exhibitions during certain periods to maximize exposure for several artists at one time. An open submission process will be developed to allow artists to submit their work for consideration, and a jury process will



be utilized to review submissions and to select artists for the rotating individual and group exhibitions. Full details of the submission process will be made available in the near future.

The Foundation is currently carrying out its renovation and operations planning for the Whyte Museum Shop and the exact date for completion of this renovation remains to be finalized. Renovations will be scheduled to minimize any disturbance to the retail shop operations and to ensure no disruption of regular Whyte Museum operations.

Please watch for future communications related to the inaugural featured artist opening reception.

# Upcoming Events

## PARKS CANADA RESEARCH UPDATES SPEAKER SERIES

Thursdays, May 8, 15, 22, 29 and June 5, 7 PM

Now in its 13<sup>th</sup> year, the annual speaker series provides an up-to-date look at the research projects going on in and around Banff National Park. The Research Updates are a cooperative venture of Parks Canada, the Whyte Museum and the Friends of Banff National Park / Parks Radio. Held at the Whyte Museum. \*Please note that the May 15<sup>th</sup> presentation will be held at the Senior's Centre. Presentations are free of cost.

## THE ARTIST'S WORKSHOP – INSPIRED BY THE GROUP OF SEVEN

Saturday, May 24, 9 – 4 PM

Must pre-register, call (403) 762-2291 Ext. 0 \$65/person (Members \$58)

\*fee does not include painting supplies

Join Dominik J. Modlinski by the Bow River for a full day of en plein air painting. This workshop is designed for beginner and intermediate artists who wish to broaden their knowledge of oil and acrylic painting techniques. Visit [www.paintingjourneys.com](http://www.paintingjourneys.com) to learn about the artist. Dominik is represented in Banff by the Canada House Gallery. A minimum of 8 and a maximum of 15 participants.

## THE ARTIST'S WORKSHOP – INSPIRED BY JAPANESE MASTERS

Saturday, May 31, 9 – 4 PM

Must pre-register, call (403) 762-2291 Ext. 0 \$65/person (Members \$58)

\*fee does not include painting supplies

Enjoy a day of painting by the Bow River with renowned water-colourist Robert Sinclair. This workshop is developed for beginner and intermediate artists. Visit [www.sinclairart.com](http://www.sinclairart.com) to learn more about the artist. Robert is represented in Banff by the Willock & Sax Gallery. A minimum of 8 and a maximum of 15 participants.

## 39TH ANNUAL BACK TO BANFF DAY ☺☺

Sunday, June 15, 1 – 4 PM

Be part of the tradition! Celebrate past and present with your family and friends. Take only part in guided heritage tours, games and activities, or catch up with friends old and new over a friendly cup of tea. Activities will be taking place throughout the Museum's galleries as well as on the Museum's grounds. This event is free of cost.

## CANADA DAY SIDEWALK ART ☺☺

Tuesday, July 1, 10:30 – 2:30 PM

Celebrate creativity on Canada Day and help turn the front sidewalks of the Museum into an explosion of colour. Drop by and add your imaginative marks to our annual sidewalk painting extravaganza! We only use environmentally friendly tempera paint. This event is free of cost.

## MUSIC IN THE GALLERIES

Sundays, July 6, 13, 20, 27 and August 3, 4 PM

Admission by donation

Where fine art meets music for a feast for the eyes and ears! 45 minute concerts in partnership with the Banff Centre. Performances will feature some of the best emerging musicians of our time displaying a broad range of music; from brass (July 27) to piano (August 3), including a visit from the members of the opera program (July 6).

## HERBAL LORE

Saturday, July 19, 1 – 4 PM

Must pre-register, call (403) 762-2291 Ext. 0 \$45/person (Members \$38)

Spend the afternoon in the Luxton Heritage Garden. Start with a presentation by Landscape Conservation Architect, Robert Graham on the development of the garden and the various plants it houses. Followed by a fact and lore tour. We will also enjoy a sampling of herbal teas and a presentation by Jolene Brewster of Natur'el Tea about the herbs, flowers and fruits used to create them. The afternoon will conclude with a tasting of three appetizers prepared by Chef Grant Parry from the Bison Mountain Bistro made using herbs and edible flowers. A minimum of 8 and a maximum of 15 participants.

## ART EN PLEIN AIR

Saturday, August 9, 1 – 4 PM

Join artists as they create under the open sky by the Bow River on the Museum's back grounds. Artists will answer your questions as they work to capture the beauty of their surroundings.

☺☺ Families! Visit the Art Muse table and create your own works of art! *Art En Plein Air* is part of the 6<sup>th</sup> annual Banff Culture Walk celebrations. This event is free of cost.

## DOORS OPEN BANFF

Sunday, August 10, 1 – 4 PM

Take a walk through history; visit some of Banff's oldest and most significant pieces of built heritage. Over 18 heritage homes to visit. The following Peter and Catharine Whyte Foundation properties will be open from 1 – 4 PM: McGinn residence, Mary Schäffer's Tarry-a-while, Windy cabin and Mather cabin. Whyte and Moore residences guided tours only, book early, spaces are limited. Doors Open Banff is an annual heritage tourism event hosted by the Banff Heritage Corporation. This event is free of cost.

## TAKE A HIKE! – EXPERIENCE YOHO VALLEY ART

Saturday, August 16, 10:30 – 4:30 PM

Must pre-register, call (403) 762-2291 Ext. 0 \$45/person (Members \$38)

The Yoho Valley has attracted artists ranging from John Singer Sargent to Peter and Catharine Whyte. We will take a moderate hike to the magnificent views they captured and hear a bit about their experiences in the heart of the Canadian Rockies. Guided backcountry hike lead by Chief Curator Michale Lang. Meet at the Takakkaw Falls day use area. Pack a lunch and come prepared for a moderately strenuous day outdoors. Twin Falls is 8.5km one way. A minimum of 6 and a maximum of 15 participants.

## ART IN THE GARDEN

Saturday, August 23, 9 – 4 PM

Must pre-register, call (403) 762-2291 Ext. 0 \$65/person (Members \$58)

Join artist and botanist Dana Bush for a day of seeing and drawing flowers in the Luxton Heritage Garden. We will spend the morning exploring, seeing and drawing followed by an afternoon of creating, discussion over tea and coffee, and tips on using colour and working with perspective. Please bring drawing paper and a board, your favorite pencils, paints if you wish, and clothing suitable for the weather. You may wish to bring a chair or foamy to sit on, and a bagged lunch. Professional botanist, Dana Bush (M.Sc. P.Biol.) wrote and illustrated *The Compact Field Guide to Wildflowers of the Rockies* and continues to study art and paint in watercolour and pastel. A minimum of 6 and a maximum of 10 participants.

## TAKE A HIKE! – FOLLOWING THE ARTIST'S FOOTSTEPS

Saturday, September 13, 10:30 – 4:30 PM

Must pre-register, call (403) 762-2291 Ext. 0 \$65/person (Members \$58), fee includes bus to trailhead.

Starting from Sargent's Point and taking a moderate hike to Lake McArthur where Rungius painted his award-winning landscape, we will follow in the footsteps of The Group of Seven's Lawren Harris and J.E. H. MacDonald. Guided backcountry hike lead by Chief Curator Michale Lang. Meet at the Lake O'Hara parking lot, arrive by 10:15 AM. Pack a lunch and come prepared for a moderately strenuous day outdoors. Lake McArthur is 3.5km one way. A minimum of 6 and a maximum of 15 participants.

## Guided Tours

### HERITAGE GALLERY TOUR – THE STUFF OF LEGEND

Sundays May 4 through May 31, 1:30 PM  
Daily from June 1 to September 1, 11 AM

40 minutes, included with  
Museum admission.

Journey through time with the Luxton and McDougall families, from early settler life on the prairies to high sea exploration and entrepreneurship in the Canadian Rockies. Meet the unstoppable Norman Luxton, a self made businessman with a passion for mountain culture, his wife Georgina, one of the first non-Natives born in Alberta, and their daughter Eleanor whose passion for local history completes this family of adventurers, historians and ambassadors of Banff and the Canadian Rockies experience.

### ART GALLERY TOUR – INSPIRING LANDSCAPE

Daily from June 1 to September 1, 1:30 PM

40 minutes, included with  
Museum admission.

Be inspired by the art of Canadian masters who have captured the true spirit and character of the vast and rugged Canadian Rockies landscape of valleys, mountains, forests, meadows and glaciers. Learn how to look at art and the Canadian art style.

### HERITAGE HOMES TOUR

Sundays through May 31, 2:30 PM

Daily from June 1 to September 1,  
11 AM and 2:30 PM

45 minutes, \$7/person

Step into the 1931 home of artists and Museum founders Peter and Catharine (Robb) Whyte and glimpse the rustic elegance enjoyed by collectors Philip and Pearl (Brewster) Moore in their 1907 home. The tour provides an intimate look at both homes and the intriguing people who lived in them.

CBC TV filming photographer  
George Webber and Through the  
Lens student Kelli Paget in the  
SAIT darkroom, 2008

### LUXTON HOME AND GARDEN TOUR

Daily from June 1 to September 1, 1 PM

40 minutes, \$7/person

Built around 1905, this heritage home was the residence of Norman and Georgina Luxton and their daughter Eleanor. The home reflects the family's ties with the Stoney First Nations, their contribution to Banff's business and cultural activities, and their passion for collecting. Available by appointment year round, call (403) 762-2291 Ext. 314

### MARY SCHÄFFER'S TARRY-A-WHILE

Fridays, Saturdays, Sundays,  
June 1 to August 31, 1:30 PM

40 minutes, \$7/person

A native of Pennsylvania, Mary Schäffer was one the Canadian Rockies' most notable women explorers. Mary's first trip to the Canadian Rockies was in 1889, when she accompanied a group of members of the Philadelphia Academy of Natural Sciences. She was the first non-native woman to travel through much of Banff and Jasper National Parks and as well was an accomplished artist, photographer, and writer. This tour will provide a glimpse into her life and a tour of her beloved 1912 Banff home, Tarry-a-while.

### HISTORIC BANFF WALK ☺☺

Daily from June 1 to September 1, 2:30 PM

90 minutes, \$7/person

Meandering through town and time, this guided walking tour takes you off the beaten path, highlighting the colourful individuals, structures and events that shaped Banff's captivating history.

## Ongoing

### GROUP BOOKINGS

Special times and rates for these and other tours are available for groups. Please call (403) 762-2291 Ext. 314 for more information.

### MUSEO PACKS – GALLERY ADVENTURES IN A BACKPACK! ☺☺

Complimentary use within the Museum.

Chock full of fun hands-on activities, packs help families with children ages 6-12 explore, imagine, and discover new things within our exhibits. Borrow a pack from the front desk!

### BANFF CULTURE WALK ☺☺

Banff Culture Walk is an unprecedented opportunity to visit the area's most vibrant art galleries, museums and cultural organizations, to meet artists and to enjoy the art that makes Banff a great cultural destination. Pick up a self-guiding trail map at the Museum.

### SCHOOL PROGRAMS ☺☺

We offer a variety of programs for grades K to 12: social studies, language arts, visual arts and science. All school programs are developed to complement the curriculum and are delivered by Museum Educators and Interpreters. Call 762-2291 Ext. 314 for bookings and information.

☺☺ = CHILD FRIENDLY

[www.whyte.org](http://www.whyte.org)  
FOR MORE INFORMATION



# WHYTE MUSEUM



A.Y. Jackson, *Mountains Near Twin Butte*, 1950, Oil on board, Collection of Government House Foundation, Courtesy of the Estate of the late Dr. Naomi Jackson Groves

## IN THE GALLERIES

April to October 2008

### THE GROUP OF SEVEN TO TAKAO TANABE...

Inspiring Landscape

OPENING May 24

### THE STUFF OF LEGEND:

The Luxton Family in Banff  
and the Bow Valley

OPENING April 26

#### FREQUENTLY REQUESTED TELEPHONE EXTENSIONS

SWITCHBOARD: ..... 403 762-2291 EXT.

|                                    |     |
|------------------------------------|-----|
| RECEPTION .....                    | 300 |
| ADMINISTRATION .....               | 304 |
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WHYTE  
MUSEUM  
*of the Canadian Rockies*

Exhibitions • Archives • Heritage

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