

THE CAIRN

SPRING . SUMMER . 2010



WHYTE
MUSEUM
OF THE CANADIAN ROCKIES

ROBERT SINCLAIR: Dust of Days

GRIZZLY!

SPIRIT OF THE LAND AND PEOPLE

THE STUFF OF LEGEND: The Luxton Family
in Banff and the Bow Valley featuring
High Fashion in the Rockies

AN ENDURING LEGACY:
After 38 Years, E. J. (Ted) Hart Retires

**PETER AND CATHARINE WHYTE FOUNDATION
AND WHYTE MUSEUM OF THE CANADIAN ROCKIES**

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THE CAIRN: May 1 through September 30, 2010

MUSEUM NEWS



**WELCOME CIARA HOSSACK,
Museum Store Senior Associate**

The Whyte Museum is happy to welcome Ciara Hossack in the position of Senior Museum Shop Associate. Ciara will act in a support role to the Manager of Retail Operations and will become a familiar face to those who frequent the Museum Shop on the weekends. Ciara is a graduate of Alberta College

of Art & Design, with a Bachelor of Fine Arts majoring in glass blowing. She also brings to her position a strong background in art gallery related experience as well as a Diploma in Business Administration.



WELCOME JENNIFER RUTKAIR, Archivist

We are very excited to announce our new Archivist, Jennifer Rutkair, who begins on May 1, 2010.

Jennifer is completing her Master of Archival Studies from the University of Manitoba and holds a Bachelor of Arts (Honours) in History, also from the University of Manitoba.

Jennifer is no stranger to the Bow Valley, as she worked for the Whyte Museum earlier this Fall on a two-month archival project. She lived in Canmore for a number of years prior to returning to her home province of Manitoba for university. Jennifer brings fresh enthusiasm and experience to her position of Archivist, working term positions at the City of Winnipeg Archives, Library and Archives Canada in Ottawa, and in the University of Manitoba Archives and Special Collections.

**RBC FOUNDATION SUPPORTS
ABORIGINAL PROGRAMS**

A \$10,000 donation from the RBC Foundation, announced in January, will enrich programs, exhibitions, tours, and the collection of the Whyte Museum of the Canadian Rockies.



RBC Foundation®

The support will help us develop and deliver relevant First Nations programming for all young people in the Bow Valley, to ensure they have an opportunity to learn about their First

Nation neighbours in an authentic way. Such exploration is also critical for Stoney Nakoda Nation students as well. These school programs are provided free of charge to all Bow Valley students.

While the museum's collection includes many rare and beautiful objects from the Stoney Nakoda Nation, not all of the information and heritage about these items have been passed on to us. This funding from RBC will enable us to engage in consultations with advisors from this First Nation to help us better understand our collection, which will in turn enrich our exhibitions, tours, and school programs.

**BANFF HOUSING CORPORATION
ACQUIRES UNITS IN PEYTO PLACE**

The Peter and Catharine Whyte Foundation has entered into an agreement with the Banff Housing Corporation for the sale of 10 apartments in its Peyto Place property at 122 Bear Street in Banff. The transaction helps both organizations to achieve their mandates. The Whyte Foundation funds the operations of the Whyte Museum through its endowment income, donations, admissions, memberships, retail, and other services, and the sale of these units allows for a diversification of its endowment asset base to better support its operations. An objective of the Banff Community Plan is to "achieve the BHC's target for either creating and/or acquiring apartment-style condominium units for home ownership." The purchase of these units helps the Banff Housing Corporation to fulfill its mandate to provide quality, value-priced housing for the residents of Banff.

Cover image: Dale Auger, *Big Bear Medicine*, 1998, Whyte Museum of the Canadian Rockies.

ARCHIVES & LIBRARY CHANGES

As of May 1, the Archives and Library will be open Monday through Friday, from 10 AM to 5 PM. These new business hours align with the regular daily opening time for the museum. The Archives and Library will be closed from noon to 1 PM, and on weekends and public holidays, but a new service will be available for those who wish to order images. A self-service kiosk will be installed in the archive lobby area. Visitors will be able to view photographs in our collection, order them via the computer terminal, and pay for these orders through the Admissions Desk. Plans are that the new kiosk will be launched later this summer.

With the retirement of Ted Hart, some restructuring has taken place, and there are new roles and responsibilities for three long-term staff members.



ELIZABETH KUNDERT-CAMERON,
Manager, Archives and Library/Librarian

After 10 years as Librarian/Archivist at the Whyte Museum, Elizabeth will be taking on the newly created position of Manager, Archives and Library as well as continuing her role as Librarian. Elizabeth counts

herself very fortunate to have had the opportunity to observe and learn from former Head Archivists Don Bourdon and Ted Hart.

Prior to joining the Whyte Museum, Elizabeth was the Records Coordinator/Archivist at The Banff Centre. She holds a Master of Library and Information Science from the University of Western Ontario, a Bachelor of Arts in History and German from the University of Calgary, and an Archives Institute certificate from the Archives Society of Alberta. Since moving to Banff in 1987, Elizabeth has been very involved in the community through various board committees, minor hockey, and is a proud member of the community's classical choir, Bow Valley Chorus.



LENA GOON, Reference Archivist

The Archives and Library has seen major change these past three years with the departure of long-time staff members Don Bourdon, Margery Hadley, and Ted Hart. Thankfully, after 29 years of service, Lena Goon continues her exemplary

guidance to researchers in the Reference Room. Her position has been re-titled Reference Archivist to better reflect her duties and increased responsibilities.

Lena holds a Bachelor of Arts in Canadian History with a Minor in Fine Arts from the University of Calgary, and an Archives Institute certificate from the Archives Society of Alberta. She is an avid reader with eclectic tastes and keeps the Banff Public Library busy with her latest quest. Lena's love of learning and books is shown through her dedicated work as a volunteer tutor with the Bow Valley Literacy program.



PAM STRATTON,
Project Archives Assistant

Working behind the scenes in the Archives is Pam Stratton, our Project Archives Assistant. Pam has been with the Whyte Museum for five years, and is responsible for the description and data entry of

photograph digitization projects. Prior to her time in the Archives, Pam worked in the Heritage Collections department and the Luxton Garden.

Pam holds a Bachelor of Arts in Geography from the University of Calgary. She is a busy woman – dividing her time among the Whyte Museum, family, and working at her family-owned jewellery store in downtown Banff.

NEW TOURS AND OLD FAVOURITES

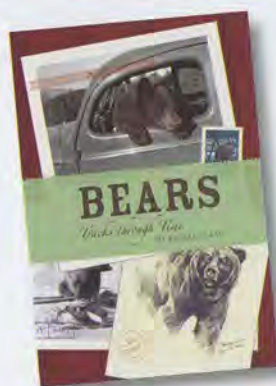
Stories of the Whytes and other early residents of Banff resonate powerfully with visitors. The lives of these people are reflected best through the homes in which they lived. It is no surprise therefore, that visiting these homes has long been a favourite. For the summer schedule, starting on June 1, more guests than ever will have this opportunity. In place of the twice daily Heritage Home tours, *Heritage Home Visits* will be included with admission. These half hour visits will take place on the hour, from 11 AM to 3 PM daily.

Another change involves the Luxton Home and Garden Tour and the Historic Banff Walk. Elements of both of these have been combined into a new tour entitled, *A Stroll into the Past, featuring a visit to the Luxton Home*. This new program will be offered every day at 2:30 PM, at a cost of \$5.00 per person.

The ever popular gallery tours are still included with admission. Starting June 1, the Heritage Gallery Tour, *The Stuff of Legend featuring High Fashion in the Rockies*, takes place daily at 11:30 AM. The Art Gallery Tour – *Grizzly in Art and Life* will be offered at 1:30 PM beginning June 21. The summer schedule runs until Labour Day. For more information, visit whyte.org.

PETER AND CATHARINE WHYTE FINE ARTS SCHOLARSHIP

Two local students are recipients of the 2009 *Peter and Catharine Whyte Fine Arts Scholarships* which will assist them towards their registration in a fine arts program at a post-secondary institution. Matthew Harding, Banff Community High School, received a scholarship in the photography category and Martin Lenes, Canmore Collegiate High School, received a scholarship in the painting category. We wish them all the best in their education and creative pursuits.



BEARS: TRACKS THROUGH TIME

The first in our new collaboration with Rocky Mountain Books, *Bears: Tracks through Time* is an eclectic look at our relationship with these beautiful and sometimes frightful creatures with which we co-exist in the Canadian Rockies. As a result of our close cohabitation with bears, the Whyte Museum of the Canadian Rockies has accumulated an important collection of art, artifacts and

archival materials related to bears. This book features images and stories from our collection, and the author is the museum's Executive Director, Michale Lang. Copies are available for purchase in the Museum Shop.

Join us for the launch of *Bears: Tracks Through Time* on Thursday, June 24, at 7 PM. The launch will be followed by a wine and cheese reception.

Museum News, continued on page 12.

E.J. (Ted) Hart Retires



Ted Hart and Jim Vollmerschausen, Craig Richards, Whyte Museum of the Canadian Rockies, June, 1985 (V692/PA133E-113)



Ted Hart with Ron Langevin, (V692/C2618), 1985



Sod turning at Back to Banff Day, Craig Richards, Whyte Museum of the Canadian Rockies, June, 1992 (V692/NA76C-12A (13))



Ted Hart presenting gift to Flossie Currie, long-time volunteer, Craig Richards, Whyte Museum of the Canadian Rockies, 1983 (V692/C PA133C-1487)



Ted Fishing at Cuthead Warden Station, Wigmore Lake, Edward Cavell, Whyte Museum of the Canadian Rockies, 1977

AN ENDURING LEGACY:

After 38 Years, E. J. (Ted) Hart Retires

By TRISTAN WHITE JONES, PRESIDENT, BOARD OF DIRECTORS

When Ted Hart came to Banff in 1972, a recent Masters graduate in Western Canadian History, I'm sure not even he thought the better part of his next four decades would be spent in service to his new community, the archival profession, a burgeoning foundation, and the interpretation of the cultural history of the Canadian Rockies. He has been a busy man. While authoring more than a dozen books featuring the larger than life characters and institutions that shaped our community, he has worked alongside many dedicated board and staff members to transform the Peter and Catharine Whyte Foundation into a world-class archival resource, gallery, and heritage collection. This passion for his adopted community also led him to be part of the movement towards the establishment of local government in Banff, and to take that responsibility one step further by serving as Mayor from 1995–1998.

Ted was fortunate to come to Banff at a pivotal time in its development, and I think it is fair to say that the community and The Whyte Foundation's progress have been inextricably linked throughout his tenure. With Ted's hard work and dedication we can look back on many significant accomplishments including the \$3.5 million expansion completed in 1990, prudent management of our endowment properties including development of Peyto Place, acquisition of several historically significant heritage properties, growth in size and scope of our archival and heritage collections, strong standing in the archival and museum communities, and connections all over the world. Through his prolific writing, he has put our community's evolution into historical and cultural perspective portraying the likes of Jimmy Simpson, Bill Peyto and Carl Rungius, as well as larger institutions such as the Canadian Pacific Railway and the Brewster Transportation Company.



Canada Day Parade, Whyte Museum float, awarded "Best Non-Commercial Float," Craig Richards, Whyte Museum of the Canadian Rockies, 1986 (V692/NA76E-108)

The Whyte/White family has had the privilege of working with Ted through three generations, always with the knowledge that his actions have been guided with integrity and dedication to the values of our founders Peter and Catharine Whyte. As one of our community's preeminent historians, Ted's community and institutional memory will be missed, but through his strong mentorship of our new management team, he has left us in very capable hands.

As with many who dedicate their working life to a passion, Ted's enthusiasm, vitality, strength and purpose have been continually fortified by his life partner. I would like to take this opportunity to thank Pat Hart for her unwavering support – not only for her husband – but for the Whyte Museum itself. She has always been a wonderful ambassador and member of our team.

On behalf of Whyte/White family and the Board of Directors of the Peter and Catharine Whyte Foundation, I wish the Harts a long, eventful, and happy retirement.



Ted Hart reading from 'Ain't It Hell,' Don Bourdon, Whyte Museum of the Canadian Rockies, c1995 (V692)

Exhibitions



Robert Sinclair, *Canada Classic: Roaded Sunset*, 1981, charcoal drawing with acrylic stain on raw cotton.



Robert Sinclair, *Snow Surf (Mountain Memory)*, 2010, watercolour on arches.

ROBERT SINCLAIR: *Dust of Days*

UNTIL JUNE 13, 2010

MAIN GALLERY

OPENING RECEPTION, APRIL 10, 2010, 7 TO 9 PM

Dust of Days is a retrospective that reveals the evolution of Robert Sinclair's work. Sinclair's work is rooted in Western Canada, where he was born and has worked and lived for most of his life. He now takes his place as one of Canada's most original landscape painters.

When Robert Sinclair began painting landscapes in the early 1970s, he followed his own road and roads became the center of his paintings and acrylic sculptures for the next two decades. A very early drawing, a precursor to the "Road Series," illustrates Sinclair's move from his earlier figurative work to landscape. In many of the acrylic stain paintings of *The Great Canadian Landscape*, it is unclear if the road is coming or going. Ambiguous spaces function similarly in his landscape sculptures, each made from a single sheet of acrylic which is cut, folded and formed, then touched selectively with paint.

When Sinclair began to move into *The Floating Landscape*, his next series, he practiced brushwork and studied sumi-e with Shozo Sato in Colorado and California. He returns to this later with his black and white mitt painting. *The Floating Landscape* captures mountains as frozen waves in the Bow Valley, the Wilmore Wilderness, and Jasper National Park.

Robert grew up with fields of wheat that became undulating oceans in the breeze. Always having seen the landscape as fluid, Sinclair moved easily toward depicting waterfalls and snow melt in his

Iced and Watered images. When he went to Newfoundland, he envisioned "a series of paintings with a single floating iceberg in the ocean, with a simple horizon line." These paintings demonstrate that Sinclair is not just a Western Canadian painter, but an artist who has portrayed the wild tranquility of Canada from coast to coast.

Sinclair's landscapes are all painted from memory. In *Remembered Landscapes*, the viewer may recognize a mountain peak, but not the surrounding view. His art has never meant to be descriptive.

In the early 1970s, Sinclair became interested in botanics, an interest that has continued throughout his career. It is in his *Alberta Wildflowers Series* that he hits his stride with botanics. The exhibition features many of these works, including a coffee table with eighteen 6"x6" watercolours, all of which are painted to scale. Unlike his landscapes, Sinclair's botanics are drawn from observation, but are still painted from memory.

Dust of Days reveals the spatial reversal of Haiku that characterizes Sinclair's work. From acrylic stain paintings to sculpture to watercolour, he balances opposites. In this exhibition, we can follow Robert down his universal road, stopping to wonder at a sunset or to feel the spray of a waterfall, or simply to smell the flowers.

A significant number of works from this exhibition will be donated to the Whyte Museum by the artist.

Exhibitions



Maureen Enns, *King of the Rockies*, oil/acrylic on canvas, Whyte Museum of the Canadian Rockies, 1993 (EnM.12.01).

GRIZZLY!

JUNE 19 – OCTOBER 11, 2010

MAIN GALLERY

OPENING RECEPTION, JUNE 20, NOON TO 4 PM

Throughout the years, the Whyte Museum of the Canadian Rockies has accumulated a collection of art, artifacts, and archival materials related to grizzly bears. This exhibition features images and stories from that collection, along with selected artworks from artists Dale Auger, Maureen Enns, Dwayne Harty, Dan Hudson, and Cathryn and Fran Jenkins. These images, artifacts, and stories help to clarify the history of our relationship with these beautiful – and sometimes frightful – creatures.

Following the tracks of grizzly bears through their part of the Whyte Museum's collection illuminates a diverse range of relationships throughout time. The First Nations people, having populated this area for over ten thousand years, maintain a deep reverence for these great mammals. Explorers passing through the Rockies were some of the first to textually record their own encounters with bears. Artists also increasingly depicted the impressive beasts on paper or canvas.

In the 1880s, with the establishment of Canada's first National Park in Banff and the completion of the transcontinental Canadian Pacific Railway, tourists and hunters began to arrive here in increasing numbers. It became common to kill bears for museum exhibitions, trophies, and souvenirs, or to capture them for zoo exhibits and tourist entertainment. For a time in the mid-twentieth century, bears

were seen as lovable natural clowns. Nevertheless, as exposure to bears increased, so did the stories of bears biting the hands that were trying to feed them.

Reports of bear attacks began to filter out, which ushered in the realization that bears really were wild animals. Despite the fact that human behaviour was significantly contributing to the so-called "bear problem," the solution was usually to call a Park Warden. Wardens, the very people charged with protecting wildlife, have all too often had to dispose of a "problem bear."

Many of us now have a different image of bears; one of reverence tinged with fear. Bears have become an icon of the Rocky Mountain wilderness. Sadly, past and present human behaviour continues to have an immense impact on the long-term survival of bears. Humans continually encroach upon bear habitat, which is disappearing at an alarming rate. We restrict their movement along the corridors that are essential to their existence. Many bears die as they try to negotiate their way across highways and railway tracks. It is essential that we try to further understand how we can share habitat with bears, rather than destroying them and the territory that supports them. Otherwise, we may only have images like these to remember them.



This exhibition celebrates Parks Canada's 125TH Anniversary.

Exhibitions



Peter Whyte, *Chief Walking Buffalo* (George McLean), c1930, oil on canvas, Whyte Museum of the Canadian Rockies (WYP.02.62).

SPirit OF THE LAND AND PEOPLE

JULY 1 – OCTOBER 10, 2010

RUMMEL ROOM

OPENING RECEPTION, JULY 1, 2 TO 4 PM

In the early 1980s, Parks Canada undertook a three-year program of archaeological research and mitigation in response to the twinning development of the Trans-Canada Highway. One of several prehistoric sites that were examined was the Vermilion Lake Site. Radiocarbon dating indicated that there has been human habitation in this area for over 10,000 years. Parks Canada's role in this very important discovery will be featured in the exhibition, *Spirit of the Land and People*.

Developed in consultation with First Nations elders, the exhibition includes a replica archaeological wall pull from the Vermilion Lake excavation and interpretive materials celebrating Parks Canada's

role in this discovery. In addition, the exhibition will honour Peter and Catharine Whyte's relationship with First Nations people throughout their lives here. The museum's collection will highlight the life of their close friend Chief Walking Buffalo, who through his work as a peace activist, created important bridges between cultures.



This exhibition celebrates Parks Canada's 125th Anniversary.



Lingerie spanning 1900 – 1970, Collection of Eleanor Luxton Historical Foundation.

THE STUFF OF LEGEND:

The Luxton Family in Banff and the Bow Valley
featuring *High Fashion in the Rockies*

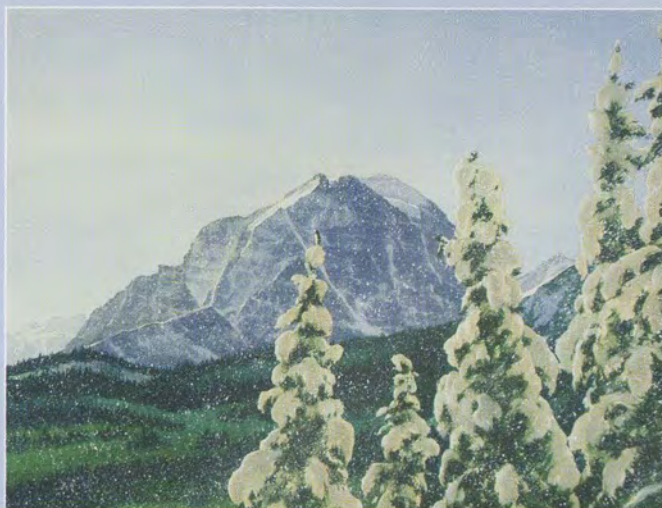
HERITAGE GALLERY

Celebrate the Luxtons – one of Banff's most well-known and influential families. This exhibition is a tribute to the spirit, vision, commitment, and creative energy of one of the early pioneer families in Banff and the Bow Valley. It showcases many wonderful artifacts and photographs of the Luxton family, as well as several video vignettes produced by The Banff Centre which incorporate the recollections of Stoney elders and others who remember the Luxtons.

High Fashion in the Rockies

Rediscovered in the Eleanor Luxton Historical Foundation collection were dozens of beautiful dresses from 1910 through the 1960s. Purchased by Georgina and Eleanor by mail order, most of these frocks were worn for only one special occasion and then stored carefully away. A small percentage of this extraordinary assortment of apparel along with accessories including gloves, purses, smoking paraphernalia and lingerie is featured.

Art Shows & Sales



Bern Smith, *Snowfall and Mt. Temple*, watercolour.

BERN SMITH: A Tribute to the Artist

SWISS GUIDES ROOM, ART SHOW & SALE,

MAY 7 – JUNE 15, 2010

RUMMEL ROOM, SHOWCASE EXHIBITION,

MAY 7 – JUNE 22, 2010

OPENING RECEPTION MAY 7, 7 TO 9 PM

Both an Art Show & Sale and a Showcase Exhibition celebrate the life and art of long-time Banff resident and watercolour painter Bern Smith (1928 – 2009). This prolific painter is best known for his detailed mountain and prairie landscape paintings, but he was also a very skilled portrait painter. The Art Show & Sale in the Swiss Guides Room, features works available to purchase from his legacy of painterly sketches and studio paintings. The Showcase Exhibition in the Rummel Room, features a strong cross-section of his work with pieces from private collections. This is a unique opportunity to view Bern's work, share your favorite memories of this colourful character of a man, and perhaps add a Bern Smith original to your collection.



Veronique Gay-Fraret, *Grizzly Spirit*, acrylic.

BEARS, BEARS, BEARS

JUNE 19 – SEPTEMBER 14, 2010

SWISS GUIDES ROOM

OPENING RECEPTION, JUNE 20, NOON TO 4 PM

Bears, both black and grizzly, are some of the most sought-after wildlife for visitors to the Canadian Rockies. Many talented artists are also inspired by them, and have captured the essence of these massive creatures which can be simultaneously amusing, fascinating, and terrifying. This Art Show and Sale provides some of this area's most talented wildlife artists with an opportunity to share their unique personal depictions of our bruin friends in a variety of media including: painting, photography, sculpture, and mixed media pieces. Many different artistic approaches and interpretations of bears are reflected, in a broad range of work appealing to all museum visitors.



Conrad Habing, *Moraine Lake*, oil.

ABUNDANT ALBERTA ART SHOW & SALE

SEPTEMBER 18 – NOVEMBER 16, 2010

SWISS GUIDES ROOM

OPENING RECEPTION, SEPTEMBER 18, 1 TO 4 PM

The Canadian Rockies offer our visitors some of the most spectacular scenery in the world, and it takes talent and years of practice to capture the essence of these majestic peaks using a brush and the traditional mediums of watercolor, oil, or acrylic paint. This is a showcase for several individuals whose artwork is truly a personal interpretation of the Canadian Rockies as their favorite subject matter.

From the Archives



Andy Russell with his custom saddle, part of his donation to the Whyte Museum. May 21, 1994 (Peter and Catharine Whyte Foundation fonds, V692/C).

*"... I dropped the rifle and picked up the pen and the camera to see what could be done to save some of the fast-vanishing wilderness and thus to help, too, the grizzly that must have it to survive."*²

ANDY RUSSELL'S GRIZZLY COUNTRY

*"All this is grizzly country. It is as big as all the mountains; it is the wild outdoors; and it is full of beauty and drama."*¹

The name Andy Russell (1915 – 2005) is synonymous with conservation. He was a noted naturalist, wildlife photographer, writer, and outspoken advocate of wilderness and environmental management. In 1961 he and his sons Dick and Charlie, set out to research and film the grizzly bear, in an effort to dispel the many misconceptions about the big bear so often depicted as a ferocious killer. Andy released his ground-breaking film *Grizzly Country* and in 1967 published the book under the same title. Andy's passionate concern for the preservation of the wilderness continued to manifest itself in more books, lectures, and programs, and in 1977 he was awarded the Order of Canada for his efforts.

This season, as the Whyte Museum focuses on *Grizzly!* as well as the Parks Canada 125th anniversary, it is fitting that the Archives and Library showcases the Andy Russell fonds³ – our featured display beginning June 20 in the Archives and Library Reference Room and Lobby.

The Andy Russell fonds consists of his personal, professional, and business records from his life as a guide and outfitter, rancher, filmmaker, author, broadcaster, lecturer, and conservationist. It includes diaries, correspondence, lectures, book manuscripts, motion pictures, and over 6,000 photographs. Artifacts in the Heritage Collection include outfitting equipment, a custom built saddle, a custom built rifle, and beaded jackets. Drawing on the vast resource of the Andy Russell fonds, the Archives and Library display will focus on Andy's dedicated efforts to increase the public's understanding of the fragile environment of the Rockies, foothills, and prairies. In addition to a display of his photographs and manuscripts, *Andy Russell's Grizzly Country with host Ian Tyson*⁴, will be screened throughout the day during public hours of the Archives and Library Reference Room.

Andy Russell's Grizzly Country, on DVD, is available for sale in the Museum Shop.

1. Andy Russell, *Grizzly Country* (New York: Knopf, 1967), page 16.

2. *Ibid.*, page X.

3. Fonds is an archival term meaning the whole of the records accumulated by an individual, institution, or organization in the course of that creator's activities or functions.

4. *Andy Russell's Grizzly Country with host Ian Tyson*. – A Whyte Museum of the Canadian Rockies Release. Executive Producer: Don Bourdon, Whyte Museum of the Canadian Rockies. Producer/Director: Wilhelm Schmidt, Skylight Pictures. – 2000. This video contains the unabridged original *Grizzly Country* film as well as narration and a new introduction by Andy Russell.

Recent Acquisitions



Maureen Enns, *Tribute to Banff National Park*, acrylic on canvas, Whyte Museum of the Canadian Rockies, 1993.



Jacket belonging to Paul Sharpless, Mary Schäffer's nephew, who travelled with her in the Canadian Rockies in 1911. Whyte Museum of the Canadian Rockies.

Tribute to Banff National Park, by Maureen Enns, has been donated by Ernst Enns for the *Grizzly!* exhibition. It is part of a series painted by Maureen Enns to bring attention to the plight of grizzlies in the Canadian Rocky Mountain Parks.

Two jackets have been kindly donated by Eric Sharpless of Phoenixville, PA, Mary's great-nephew.

In the summer of 1911, Mary Schäffer convinced Caroline Sharpless and her son to accompany her to Maligne Lake in the Canadian Rockies near present-day Jasper. Mary had surveyed the lake three years earlier and was returning to make a more complete survey of the area at the request of the Parks Department.

Her nephew Paul was suffering from whooping cough and Mary was convinced that a vacation to "a land where they have no coughs, where it is just ponies and fishing, bears and swimming, fresh air and fried bacon" would bring back "a stock of rosy cheeks" to last the winter.

They travelled across the country from Philadelphia, PA on the Grand Trunk Pacific Railway, a far cry from the much more opulent style of the Canadian Pacific Railway by which she had previously travelled. Upon arrival, they barely managed to find accommodation in the boom town of Edmonton. They followed the newly laid rails through Edson and Hinton and then took a farm wagon to the construction camp of Prairie Creek to meet their guides, Sid Unwin and Jack Otto. It is likely that these jackets were purchased from First Nations people during this visit or perhaps on one of Mary's previous trips.

Our Donors

JANUARY 1 – DECEMBER 31, 2009

The Whyte Museum gratefully acknowledges the support, gifts, and services of the following government agencies, foundations, organizations, corporations, businesses, individuals, and friends.

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Alberta Museums Association
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Banff Community Foundation
Canadian Heritage
(Young Canada Works)
Canadian Museums Association
Eleanor Luxton Historical Foundation
RBC Foundation
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Edward S. Morse with his granddaughter, Catharine Robb (Whyte), Whyte Museum of the Canadian Rockies, (V683/II.J.3 (PD-9)).

ON THE ROAD WITH THE WHYTE MUSEUM

This past November, Michale Lang, Executive Director of the Whyte Museum and Lynne Huras, Curatorial Assistant, were invited to Japan. The invitation came from Professor Kyoko Motegi, a researcher from Tokyo who had visited earlier in 2009 to explore the Whyte Museum's collection of Edward S. Morse, Catharine Robb Whyte's grandfather. The invitation included an all-expenses-paid trip to Tokyo, funded by Professor Motegi. We were invited to speak at a symposium at the University of Tokyo, hosted by The Society for Research in Asiatic Music (Tōyō Ongaku Gakkai, TOG). TOG is comprised of researchers, performers, and others with interest in music in Japan and other cultures.

This generous offer was extended because the Whyte Museum has a rich collection of Japanese prints and miniatures given to Catharine Robb Whyte by Edward S. Morse. Morse collected extensively for major museums in Boston, including the Peabody Essex Museum and the Boston Museum of Fine Arts, but what sets the Whyte Museum's collection apart from the others is its personal nature. Because these objects were those he brought home for himself and for his family, our collection gives us a glimpse into Edward Morse, the man.

At the symposium, we spoke about this collection and about other aspects of the Whyte Museum's collection, particularly First Nations material. Morse captured his observations of the Japanese culture and daily life in the 1870s in a book entitled *Japan Day by Day*. In 1935, Peter and Catharine Whyte followed Morse's footsteps in their travels through Japan. Lynne assisted Ms. Motegi in researching this trip through Catharine's letters to her mother. Catharine records her experience of Japan day by day in a very similar manner to which Morse recorded observations nearly 60 years earlier.

Peter and Catharine Whyte followed Morse's footsteps in other ways as well. Their observation and documentation of First Nations people in the Canadian Rockies was similar to Morse's observations in Japan. Michale presented this point of view at the symposium, including clips of First Nations music recorded by Peter and Catharine.

JON WHYTE AWARD FOR MOUNTAIN LITERATURE

The *Jon Whyte Award for Mountain Literature* is presented at the annual Mountain Book Festival at The Banff Centre. This year's winner was *Beyond the Mountain* by alpinist Steve House.

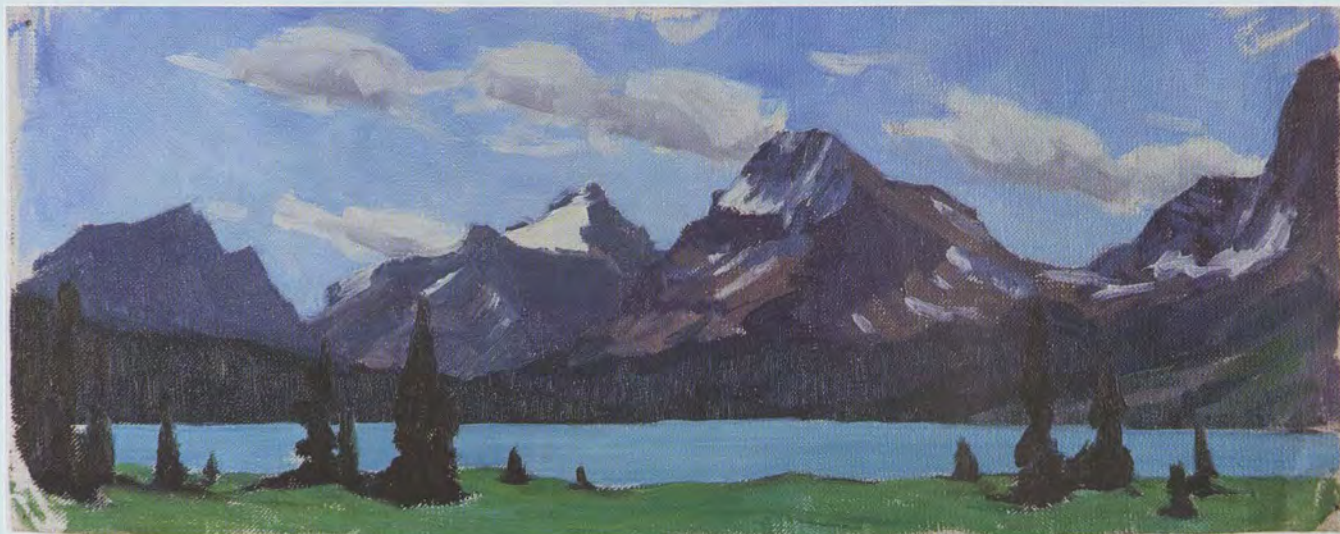


Left to right: Whyte Museum's Executive Director Michale Lang, and Mr. and Mrs. House (on behalf of Steve House). Photo by Kim Williams, The Banff Centre.

UPCOMING EVENTS AND TOURS

Please visit whyte.org for up-to-date information on Whyte Museum events and tours. To receive monthly exhibition and event updates via e-mail, please contact kdaniel@whyte.org.

Support the Whyte



Catharine Whyte, *Bow Panorama*, n.d., oil sketch, collection of the Whyte Museum of the Canadian Rockies.

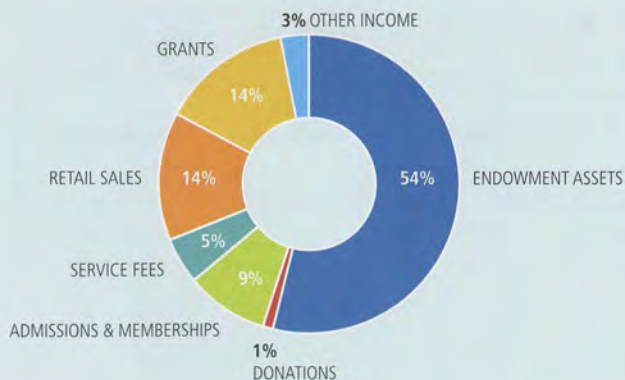
The Whyte Museum plays a vital role in preserving and interpreting the art, artifacts, and history of the Canadian Rocky Mountains. The Museum cares for a growing collection of well over 12,000 artifacts and 5,000 works of art, and presents this collection to the public through its exhibitions, programming, and archives.

Because of the foresight and philanthropy of founders Peter and Catharine Whyte, The Peter and Catharine Whyte Foundation supports some operations of the organization through its endowment income. Museum operations are also supported in part by admissions, retail, and other services.

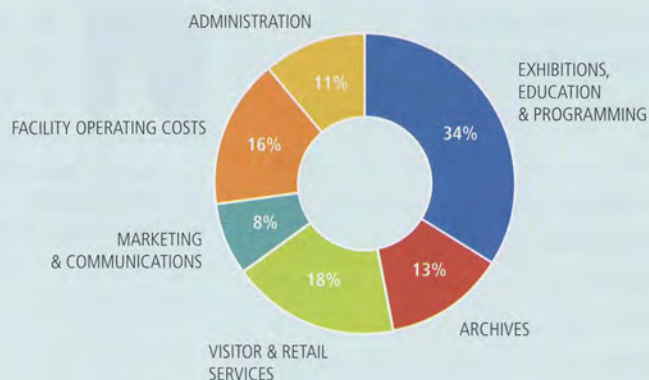
But to help the Whyte Museum improve the quality and variety of our exhibitions and programs, your support is needed. Your donation will go *completely* towards these activities, and will have an immediate and direct impact. You can help us achieve our vision: to create a place where people are imaginatively engaged in the excitement of exploring Canadian Rockies art, culture, and history.

To make your donation, please visit whyte.org and click on "Get Involved," or contact the Executive Director of the Peter and Catharine Whyte Foundation, Graeme Nunn, at 403 762-2291, ext. 305.

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