

THE CAIRN

SPRING . SUMMER . 2011

WOMEN ADVENTURERS
IN THE ROCKIES

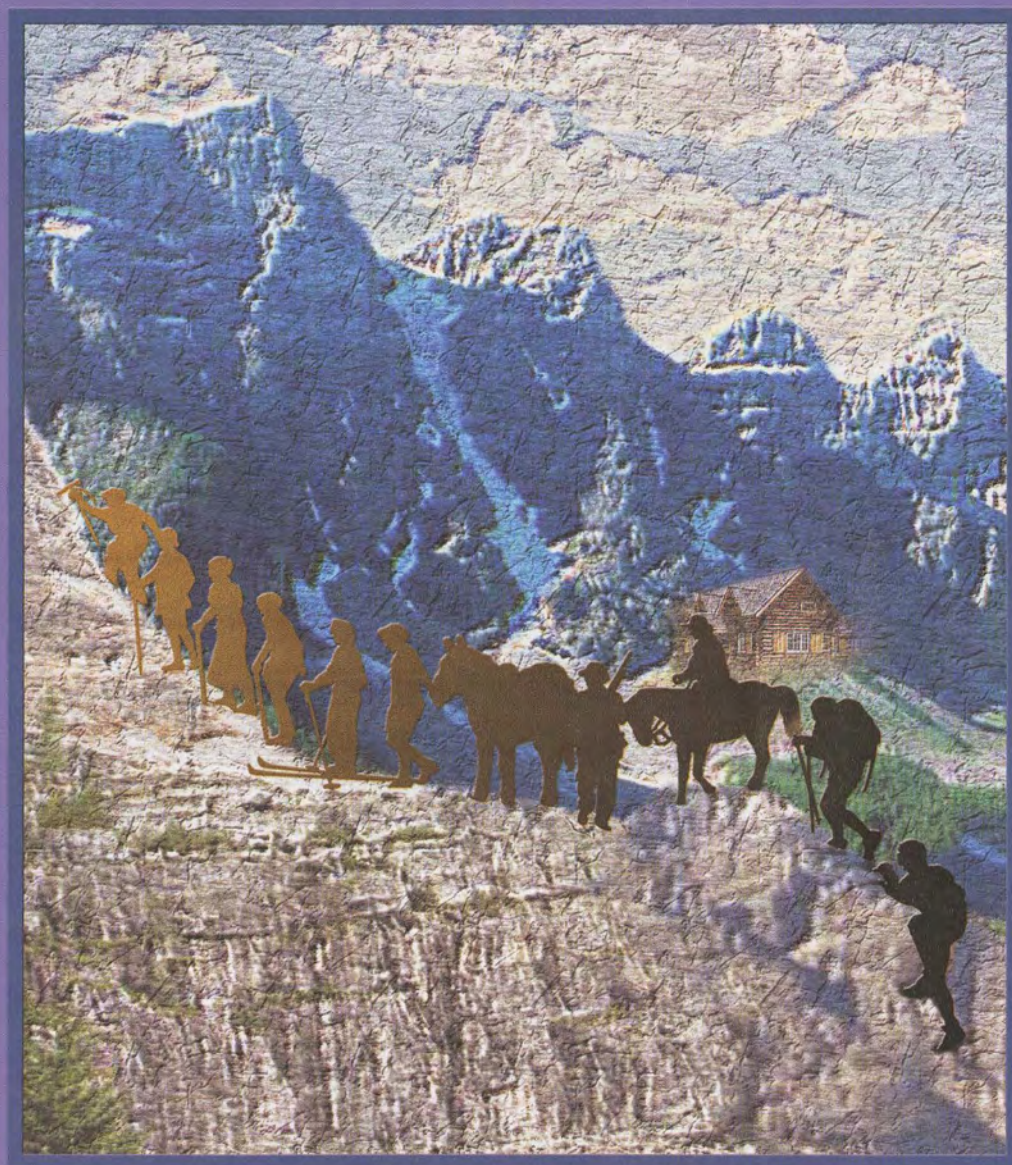
BEHIND THE SCENES
with Nick Morant

A RETROSPECTIVE OF
CANADIAN ROCKIES'
TRAIL GUIDES

RECKONINGS:
Michael Cameron
and Karen Maiolo

WHITE MOUNTAIN:
A Tribute to Phil Michaud

THE STUFF OF LEGEND:
The Luxton Family in
Banff and the Bow Valley
featuring *High Fashion
in the Rockies*



WHYTE
MUSEUM *of the*
CANADIAN
ROCKIES

PETER AND CATHARINE WHYTE FOUNDATION
AND WHYTE MUSEUM OF THE CANADIAN ROCKIES

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THE CAIRN

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Association and the Canadian Museums Association.

THE CAIRN: May 1 through September 30, 2011

Museum News



Meaghan Smith, Curatorial
and Interpretation /
Education Assistant

WELCOME NEW STAFF

Meaghan Smith came to the Whyte Museum last summer as a research assistant and joined us full time as a Curatorial and Interpretation/Education Assistant this past November. As Curatorial Assistant she helps with curatorial functions including research for the upcoming *Gateway to the Rockies* exhibition. As Interpretation/Education Assistant, she assists with program delivery and organization. Meaghan is a recent graduate from the University of Alberta, where she received a Bachelor of Arts degree with a double major in History and Sociology. Prior to coming to Banff she completed a three-month internship with a non-profit organization called Green Hectares in Edmonton. Originally from Stony Plain, Alberta, she is excited to have this opportunity to work with the Whyte Museum.

The Whyte Museum of the Canadian Rockies presents

AN ADVENTUROUS
WOMAN ABROAD:
The Selected Lantern Slides
of Mary T. S. Schäffer
by Michale Lang



In the late 19TH and early 20TH
centuries, travelling within
North American borders or
beyond to exotic locations was
difficult at best and disastrous at

worst. Mary Schäffer, born into a Pennsylvania-based Quaker family in 1861, not only conquered international travel but also excelled as an explorer, surveyor and photographer in the back-country of Canada's Rocky Mountains and the isolated communities of Japan and Formosa (now Taiwan).

Michale Lang's new book features more than 200 of Mary Schäffer's colourful, hand-painted lantern slides from the archives of the Whyte Museum. These unique works of art detail some of the indigenous people and breathtaking landscapes of the Rocky Mountains, along with tribal communities of Japan and Formosa. Schäffer's writing, Lang's accompanying narrative, and the book's overall design (inspired by the work of Barbara Hodgson, author and designer of *The Tattooed Map*, *No Place for a Lady* and *Opium*) opens a unique window on the Victorian obsession with international travel and discovery.

A book launch will be held at the Whyte Museum on June 23, 2011 at 7 PM. Refreshments will follow a brief presentation of just a few of Mary's 'magic lantern slides.' All royalties from this book help to support the Whyte Museum's programs.



The **Jon Whyte Award for Mountain Literature**, sponsored by the Whyte Museum of the Canadian Rockies, is presented at the annual Mountain Book Festival at The Banff Centre. The winner for 2010 was *Walking Home* by Lynn Schooler. Pictured: Author Lynn Schooler and Michale Lang, Whyte Museum Executive Director. Photo by Laura Vanags, courtesy of The Banff Centre.

Cover image: Illustration by Kitty E. McLeod, The Art Board.



Mentor Vincent Duckworth, Board of Directors Secretary Grit McCreath, CentrePoint Program Coordinator Jan Beardmore, and Executive Director of the Whyte Foundation, Graeme Nunn, celebrate completion of *Fund Development Plus* program.

PROFESSIONAL DEVELOPMENT FOR THE WHYTE FOUNDATION

With the support of CentrePoint, a charitable Calgary-based organization dedicated to building a stronger non-profit sector through consulting, mentoring, training and knowledge sharing, the Whyte Foundation has been building its organizational fund development capacity. In January 2011, the Foundation completed a twelve-month *Fund Development Plus* program working with our CentrePoint-appointed mentor-consultant, Vincent Duckworth. The culmination of this work was the creation of the Foundation's first strategic Fund Development Plan that will help us to achieve our philanthropic goals for the benefit of our community of stakeholders.



George Noble, unidentified woman feeding black bear, ca. 1930, (V469/1558), Whyte Museum of the Canadian Rockies.

GEORGE NOBLE FONDS DIGITIZATION PROJECT: SERIES I COMPLETE

George Noble, 1879 – 1965, was a professional photographer who came to Banff in 1909. He produced a wide range of scenic, commercial, and documentary images from 1912 – 1957, including local events such as the Banff Winter Carnival and Banff Indian Days. Thanks to the financial assistance of the Archives Society of Alberta, digitization of the 2,839 negatives of Series I is complete. The scanned images are now available for research on both the Whyte Museum (whyte.org) and ASA Alberta Insight (archivesalberta.org) websites. With the addition of this series, the Whyte Museum Archives has over 16,540 digitized images online. Work has begun on the next project assisted by the ASA Access to Holdings Grants: Bruno Engler, Sub-Series I.

PETER AND CATHARINE WHYTE FINE ARTS SCHOLARSHIP

The Peter and Catharine Whyte Fine Arts Scholarship is awarded annually to a Banff or Canmore high school student. Students submit a piece of artwork in their choice of drawing, painting, sculpture, photography, or multi-media. Their work is adjudicated by a committee which includes an art teacher from Banff Community High School, an art teacher from Canmore Collegiate High School, a Curator of Art or Photography from the Whyte Museum, and a board member from the Whyte Museum. Sarah Bolton of Canmore Collegiate High School was the recipient of the 2010 scholarship of \$1,000. She enrolled in her first year of studies at the Alberta College of Art and Design this past September.



Executive Director of the Whyte Foundation Graeme Nunn presents scholarship to Amber Bakker.

LILLIAN A. JONES – WHYTE MUSEUM OF THE CANADIAN ROCKIES GRADUATE SCHOLARSHIP

Calgarian Lillian A. Jones was a cousin to Museum founder Peter Whyte, and Ms. Jones established an endowment in her estate, to be administered by the Whyte Museum, to

create a scholarship dedicated to fostering her love for Western Canadian history. The scholarship is open to students who are entering or enrolled full-time in Master's or Doctoral thesis-based programs in the Department of History at the University of Calgary.

The 2010 scholarship of \$6,000 was awarded to Amber Bakker of Calgary. Amber's thesis proposal is to apply body studies, an emerging field of historical inquiry, to the Western Canadian fur trade. As a case study, she will consider specifically the physical and social body of Lady Frances Simpson to determine the role that she played in challenging the structure of Red River society; and the roles, importance, and status of women in the fur trade.

NEW TOUR SCHEDULES FOR SUMMER

On June 1 the Museum begins its summer tour season, and tours will shift from a weekend-only schedule to daily. This summer we offer more tours throughout the day due to the high demand experienced last year when we began to include tours with admission. There will be eleven tours daily, every half hour, from 10:30 AM to 3:30 PM. These free-with-admission tours will include the Heritage Homes visit, the Art Gallery tour, and the Heritage Gallery tour. We are also very excited to announce a new opportunity to experience the Luxton Home. From July 1 through September 5, the Luxton home will be open for visitors to stop in, look around, and speak with a museum interpreter every Friday, Saturday, and Sunday from 11 AM to 3 PM.

UPCOMING EVENTS AND TOURS

Please visit whyte.org for up-to-date information on Whyte Museum events and tours. To receive monthly exhibition and event updates via e-mail, please contact kdaniel@whyte.org.

Exhibitions

Women Adventurers in the Rockies **Past**



Illecillewaet Glacier, 1898, Vaux family fonds (V653 / NG-456), Whyte Museum of the Canadian Rockies.

WOMEN ADVENTURERS IN THE ROCKIES

JUNE 19 – NOVEMBER 15, 2011

MAIN GALLERY

OPENING RECEPTION AND BACK TO BANFF DAY,

JUNE 19, 1 TO 4 PM

Women Adventurers in the Rockies tells the story of 10 women – five women from our colourful past and five contemporary women. These exceptional women range from explorers, alpine guides, and climbers to natural scientists and intellectuals. To add even more diversity, there is a warden, a warden's wife, and two backcountry hosts. Some of them are artists, photographers, politicians, or activists. They have all contributed to our unique Rocky Mountain culture. Their stories are told through their possessions, images, and interviews.



Mary M. Vaux, 1908, [detail], (V653 / accn. 7792, Box 2), Whyte Museum of the Canadian Rockies

Mary Morris Vaux Walcott

(1860 – 1940) was an American scientist and artist. She was a pioneer in glacial studies who explored the backcountry of Alberta and British Columbia between the late 1880s and the 1920s, scaling mountains with her camera and paintbox at hand. During her travels, she became an accomplished amateur botanist and watercolourist. When she reached the summit of Mount Stephen in 1900 at the age of 40, Mary also became the first woman to make a major ascent of a peak in Canada over 3,050 metres.



Mary Schäffer, V527 / PS 1 -01
Mary Schäffer fonds, Whyte
Museum of the Canadian Rockies.

Mary Schäffer Warren (1861 – 1939), raised in a Pennsylvania Quaker family, visited the Canadian Rockies for the first time in 1889, returning year after year. When her husband Charles Schäffer died in 1903, Mary returned to complete the botanical guide to the flora of the Canadian Rockies that she and Charles had begun. With guide William (Billy) Warren, Mary developed the outdoor skills required to complete her project and to become the first non-Native woman to travel through much of the area now encompassed by Banff and Jasper

national parks. In 1911, at the request of the Canadian Government, Mary, by this time an accomplished artist, photographer, and writer, was asked to survey Maligne Lake, an undertaking that was regarded as the exclusive domain of men in the early 20TH century. Her survey ultimately led to its inclusion in Jasper National Park.



Elizabeth Rummel at Skoki Lodge, 1944, (V554 / 894 (PA)), Whyte Museum of the Canadian Rockies.

Elizabeth von Rummel (Lizzie Rummel) (1897 – 1980), born into aristocracy in turn-of-the-century Germany, came with her family to live and work on a ranch in the Alberta foothills to escape life in her WW I ravaged home-land. At the age of 41, when most people were settling into middle age, Lizzie struck out on another challenge; for 32 years she ran backcountry lodges like Skoki and Assiniboine, for which she received the Order of Canada and the friendship of hundreds of people whose lives were enhanced by her special charm.



Eleanor Luxton, ca 1920s, (III.A.3)
Luxton Family fonds, Whyte
Museum of the Canadian Rockies.

After finishing school in Banff, **Eleanor Luxton (1908 – 1995)**, an intellectual adventurer, chose to study at the University of Alberta, receiving both a Bachelor and a Master of Arts degree in history and English, followed by teacher's certification. After teaching for a few years, first in a one-room school in Northern Alberta and then in Banff, she went east and studied machine drafting in Ottawa. While working as a draftsman for the Canadian Pacific Railway in Montreal, she studied at Sir George Williams College, receiving

her Bachelor of Science degree in 1946. Over the next decade, she continued studying towards a business degree while also lecturing at McGill University. She eventually moved home to Banff where she dedicated her life to researching and writing about our history.



Catharine with Stoney head dress, ca 1977, photographer Peter Vogen, Calgary Herald, 683 / I.A.6.c.ii), Peter and Catharine Whyte fonds, Whyte Museum of the Canadian Rockies.

Catharine Robb Whyte (1906 – 1979) was a member of a distinguished New England family. In 1930, she married Peter Whyte, a Banff boy she had met at the Boston Museum School of Fine Art in 1927. They made Banff and the Canadian mountains their home. A studio was built one year after their marriage where they would live and paint the grandeur of their beloved mountains. Rays of light and swirling clouds often form the focus in many of Catharine's works, although she also painted some fine portraits and captured delightful detail of her surroundings. Catharine was

an important local artist but made perhaps her most enduring mark on Banff as a philanthropist, providing contributions to found such organizations as the Whyte Museum of the Canadian Rockies and the Banff Public Library.

Women Adventurers in the Rockies Present



Nancy Hansen on top of Mt. Clemenceau, 3,658 m (12,001'), 2000, photo by Doug Fulford.

Nancy Hansen (1969 –) is an avid climber whose passion for the sport continues to grow after 17 years of intense involvement. In 2003 she was the first and only female (and sixth person) to climb

all 54 peaks over 11,000 feet (3,350 metres) in the Canadian Rockies. She still holds the "speed record" for climbing these peaks in just over seven years! She had already, in 2002, been the first person to climb a rock route on the 1,000 foot (300 metre) high face of Mt. Yamnuska every month in a calendar year. In 2005, she was the first and only female (and sixth person) to climb all 34 routes on Mt. Yamnuska as listed in the 1977 Urs Kallen guidebook to the mountain. Nancy has also been a part-time firefighter, a motorcycle racer, a cook/deckhand on prawn trawlers in Australia, and she has ridden an ostrich.

Women Adventurers in the Rockies Present



Kathy Calvert on horse trip on the Pipestone (2010), photo submitted by Kathy Calvert.

Kathy Calvert (1947 –) was the first female warden in the mountain parks. From their father Don, Kathy and her twin brother, Ken, learned to hunt, fish, and camp at an early age. They got their first gun, a 12-gauge shot gun, at age 10. Their climbing career started when the twins were 16 and their father was 43. In 1973, Kathy was hired through Parks Canada's affirmative action program which required them to hire women to work in the warden service. In 1975 she began work as a warden in Yoho National Park. At that time she was the only woman working in that position in Canada. Because of her climbing, hunting, and riding skills, she had little trouble working with the

men. Public safety was just getting off the ground and her climbing ability made her a natural choice for training in mountain rescue and for becoming a leader in public safety. She was on the first women's expedition to Mount Logan in 1977 and in 1989 went on the first woman's ski traverse of the Bugaboos to Rogers Pass.



Dorothy Carleton in Windy Cabin, 2010, Whyte Museum of the Canadian Rockies.

Dorothy Carleton (1919 –) was a warden's wife at a time when wardens and their families lived in isolated districts with no electricity, running water, nor indoor toilets. Dorothy was a war bride from the town of Reading, UK.

She married Ed Carleton in 1945 during the Second World War. He returned to Canada after being wounded on D-day when she was pregnant with their first child. When she followed him eight months later, it took her 10 seasick days to cross the ocean and a five-day trip on the train after landing with her three-month old baby at Pier 21 in Halifax. When Ed met her in Calgary, she didn't recognize him in civilian clothes, having only seen her handsome soldier husband in uniform. Their first district was Bow Summit on the Banff-Jasper Highway. When they arrived at the one-room cabin that was to be their new home, she thought it was an outbuilding. Dorothy adjusted to the lonely life of a warden's wife, eventually learning how to bake bread and wild berry pies in the barrel oven that came out of the stove pipe. In October, they would stock enough supplies for the entire winter. Moving from district to district in the mountain park, they led a life that required a sense of adventure and a positive attitude, but Dorothy remembers it as the best of times. Still active at 91, Dorothy, always ready with a smile and a song, is a constant inspiration.



Diny Harrison with her print of Mount Fay, 2001, photographer Rupert Bodenmiller.

In 1992, **Diny (Diana) Harrison (1958 –)** was the first North American woman to become an internationally certified full mountain guide and member of the International Federation of Mountain Guides. Born in Toronto, Ontario and raised on skis, Diny developed a passion for rock climbing at a youth camp in the Rocky Mountains when she was 14 years old. Diny's sense of humour carried her through more than a few insults from male guides and jibes about being the first 'girl guide.' She

flustered examiners when she wore a borrowed Girl Scout uniform to her final certification interview. Clients who have a problem with a woman in the lead only have to try keeping up with her once to overcome their reservations. Diny worked for Canadian Mountain Holidays in 1989 and was Assistant Manager for their Revelstoke heli-skiing operation from 1995 to 2002. She continues to guide in Europe and speaks English, French, and German fluently. Diny is a multi-faceted woman whose love of art led her to study at the Art Gallery of Ontario and the Alberta College of Art and Design. She now plans to settle in Revelstoke and make time for skiing and print making, but her passion for kitesurfing will continue to take her to Mexico for at least part of the winter.



Fran Drummond at Twin Falls Chalet, 2010, photographer Richard Lang.

For nearly 50 years, **Fran Drummond** has hauled 30-kg packs up the trail to welcome her guests to Twin Falls Chalet in Yoho National Park, even after undergoing major surgery for a broken leg from a fall on the trail some years back. In 1962, she obtained a lease to operate the old Canadian Pacific Railway lodge, which later may have been demolished if she hadn't taken it on. Her mission is to show people

what authentic backcountry living is about. Born in what is now North Korea, Fran lived in Japan, South America, and the United States with her parents. She became a real Calgarian the first time she witnessed the Calgary Stampede rodeo. A gregarious host, she shares stories of her eclectic life with her guests and she is never afraid to have a good laugh. Spending summer weekends at Twin Falls, she worked full-time at Amoco Canada Petroleum Company in Calgary where she founded, developed, and managed all Canadian Library Information Centers. She was active in federal and provincial politics and even ran against former Calgary Mayor Ralph Klein for nomination. She has yet to marry. Twin Falls has been the love of her life.

Exhibitions



Nick Morant in his studio, ca. 1991 (V692/F), Whyte Museum of the Canadian Rockies.

BEHIND THE SCENES WITH NICK MORANT

BY MICHAEL LANG, EXECUTIVE DIRECTOR, WHYTE MUSEUM
BEGINS JUNE 19, 2011
RUMMEL ROOM

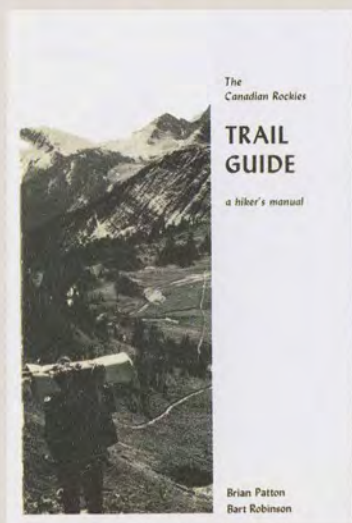
In our last Cairn, I invited readers to watch for more results of last year's trip to Newfoundland where I attended the Canadian Museum Association's annual conference. Here is the exciting news. This summer, the Whyte Museum will begin the basic cleaning, conservation, cataloguing, and exhibition of the Nicholas Morant collection. The project is modeled on a similar concept at The Rooms in Newfoundland. The Morant collection will be exhibited in open storage throughout the summer in the Rummel Room. Visitors to the museum will observe the complex process of bringing artifacts into the museum's collection and learn more about the roles of curators, registrars, and collections managers, the people who work behind the scenes in the museum. By the end of the summer, we hope to have at least 25 percent of the objects catalogued and ready to be put into our storage vault. Future phases will complete the process of cataloguing the remainder of the objects for our collection.

In May, a conservator will be hired to train Museums Studies students in basic cleaning and conservation of the objects in the collection. The students will be hired using Young Canada Works grants. They will work in the gallery throughout the summer interpreting the processes required to bring artifacts into the collection.

The Morant collection is important to the Bow Valley community and beyond. Nicholas Morant is known across Canada and in many other parts of the world for his photographs of the railway and its related business activities. He was the CPR photographer whose 50-year career spanned the Great Depression, the Second World War, the Cold War, the end of steam, and the end of company-operated passenger service. After retiring to Banff, he continued to photograph trains. In addition to thousands of photographic prints, negatives, sound recordings, books, pamphlets, periodicals, and private records donated to the Whyte Museum's Archives, Morant bequeathed in excess of 500 objects from his studio and his home and more than 20 artworks to the Whyte Museum.

Although the Morant collection was accessioned in 2006, we have not had the resources to conduct basic conservation on the artifacts nor to catalogue the collection. It has been safely stored in our vault, but it is time to finish registering the artifacts in the collections database and to make them accessible to our visitors. Through this project, residents of and visitors to the Bow Valley will have the opportunity to learn about Nicholas Morant and about the complex process of bringing artifacts into a museum collection.

Exhibitions



A RETROSPECTIVE OF CANADIAN ROCKIES' TRAIL GUIDES

UNTIL MAY 30, 2011

SWISS GUIDES

Hiking guidebooks are treasured companions for most outdoor enthusiasts, and over the last four decades those exploring the wilderness of the Canadian Rockies have been blessed with a variety of choices. This exhibit celebrates the genre.



Phil Michaud, *untitled*, oil pastel.

WHITE MOUNTAIN: A Tribute to Phil Michaud

UNTIL JUNE 12, 2011

RUMMEL ROOM

Artist Phil (Gaspar) Michaud (1935 – 2010) lived and painted in Banff from 1964 to 2001. The exhibition documents the artist's journey from the prairies, through the foothills, to the Rocky Mountains of Alberta.



Michael Cameron and Karen Maiolo, *Trickster*, oil on canvas, 2011.

RECKONINGS: Michael Cameron and Karen Maiolo

UNTIL JUNE 12, 2011

MAIN GALLERY

The work of two very active contemporary painters living in the Bow Valley is featured. The exhibition showcases over a decade of work that shows what the Banff area has meant to them as home and inspiration.

THE STUFF OF LEGEND:

The Luxton Family in Banff and the Bow Valley featuring *High Fashion in the Rockies*
HERITAGE GALLERY

This exhibition is a tribute to the spirit, vision, commitment, and creative energy of Norman, Georgina, and Eleanor Luxton – a pioneer family in Banff and the Bow Valley. It showcases many wonderful family artifacts and photographs, as well as video vignettes produced by The Banff Centre which incorporate the recollections of Stoney Elders and others who

remember the Luxtons. Beautiful dresses worn by Georgina and Eleanor from 1910 through the 1960s are highlighted, along with accessories including gloves, purses, jewellery, lingerie, and shoes.



Sterling, glass, and Morpho butterfly wing reverse carved intaglio necklace, ca. 1920 – 1930. No maker. Collection of Eleanor Luxton Historical Foundation.

Art Shows & Sales

SWISS GUIDES ROOM

WOMEN ARTISTS A TO Z

JUNE 4 – AUGUST 2, 2011

OPENING RECEPTION, JUNE 4, 1 TO 4 PM

Women artists of Alberta have long been inspired to capture the sheer beauty of their surroundings. This unique art show and sale features several Alberta female artists who portray their love and respect for the land. Pieces in a broad variety of styles and mediums showcase the talent of these women and feature the beauty of some of the Canadian Rockies' most admired locations.



Mary Schäffer, *Rubus parviflorus*, watercolour

BLOSSOMS AND BOTANICALS

AUGUST 6 – SEPTEMBER 27, 2011

OPENING RECEPTION, AUGUST 6, 1 TO 4 PM

The delicate colourful native flowers of the alpine regions are often overlooked by the casual passerby, but the artists featured in this art show and sale pay attention to the details of their environment, and exemplify their love of nature. This show combines historical pieces by Mary Schäffer with works by contemporary artists, and includes highly-detailed botanical drawings as well as more impressionistic paintings.



Zelda Nelson, *Lake O'Hara*, acrylic



Colin Bell, *Fall Sunshine Mt. Fay*, acrylic

CAPTURE THE COLOURS OF FALL

OCTOBER 1 – NOVEMBER 15, 2011

OPENING RECEPTION, OCTOBER 1, 1 TO 4 PM

The transition between seasons in the Rockies can be dramatic and colourful as the falling temperatures result in resplendent foliage in this stunning setting. This art show and sale features works of art which successfully capture this transient beauty in the vivid colours of a special time of year.

From the Archives

SCHOLARS REJOICE – LUXTON FAMILY ARCHIVES IS NOW PROCESSED

In 1996 the Whyte Museum agreed to the monumental task of acquiring, arranging, describing, and preserving the extensive Luxton family archives. Archival materials were located in the Luxton home, which was originally built in 1904 by Banff pioneers Norman Luxton and Georgina (McDougall) Luxton. Their daughter, Eleanor, cared for the family home following her parents' passing, recognizing the important historical legacy that the home and its contents represented to future generations. Prior to her own death, Eleanor established the Eleanor Luxton Historical Foundation and it was this Foundation that contracted the Whyte Museum as custodians of the Luxton Family archives following Eleanor's death in 1995.

The home was a treasure trove, with every available space bursting with the history of the Bow Valley from the 1860s through the mid-1990s. And then, there was the collecting of archival material from the barn. Armed with HEPA-filter masks and gloves, archivists found that the Luxton barn had its own special challenges with grime and rodent scat.

Approximately 30 metres of archival material were selected, cleaned, stabilized, packed, and removed to the Whyte Museum Archives for processing. Thank goodness for computers! Box lists were prepared and entered into a database and with this information, project archivist Margery Hadley developed an arrangement structure for the archival records. This grand plan was an outline of how the records would be sorted and arranged, and for the next 15 years, she and archivists Don Bourdon, Ted Hart, and Jennifer Rutkair, alongside numerous assistants, used this structure for processing the material.

In April 2011, this huge undertaking was completed and the Luxton records are now fully accessible to visiting researchers. The records have been physically arranged according to the outline and described in an extensive finding aid. This finding aid, a critical research tool for exploring this complex fonds, is now available on our website, whyte.org.



{ LUXTON BEFORE }

{ LUXTON AFTER }

The scope of the Luxton Family fonds is truly remarkable. Thanks to the foresight of Eleanor Luxton and through the ongoing support of the Eleanor Luxton Historical Foundation, scholars can glean new insights from this important primary resource into such topics as Banff businesses and their relationship with the federal government, Stoney First Nations, special events like the Banff Winter Carnival and the Calgary Stampede, pioneer oral histories, women's studies, natural history, and family life. The Luxton Family fonds is a treasure waiting to be discovered.

ALPINE CLUB OF CANADA LIBRARY MOVES

October 2010 marked a significant change in the Archives and Library with the moving of the Alpine Club of Canada Library from its premises. The Alpine Club of Canada archives fonds is not included in the move, and remains at the Whyte Museum.

The Whyte Museum has been custodian of the Alpine Club of Canada Library since 1971, providing professional services, research access, and storage facilities for over 3,500 volumes. But with storage at near capacity, the difficult decision was

made in 2008 that we could no longer provide this service. Since then, the Whyte Museum has been involved with the transition. Important books and periodicals that were not duplicated in the Whyte Museum Library were identified and separated into an ACC Library subset collection of 400 volumes, which remains at the Whyte Museum for research access. In addition, a number of books were taken to a book conservator as part of the ongoing ACC book conservation project. Once restored, these volumes will also remain at the Whyte Museum until the new library location is announced.

The rest of the library collection has been carefully packed into acid-free boxes by a professional librarian, and is stored in a secure off-site storage facility. This portion of the library will not be accessible for research until further announcement. Please see the online catalogue on our website for the titles of the volumes that the Whyte Museum retains in its ACC Library subset.

Recent Acquisitions



< *Eagle Lodge Offering* by Dale Auger, 1999, mixed media on canvas was generously donated by Jim and Sue van der Sloot of Medicine Hat, Alberta



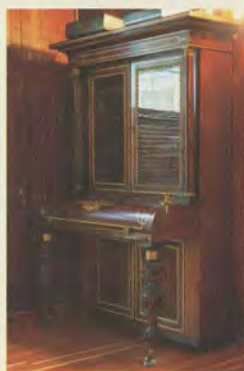
< Following the Whyte Museum's *Grizzly!* exhibition last summer, artist Maureen Enns kindly donated three of her works: *Exit Divide Pass*, 1992, mixed media painting/drawing on paper [pictured], and #4 of *Into the Deep (Bear Claw Table)*, 2000, acid etched concrete.



^ *Lily Sees a Ground Squirrel* by Maureen Enns, 2009, charcoal on primed acid free paper, was generously given by an anonymous donor.



^ *Lake O'Hara* by Ken Gillespie was the generous donation of Andrew H. Hyslop and Barbara E. Zinter.



< Mary Schäffer's writing desk, donated by Jan McGregor of Edmonton, has been returned to Tarry-a-while, its home when Mary owned it. Thank you, Jan.



< Malcolm Darroch donated a unique collection of 332 magic lantern slides that belonged to his grandfather, Malcolm Daniel Geddes along with the lantern slide projector that Geddes used in his many lectures about mountaineering. Malcolm Daniel Geddes (1866 – 1927) was a passionate photographer and mountaineer. He joined the Alpine Club of Canada in 1917 and was an active member until his death in a climbing accident. He made five first ascents in the Canadian Rockies.



Bob Fleming, *Chief Walking Buffalo* surrounded by Maori people in traditional dress, attends ceremony where he accepted a traditional Maori kiwi feathered cloak on behalf of his Alberta delegation, Waitangi, New Zealand. April, 1960.

ROBERT FLEMING AND WALKING BUFFALO

BY MICHAEL LANG, EXECUTIVE DIRECTOR, WHYTE MUSEUM

On December 3, 2010, I had the pleasure of visiting Robert (Bob) Fleming in his Kingston, Ontario home. Now in his 80s, Fleming invited me because he wanted to donate one of the most important collections of his life's work as a photographer: a record of Chief Walking Buffalo's (Tatanga Mani) 1960 world journey with Chief David and Mrs. Crowchild and five other Stoney and Sarcee people, sponsored by International Moral Re-armament. As ambassadors for this peace movement, they met Aboriginal people in Hawaii, New Zealand, Australia, South Africa, Southern Rhodesia (now Zimbabwe), Uganda, and Kenya. Fleming was asked by the sponsors to accompany the Alberta First Nations party to take stills and to provide footage for a film.

These stills and a video copy of the film footage are now part of the Whyte Museum's Robert Fleming fonds. Approximately 500 photographs (negatives and prints) accompanied by media coverage and articles written by Fleming, give a first-hand perspective of this historic event, and add further scope to the records of the George McLean (Chief Walking Buffalo) fonds, already held in the Archives.

Over a wonderful lunch in their home prepared by Annie Ginn who "helps them out a bit," Fleming and his wife of 60 years shared stories of their life together. We visited for most of the day and I left with not only a remarkable collection that will be preserved and made accessible to the public at the Whyte Museum's Archives, but also with personal memories of a photographer who has captured and animated a unique moment in our shared history.

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Thank you

Support the Whyte



Peter and Catharine in front of their newly built home, ca. 1932-33, Whyte Museum of the Canadian Rockies, (V683-i.c.3/1).

The Whyte Museum plays a vital role in preserving and interpreting the art, artifacts, and history of the Canadian Rocky Mountains. The Museum cares for a growing collection of well over 12,000 artifacts including 3,500 works of art, and presents this collection to the public through its exhibitions, programming, and archives.

Because of the foresight and philanthropy of founders Peter and Catharine Whyte, The Peter and Catharine Whyte Foundation supports some operations of the organization through its endowment income. Museum operations are also supported in part by admissions, retail, and other services.

But to help the Whyte Museum improve the quality and variety of our exhibitions and programs, your support is needed. Your donation will go completely towards these activities, and will have an immediate and direct impact. You can help us achieve our vision: to create a place where people are imaginatively engaged in the excitement of exploring Canadian Rockies art, culture, and history.

Gateway to the Rockies Fund

This fund will bring to life a new long-term exhibition that tells exciting stories of the real people who shaped our mountain culture.

Education and Learning Fund

This fund helps enhance and expand learning programs for young people and adults.

Museum and Archival Collections – Care and Acquisition Fund

This fund helps us preserve and protect art, artifacts, manuscripts and photography, as well as acquire new work.

Area of Greatest Need

This fund provides support for critical needs in preserving Canadian Rockies history and culture.

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We are pleased to acknowledge our annual donors – at all levels – with the following benefits:

- Official charitable tax receipt and thank-you letter (Charitable Registration #107837643 RR0001)
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To make your donation to any of our
the Executive Director of the Peter and



Artist's rendering of proposed *Surveying the Summits* section

GATEWAY TO THE ROCKIES – UPDATE

The *Gateway to the Rockies* exhibition is a renewal of one of our two major exhibition spaces and a permanent exhibition that will be in place for 10 years (2012 – 2022).

Throughout the exhibition, key figures and critical moments in Rocky Mountain history will be used to shape the narrative. These individuals represent men and women from diverse ethnic, cultural, and social backgrounds – from prominent socialites to ordinary people. The individual stories of these alpine adventurers, hunters of peace, and artistic eyes make it possible to highlight the richness of their time; their context enables a fresh reading of this place and its resonant past.

The stories of individuals will bring the story of the Canadian Rocky Mountains alive for our visitors who, through our research, indicate that they want to learn about and experience more personal stories of the Rocky Mountains. The individuals we choose embody the spirit of this place.

Over the past year, we have sought funding for the exhibition and to date, have successfully raised \$300,000. Supporters include: Parks Canada, Alberta Land Surveyors Association, the White family, Alberta Museums Association, the Alberta Government, and 67 individual donors through the Gateway to the Rockies Fund. The Eleanor Luxton Historical Foundation has committed \$150,000 as part of that support. The Peter and Catharine Whyte Foundation will commit an additional \$100,000 toward the project, bringing the total to \$400,000.

We have completed several essential large exhibit elements that will help us to tell the story of the Canadian Rockies and we plan to complete the overall design and begin its construction as soon as possible. The *Gateway to the Rockies* exhibition will position the Museum as a place where art, culture, and history are central to our brand. We are confident that we can meet our project target of \$500,000 as we continue to pursue appropriate partnerships for funding and further donor support.

Giving Programs, please visit whyte.org and click on “Get Involved,” or contact Catharine Whyte Foundation, Graeme Nunn, at 403 762-2291, ext. 305.

SPRING IS IN THE AIR...

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Erica Neumann, *Very Early Meadow Morning*, oil.



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