

THE CAIRN

SPRING . SUMMER . 2012



J. B. TAYLOR AND THE IDEA OF MOUNTAINS

NORMAN YATES, THE SPACE BETWEEN

GATEWAY TO THE ROCKIES

YELLOWSTONE TO YUKON:
THE JOURNEY OF WILDLIFE AND ART

WHYTE
MUSEUM *of the*
CANADIAN
ROCKIES

PETER AND CATHARINE WHYTE FOUNDATION
AND WHYTE MUSEUM OF THE CANADIAN ROCKIES

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For details on exhibitions, events, the Whyte Museum Shop, or to explore the Archives & Library collections.

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THE CAIRN

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Museum News



Laura Clippingdale,
Senior Museum
Shop Associate

WELCOME TO OUR NEW STAFF

The Whyte Museum is happy to welcome Laura Clippingdale to the position of Senior Museum Shop Associate. Laura will act in a support role to the Manager of Retail Operations and will become a familiar face to those who frequent the Museum Shop Art Openings. Laura is a graduate of Trent University with a double major in History and Cultural Studies and a Communication and Design degree from Emily Carr University of Art and Design.

WELCOME TO OUR NEW VOLUNTEER

Carole Chardon Wells has been enthusiastically welcomed as a volunteer in the Marketing & Communications department. Carole will assist with tracking and evaluating earned media coverage. A longtime Canmore resident, Carole has 30 years of experience as a French Immersion Teacher. She enjoyed working in the Whyte Museum Shop in 2000 and is looking forward to getting to know another side of the Whyte Museum.



Carole Chardon
Wells, Media
Reporting Assistant



The *Drawing Home* crew filming outside the Whyte Heritage Home.



Drawing Home stars, Julie Mortensen of Calgary as Catharine Robb Whyte and Banff native Juan Riedinger as Peter Whyte (both seated), act out a scene inside the Whyte Home.

HERITAGE HOME PLAYS ITSELF IN INDIE FILM PRODUCTION *DRAWING HOME*

In November, New York production company M.Y.R.A. Entertainment was on location at the Whyte Museum producing the feature film *Drawing Home*. *Drawing Home* tells the true story of Museum founders, Peter and Catharine Whyte. Film producer and founder of M.Y.R.A. Entertainment, Margarethe Baillou, came across the Whytes' story in 2007 during a vacation in Western Canada and immediately resolved to adapt the story to the silver screen. The film crew will return to Banff in May 2012 to film spring and summer scenes.



Craig Richards and *Through the Lens* participants.
Photo by Craig Douce, Rocky Mountain Outlook

THANK YOU!

In February, over 330 people attended the opening reception for *Through the Lens - 15th Anniversary*. At the opening, Canadian Rockies Public Schools presented the Whyte Museum with \$2,000, supporting the creation of a book that will highlight the stories of *Through the Lens* participants from the last 15 years.

Cover image: *East Gate of Rocky Mountains Park, 1921*, Byron Harmon photographer, colourizing Kitty E. McLeod, (V263/NA-3436), Whyte Museum of the Canadian Rockies.



Lori and Graeme Nunn

A FAREWELL AND A WELCOME

As spring approaches, the Whyte Museum begins a new phase with the resignation of Graeme Nunn. Graeme has been a valuable member of the Whyte Museum team for over ten years, first as a board member and for the last four years as Executive Director of the Whyte Foundation. With his expertise in financial and property management, Graeme has helped to ensure the long term sustainability and diversity of the Foundation's endowments. He has been a critical member in our recent strategic and fund development planning processes and spearheaded his team's work in upgrading our IT capabilities, gift shop renewal, visitor service capacity and built heritage opportunities. Graeme is a strong advocate of the critical importance of all arts and cultural attractions. He has been active in promoting the Whyte Museum and strengthening community partnerships.

Graeme and Lori are planning to split their time between Prince Albert National Park in northern Saskatchewan and the Bow Valley, maintaining their connection to the mountain environment and recreational pursuits they have grown to love over the past 20 years. Along with the Whyte Museum members, staff and volunteers alike, I wish Graeme and Lori all the best in this next chapter of their lives.



Brett Oland

As we say farewell to Graeme, we are pleased to welcome Brett Oland in the position of Executive Director, Whyte Foundation. Brett was raised in Southern Alberta where he and his family have a strong bond to the Canadian Rockies area surrounding Waterton Lakes National Park. As a Chartered Accountant he has worked primarily in the private and banking sectors from the Cayman Islands to Edmonton. He and his young family are excited to be moving to the Bow Valley to share in the community and lifestyle opportunities unique to our area. Brett looks forward to working in a more intimate team setting where he can contribute to projects from their inception and will work hard to integrate his private sector experience into our non-profit environment. As a newcomer to our community he is eager to forge close associations with our partners and members. He will be joining the Whyte Museum during a very exciting and challenging period, as we open the long anticipated *Gateway to the Rockies* exhibition and look ahead to maintaining the Foundation on a dynamic and sustainable path. Welcome Brett!

Sincerely, Tristan White Jones, *President*
THE PETER AND CATHARINE WHYTE FOUNDATION
WHYTE MUSEUM OF THE CANADIAN ROCKIES



The Tilikum replica sails down Banff Avenue with a little help from Yogi's Contract Services.

SO LONG LUXTON LEGENDS

What was to be an 18 month show has been with us for four years. And it is sad to see it go. Installed in spring of 2008, the Luxton stories have since become a familiar part of our everyday life at the Whyte Museum. We've relived Norman's harrowing journey across the ocean, we've pondered how smashing those Luxton ladies looked in their fabulous evening wear, and we've dreamed of colourful powwows. But, it is now time to mount a new set of stories, so... we remove the 11 chic dresses. We box up the feather plumed hats, we return the animal hides and heads to their various homes and the Tilikum replica sails to the Luxton House barn for safekeeping.

The lights have dimmed on the Luxton Legends in our gallery, but the stories and their impact on Banff never go away.



Barbara Pelham (*left*) of Canada House Gallery, Michale Lang of the Whyte Museum and artist Stewart Steinhauer, in front of *Spirit Bear*.

SPIRIT BEAR

Spirit Bear, a magnificent granite sculpture by Stewart Steinhauer, is on loan from the artist to the Whyte Museum this year. The sculpture arrived in October, 2011. We are hoping to raise funds to keep *Spirit Bear* at the Whyte Museum. If you are interested in helping us keep this wonderful work of art, please contact Michale Lang by phone at 403-762-2291, extension 306 or by email at mlang@whyte.org.

UPCOMING EVENTS AND TOURS

Follow the Whyte Museum on our website whyte.org and on [e](#) [f](#) [t](#) for up-to-date information on events and tours. To receive monthly exhibition and event updates via email, please contact pchalloner@whyte.org

Exhibitions



J. B. Taylor, *Opabin #1*, 1968, Private collection.



J. B. Taylor, *Valley of Seven Peaks [Moraine Lake]*, c. 1950-51, Alberta Foundation for the Arts, Acc. # 1984.154.001



J. B. Taylor, *Rockslide*, 1955, University of Alberta Museums and Collections Services, Acc. # 1986.13

Exhibitions



Norman Yates, *Landspace #230*, 2009, acrylic on canvas, 120.5 x 213 cm, collection of the artist

J. B. TAYLOR AND THE IDEA OF MOUNTAINS

By Adriana A. Davies, CM, PHD, Guest Curator

APRIL 7 TO JUNE 10, 2012

MAIN GALLERY

OPENING RECEPTION, APRIL 7, 7 PM

Throughout his career, J. B. Taylor painted Alberta landscapes but Banff, the environs of Lake O'Hara and the Rocky Mountains generally were his inspiration. Taylor's initial influences were American landscape painters comprising the second generation of the Hudson River School. Like them, he possessed an intuitive perception of the essential elements of landscape – rock, water and sky – as they are impacted by light.

The 22-year span of his career is marked by the sublime phase in which he created luminous mountain landscapes, and the abstract phase with its edgy, textured works of rock faces, glaciers and ice fields. The first period is dominated by his use of oil and water colour; the second, by his use of acrylics and mixed media. In the early 1960s, he made a breakthrough from representational art to abstraction. Rather than presenting mountains in all their majesty, he captured the "idea of mountains" in a unique and very personal style.

Taylor's mountain paintings are significant contributions to Canada's artistic canon. Forty-one years after his death, his work deserves re-examination not only because of its subject matter and technique but also because it was an aspect of Alberta's coming of age in the context of Canadian art.

No one at the time, or since, has depicted the forces of water, wind and glaciation as they shaped landscape in the unimaginable stretch of geological time as Taylor did.

NORMAN YATES, THE SPACE BETWEEN

By Michale Lang

MARCH 31 TO JUNE 10, 2012

RUMMEL ROOM

OPENING RECEPTION, APRIL 7, 7 PM

Norman Yates, born in 1923, is a charming man and a prolific artist who continues to produce excellent work in his ninth decade of life. His 30-plus-year long career at the University of Alberta, included several years working with J. B. Taylor. Throughout his career as an educator, he significantly influenced the lives and careers of many emerging artists.

His work as a practicing artist has included drawing, sculpture, figurative painting and collaborative experiments with theatrical set design. His *Landspace Series* has been woven throughout his work from the early days of his career.

"My goal, he explains, is a free passage of vision unencumbered by analysis, manifested by intuition. Thus I have found that the most profound expressions are realized not by pre-planning but by making extreme effort to allow this free passage of a vision to 'appear' during the process. Often running the full gamut from non-objectivity to representation and back again, the work is kept in motion."

Yates, born in Calgary and raised in Regina, spent significant time on the prairies. One of his earliest memories is of the prairies "not perceived as form but as limitless space and light." This impression is captured in his paintings. Yates now lives and works in Victoria, British Columbia.

Thanks to George Harris, curator of *Landspace in the 21st Century*.

Exhibitions



Pinnacle near Abbot Pass, September 20, 1930, Catharine Robb Whyte on top, then Swiss guide Rudolf Aemmer, Peter Whyte and Neil Begg, photograph by Dr. George K. K. Link, colourizing Kitty E. McLeod, (V683/I.C.a.i.), Whyte Museum of the Canadian Rockies

GATEWAY TO THE ROCKIES

OPEN MAY 12, 2012, HERITAGE GALLERY
GRAND OPENING RECEPTION
SATURDAY, MAY 12, 7 TO 9 PM

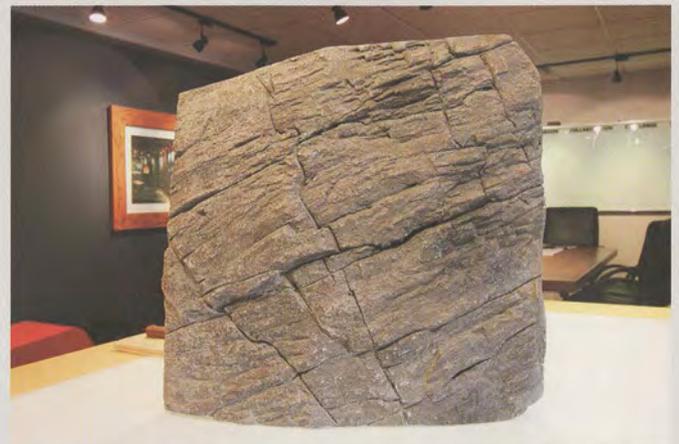
TICKETS \$25 PER PERSON, FREE FOR MUSEUM MEMBERS
RSVP REQUIRED. PLEASE EMAIL info@whyte.org
OR PHONE 403-762-2291 EXT. 300

Join us in celebrating the grand opening of our new permanent exhibition, *Gateway to the Rockies*, featuring the stories of Rocky Mountain legends. Take in local musical performances while enjoying Rocky Mountain inspired delectables. Meet local history makers, including Stoney Elder Sykes Powderface, war bride Dorothy Carlton, outfitter Hugh Simon and artist-in-residence Dwayne Harty, who will all share their stories and experiences.

Gateway to the Rockies communicates the history of the Canadian Rockies using artifacts, artworks, archival photographs, recordings and documents. This fun, interactive exhibition (complete with a full-size helicopter, a Brewster touring car, a railway snowshed, and much more) will bring to life the men and women who shaped the culture of these mountains.



A lightbox will create a starry sky special-effect in the *Exploring the Rockies* section of the *Gateway to the Rockies* exhibition.



The *Ascending the Heights* section will include a large textured rock wall.

THE CREATION OF *GATEWAY TO THE ROCKIES*

By Michale Lang

To create *Gateway to the Rockies*, a detailed request for proposal (RFP) was circulated to several western Canadian companies. Three Dimensional Services Inc. (3DS) was chosen to design and build the exhibition. I recently talked about the exhibition with Juan Tanus, 3DS Senior Designer, who has been leading the project for 3DS.

Q: What did you find most unique or interesting about the *Gateway to the Rockies* project?

A: I found the subject matter to be both unique and interesting. It is fascinating to hear the stories of all the people who have been inspired by the mountains and who have shared them with other humans through art, sculpture, exploration or through this exhibit. I have been moved by the personal accounts of those whose lives have been changed by this place and by the events that have risked the lives of those exploring the mountains. As humans, we like challenge and the mountains are one of the bigger challenges we can experience.

Exhibitions



Michale Lang, Trish Hann and Shane Hunter in front of the cenotaph that will be part of the *War and the Canadian Rockies* section.



A snowy slope on "Athabasca Pass" will be part of the *Exploring the Rockies* section.



A sample board shows the materials that will be used in the *Gateway to the Rockies* exhibition.

Q: What were some of your biggest challenges in designing and building this exhibition?

A: It was a challenge to make sense of all the stories the Museum wanted to tell and to find ways to connect those stories. Once we were past that phase, we had to make sure we could convey through the design, the essence and importance of these stories through very interesting, unique and different exhibits that are relevant to the subject matter.

What the shop staff are finding most challenging about this exhibit is the amount of unique, artistic exhibit elements, such as rockwork, snow, ice and a starry sky. These design elements tell a story in themselves. The shop guys love this kind of exhibit! They can talk for hours about what type of finish will make the seracs look most like ice, for example. The people who work in the shop are artists and when they are excited and engaged in a project they are like magicians in what they can create.

Certainly making the exhibition work within the budget was another challenge. We push ourselves to build exhibits that are more impressive for less money. It is always a challenge to figure out how to build things so they look real, are built to last and are modular so that they can be transported for installation. We also have to ensure that we don't lose the integrity of the design when we need to provide access for future maintenance.

Q: How has it been working with the Whyte Museum?

A: Working with Whyte Museum team has been a pleasure. We don't often get to work with clients who are so passionate and engaged. That kind of enthusiasm is contagious. When we took on the project, we could see that the Museum team knew how these projects worked and understood what we needed to go through to come up with the right solutions. From the beginning, it was incredible. We have never had a request for proposal (RFP) with such detail and such good information. Having this at the beginning meant that we were able to move much faster. The archives and photographic resources at the Whyte Museum are amazing and the numerous opportunities taken for the staff to go through all the details has been very helpful.

Q: What else can you tell us about the project?

A: I really like the Whyte Museum building. The space is extremely conducive for beautiful exhibits. The building adds a lot to the visitor experience. I also appreciate that the institution is very well established. The on-line archives with all the imagery enabled me to conduct research much more easily. That worked really well. On first view, the Whyte Museum appears to be a small town museum, but in fact, it goes above and beyond what most big museums do. It has been wonderful to have such talented people who can provide information on short notice. It has been a true pleasure working with the Whyte Museum.

Exhibitions



Dwayne Harty, *Mountain Goats, Lake McArthur*, 2009, oil on canvas.

YELLOWSTONE TO YUKON: THE JOURNEY OF WILDLIFE AND ART

By Pam Challoner

JUNE 16 TO NOVEMBER 15, 2012

MAIN GALLERY

OPENING RECEPTION, JUNE 16, 7 PM

Join us this summer to experience this unprecedented international exhibit about art and its connection to nature conservation. A highlight of the exhibition is the artwork of Dwayne Harty, who recently spent three years travelling and painting throughout the Yellowstone to Yukon corridor. *The Cairn* spoke to Dwayne Harty about his experiences and the exhibition.

Q: The Y2Y corridor is 2000 miles in length and you have travelled to some of its most remote corners, please share one of your most memorable moments or learning experiences.

A: A learning experience that left an indelible memory was the four weeks I spent with outfitter, Wayne Sawchuk, cresting mountain passes in the Muskwa Kechika mountains of north central British Columbia. It was a childhood dream of mine that one day I would travel by horseback into untouched wilderness to observe the wildlife and landscape and record it with paint brush and pencil. I completely enjoyed the rigorous life on the trail and grew to understand the resourcefulness and self reliance needed to travel safely when alone in the mountain wilderness. Through this experience I gained a deeper respect for the type of human being Carl Rungius was – quite apart from his stature as a brilliant artist.

Q: Your work enabled you to paint en plein air in some of the very same locations where masters such as Carl Rungius painted well over a century ago. Were there things that you noticed had changed or things that had stayed the same?

A: For the most part, the essential qualities of the areas I travelled into have remained unchanged since Rungius viewed and painted them. However, wherever there is easy access by roads, highways, boats, etc. there is evidence of change in the landscape and the habits of the wildlife that inhabit those areas. Obviously there is noticeable change in the retreat of glaciers that Rungius painted in the Canadian Rockies and in the Wind River region of Wyoming where the bark beetle is devastating the White Bark Pine forests.



Dwayne Harty painting at Ram Canyon, July 2010, photographer Harvey Locke.

Q: Your work features a wide variety of wildlife, is there a particular animal that you found most interesting or enjoyable to paint, and why?

A: I was so impressed by the Mountain Caribou. They are stunningly beautiful in their autumn coat – especially the bulls with their massive antlers, white beard and chocolate brown black patterning. They are a massive animal – larger than the Barren Ground Caribou – and they live their lives much more on the vertical as they migrate from high alpine levels down along the rivers of the valley floor.

Q: Is there a certain audience that you feel will particularly enjoy the exhibition, and why?

A: This exhibition will resonate with people of all ages and from every walk of life. But my sincerest hope is that it captivates the youth. It is paramount that the next several generations become committed and engaged in preserving those wilderness areas.

Q: In the 1870s paintings by Thomas Moran depicting canyons, waterfalls and wildlife helped to have Yellowstone set aside as the world's first national park. What outcomes would you like to see from your work in the Yellowstone to Yukon region and from this exhibit?

A: I hope that visitors from each of the Yellowstone to Yukon regions might view the exhibition and, in so doing, become more familiar with the beauty of this mountain corridor and the wildlife that inhabits it. Perhaps viewing the exhibition will inspire people to become acquainted with the issues and they may become more aware and engaged in preserving their own "back yard." People willing to participate in their local communities can make the biggest difference when it comes to connecting wilderness ecosystems from Pinedale, Wyoming to the Canadian Arctic. The health and sustainable future of the wildlife depends upon it.

To preview *Yellowstone to Yukon: The Journey of Wildlife and Art* visit <http://y2y.net/news-events/yellowstone-to-yukon-the-journey-of-wildlife-and-art>

Art Shows & Sales

SWISS GUIDES ROOM



Pierre Lemire, *Bugaboo Spire*, silver gelatin print, 1987, collection of the artist.



Keith Logan, *Great Horned Owl Family*, large format framed photograph, 32.5" x 25"

LIFE IS WILD – NATIONAL PARK WILDLIFE

MAY 26 TO JULY 18, 2012

OPENING RECEPTION, SATURDAY MAY 26, 1 TO 4 PM

Dating back to prehistoric cave paintings, wildlife art is one of the earliest art subjects. This Art Show & Sale features images of wild mammals, birds and insects from the North American National Parks that inspire an appreciation of the sacred relationship between man and wildlife.

THE ROCKY MOUNTAIN PHOTOGRAPHY SHOW

MARCH 24 TO MAY 22, 2012

The Rocky Mountains can be an isolating environment creating nothing less than the weird and wonderful. In this Art Show & Sale photographers play with the idea of curious and fantastic scenes that result from the uniqueness of the Rocky Mountains.



Helena Knos, *Lake O'Hara*, framed acrylic, 24.5" x 28.5"

INSPIRED SUMMER SPECTACLES

JULY 21 TO SEPTEMBER 27, 2012

OPENING RECEPTION,
SATURDAY JULY 21, 1 TO 4 PM

Amazing moments happen in summer! Exploration, discovery and play create inspiring spectacles. Artists will be displaying landscape, activity and wildlife images in this summer themed Art Show & Sale.

From the Archives



DAVID

I

DAVID and I that summer cut trails on the Survey,
All week in the valley for wages, in air that was steeped
In the wail of mosquitoes, but over the sunalive
weekends
We climbed, to get from the ruck of the camp, the surly

Poker, the wrangling, the snoring under the fetid
Tents, and because we had joy in our lengthening
coltish
Muscles, and mountains for David were made to see
over,
Stairs from the valleys and steps to the sun's retreats.

1

David

II

Our first was Mount Gleam. We hiked in the long
afternoon
To a curling lake and lost the lure of the faceted
Cone in the swell of its sprawling shoulders. Past
The inlet we grilled our bacon, the strips festooned

On a poplar prong, in the hurrying slant of the sunset.
Then the two of us rolled in the blanket while round us
the cold
Pines thrust at the stars. The dawn was a floating
Of mists till we reached to the slopes above timber, and
won

To snow like fire in the sunlight. The peak was upthrust
Like a fist in a frozen ocean of rock that swirled
Into valleys the moon could be rolled in. Remotely
unfurling
Eastward the alien prairie glittered. Down through
the dusty

Skree on the west we descended, and David showed me
How to use the give of shale for giant incredible
Strides. I remember, before the larches' edge,
That I jumped a long green surf of juniper flowing

Away from the wind, and landed in gentian and saxifrage
Spilled on the moss. Then the darkening firs
And the sudden whirring of water that knifed down a
fern-hidden
Cliff and splashed unseen into mist in the shadows.

2

Excerpt from *David and other poems* by Earle Birney, Toronto: Ryerson Press, 1942, Whyte Museum Library collection (05.1 B53d), Whyte Museum of the Canadian Rockies.

REMEMBERING EARLE BIRNEY AND DAVID

By Elizabeth Kundert-Cameron

Best known for his poem *David*, Earle Birney moved to Banff one hundred years ago, living here until 1917. In the early 1920s he returned to Banff to work on a survey and mosquito control crew, while saving for university.

Birney talks about his experiences in Banff through a series of recordings that were made at the Whyte Museum in 1971. Special insight into the man and the poet can be found as we listen to Birney recalling exploits with his school mates and the mosquito control crew of Leonard Leacock, Fred Etheridge and Leo Telfor (who he said was, in some ways, the prototype of *David*). Birney shares tales of local Banff characters such as blacksmith Collin the "burly Scott..." and stories of his own early climbing years in the Rockies. A highlight of these recordings is a poetry reading that Birney gave at the Peter Whyte Gallery on February 19, 1971. He recited *David*, *Takakkaw Falls*, *Bushed* and *Leaving the Park* among others, and explained how Banff inspired these poems. Forty-one years later, we still have the opportunity to listen to this reading and appreciate his works.

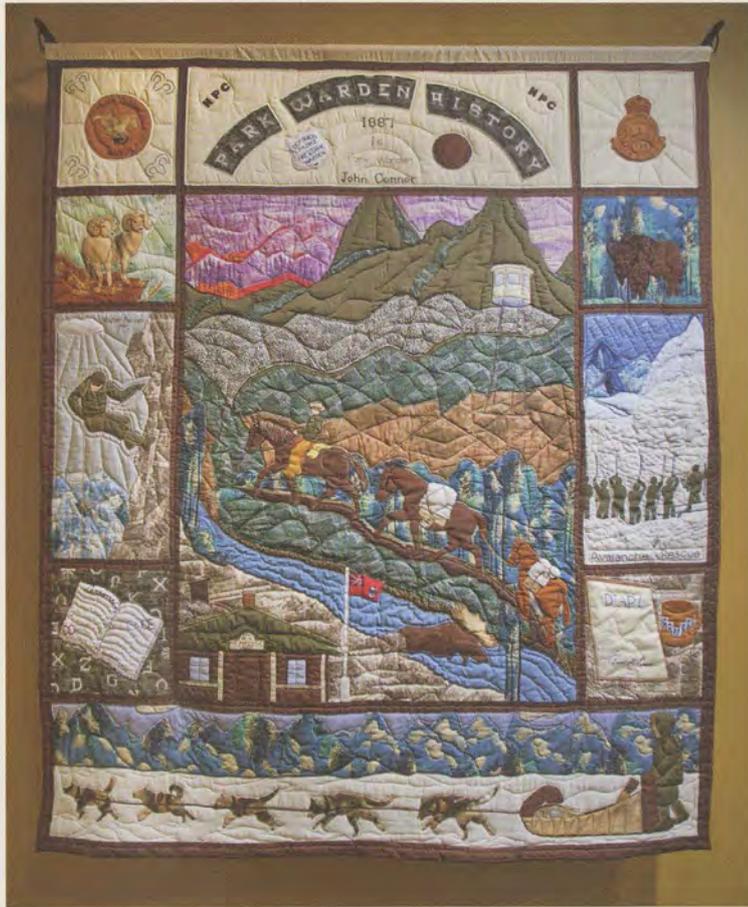
"Well, I came to Banff when I was seven years of age, in 1911, from

Central Alberta where my father had a very isolated bush ranch... I remember when the winter carnivals got going... they built a maze of ice that led you in, or led you into an icy blind alley, that was great fun for kids because you learned the maze immediately and then you might pick up a nickel or two guiding people in through the maze..."
JON WHYTE INTERVIEW WITH EARLE BIRNEY, 1971, WHYTE MUSEUM ORAL HISTORY PROGRAMME (S1/45)

The Whyte Museum Oral History Programme (S1/42-45) recordings are not the only holdings that the Archives and Library have of Birney's. Additional holdings include his books of poetry and prose from 1942-1978; personal archival records in the Earle Birney fonds, including select drafts his works, printed material, and family letters; as well as photographs and letters in other Banff family's fonds. This fascinating collection provides scholars and poetry lovers the opportunity to (re) discover the poetry and prose of Earle Birney's Banff.

To read the full poem *David* visit us at the Archives or look online, the poem appears on many websites including <https://sites.google.com/site/testformcbbc/mountain-matters/david>

Recent Acquisitions



National Park Centennial Quilt, Ann Dixon, 1985,
Whyte Museum of the Canadian Rockies

PEGGY AND ANN DIXON DONATION

By Michale Lang

Ann Dixon has generously donated to the Whyte Museum a remarkable quilt that took her four years to make. The quilt commemorates the history of the warden service. The wife of Warden Fred Dixon, Ann captured accurately and artistically the history of the park wardens during the district warden days. The quilt depicts the lifestyles, responsibilities and modes of travel and communication of the wardens in the early 20th century. Ann told the story of wardens and their wives not only through her stitches but also in a book that she wrote and self-published, *Silent Partners: Wives of National Park Wardens* (1985).

Ann's daughter, Peggy Dixon, illustrated *Silent Partners* and when Ann decided to donate the quilt to the Whyte Museum, Peggy made the wonderful gift of her original artworks that were used for the book. These beautifully executed drawings elaborate on the story of the lives of wardens' families in the back-country of the national parks. From a whimsical drawing of mice raiding a pack box to images of the wildlife that lived in their back yard, Peggy captures a way of life that was isolated but rich. Both Ann and Peggy are loyal Whyte Museum supporters and we are very grateful for their generosity.

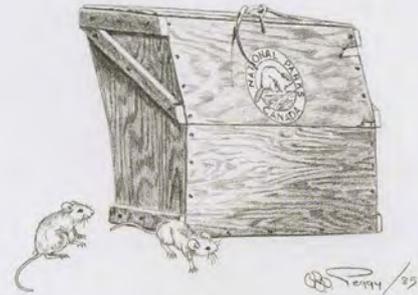


Illustration for *Silent Partners*, pencil on paper, Peggy Dixon, 1985,
Whyte Museum of the Canadian Rockies



Peggy (left) and Ann Dixon.

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January 1 – December 31, 2011

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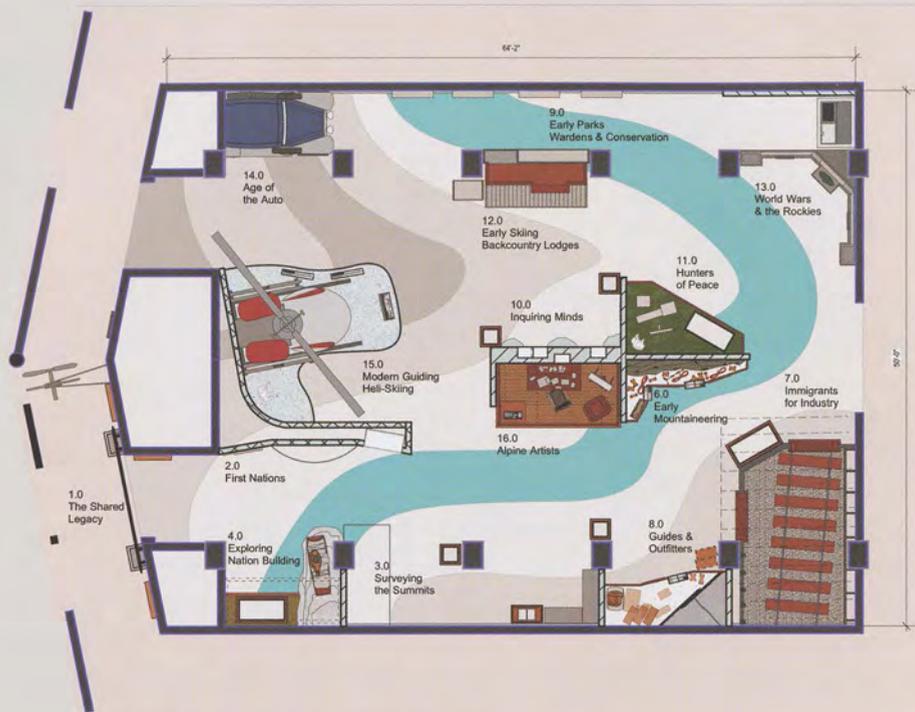
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THE STATUS OF GATEWAY TO THE ROCKIES

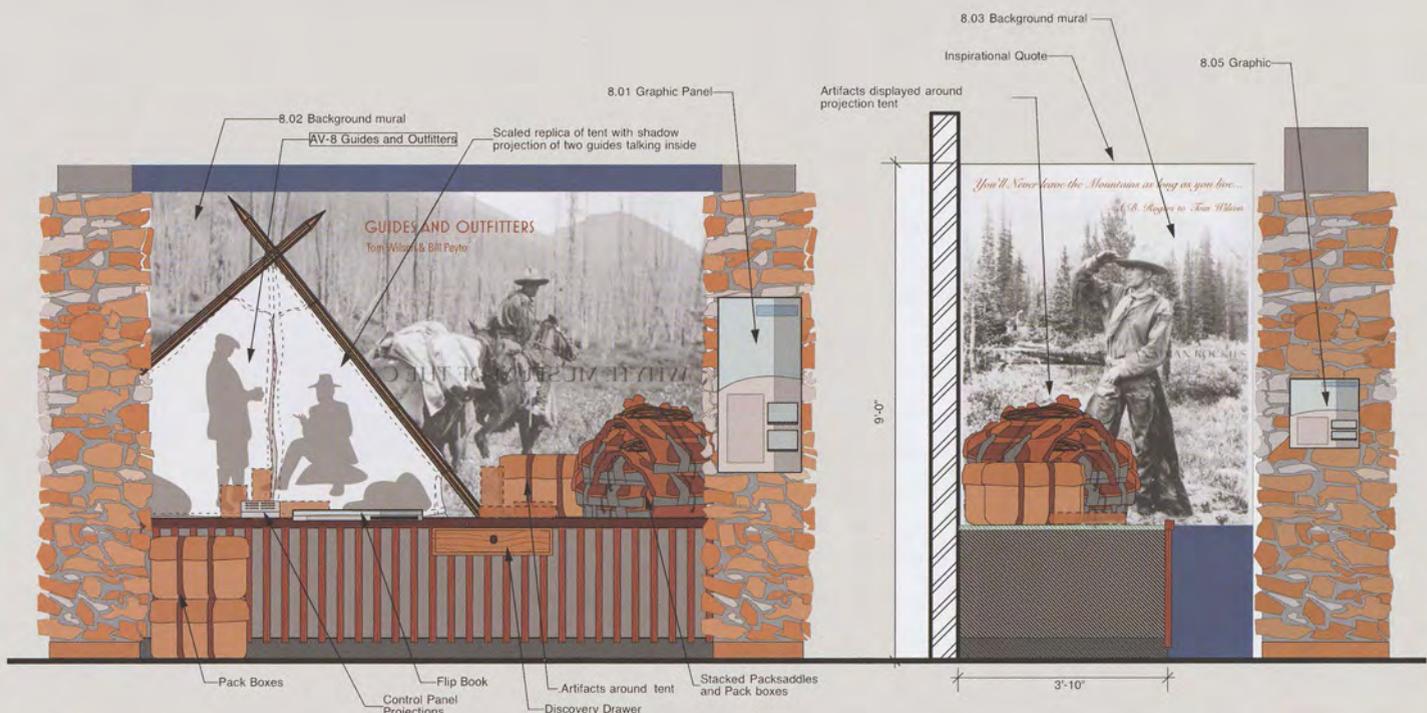
The *Gateway to the Rockies* exhibition is well on its way to completion. It will open on May 12, 2012. You are all invited to the grand opening that will feature local musicians and history makers. We thank all of you who have supported the project to date.

Over the past three years we have raised 90 percent of the total cost of the project through grants and donations. We are still seeking that final 10 percent to ensure that this permanent exhibition will be the best it can be. We appreciate your ongoing and loyal support of the *Gateway to the Rockies* exhibition and the Whyte Museum of the Canadian Rockies.

If you are interested in sponsoring this inspiring new exhibition please visit www.whyte.org or contact Michale Lang, Executive Director, at mlang@whyte.org or at 403-762-2291 ext. 306. Supporters will enjoy a range of benefits.



Exhibition floor plan for *Gateway to the Rockies*



Artist's rendering of the *Horses for Hire* section of *Gateway to the Rockies*.

Gateway to the Rockies

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The Whyte Museum gratefully acknowledges the support of the following government agencies, foundations, organizations, corporations, businesses and individuals that have supported *Gateway to the Rockies*.

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