

# THE CAIRN

SPRING • SUMMER 2016



**CHRIS FLODBERG:** IN REVIEW, 1990 TO 2014

**DAVID FOXCROFT** – A TIMELY SURVEY

**THE LANDSCAPE OF ERNEST LAMARQUE**

**LANDSCAPES RECONSTRUCTED**

**SUMMER IN THE ROCKIES**

**GATEWAY TO THE ROCKIES**

  
**WHYTE**  
Museum of the Canadian Rockies  
*when peaks and people meet*



The Whyte Museum was founded by Peter and Catharine Whyte, local artists and philanthropists who wished to offer a place where people could gather and appreciate the arts, cultures, heritage and beauty of the area.

111 Bear Street, Box 160, Banff, Alberta, Canada T1L 1A3  
Tel: 403-762-2291 • Email: [info@whyte.org](mailto:info@whyte.org) • Website: [whyte.org](http://whyte.org)

### MUSEUM ADMISSIONS (effective April 1, 2016)

\$10 Adults  
\$9 Seniors  
\$4 Students and Locals (Lake Louise to Morley)  
Children under 12 - FREE  
Museum Members - FREE

### MUSEUM HOURS

Open Daily 10 AM to 5 PM  
Closed December 25 and January 1

### ARCHIVES & LIBRARY HOURS

Open Tuesday through Friday, 1 PM to 5 PM  
Please contact us before your visit by email: [archives@whyte.org](mailto:archives@whyte.org)  
or phone: 403-762-2291 ext. 335

### BOARD OF DIRECTORS

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Donald Watkins, Vice-Chair	Sonja Purcell
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Joan Booth	Darryl Zimmer
David Cox	

### MEMBERSHIP & SUPPORT

Your donations support the creation of Museum programs and the ongoing care of our collections. Operating and administrative costs are covered by



To make a donation to the Museum please contact Monte Greenshields at 403-762-2291 extension 315, or [mgreenshields@whyte.org](mailto:mgreenshields@whyte.org)

We gratefully acknowledge the support of the  Alberta Foundation for the Arts

The Whyte Museum is a member of the Alberta Museums Association and the Canadian Museums Association.

### THE CAIRN

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Cover image from the exhibition *A Few of My Favourites: Tim and Cathy Duffin*: Walter Joseph Phillips (1884-1963), *Wenchemna Meadows*, 1936, watercolour on paper. Gift of George K. K. Link, acquired 1979.

## WELCOME NEW BOARD MEMBERS



Grit McCreath

The Whyte Museum is thrilled to welcome Grit McCreath back to the Board of Directors. Before taking time away for other commitments, Grit had served on the Board for five years. Grit earned her Bachelor of Education at the University of Saskatchewan and has served as a member of their Board of Governors. She has received considerable recognition for her work both as an educator and within the not-for-profit sector. Grit has been honoured twice by the City of Calgary for work on school/business partnerships and has been named one of that city's Women of Distinction.



Darryl Zimmer

The Whyte Museum also welcomes Darryl Zimmer to the Board of Directors. After many years in North Vancouver, Darryl moved back to Alberta and the mountains in 1997, residing in Banff with his family. Actively involved in the Bow Valley community, Darryl is also a Public Member of the Banff Housing Corporation Board. With over 25 years working in the financial sector, specializing in commercial banking and real estate, and with a personal interest in the Whyte's architectural heritage, Darryl will be a strong asset to the Board of Directors.

## HERE'S TAE YE!



Sam Plunkett enjoying a staff gathering in 1999.

At the end of April 2016, Sam Plunkett will retire as Head of Maintenance for the Whyte. For the past 25 years Sam has been one of the most honest, hard-working and dedicated members of the Whyte team. He is the kind of guy who gets the job done right and has pride in his work. He will be missed for his no-nonsense approach, his big heart and the irreplaceable knowledge he has of the Whyte Museum properties. "Turn this valve in the fall," "flip this switch when that happens" – we might need some reminders going forward. We sincerely thank Sam for his years of service.

## FOLLOW US ON WHYTE.ORG

Follow us online for details on exhibitions, events, tours, the Museum Shop and our Archives and Library. To receive monthly exhibition and event updates via email, contact Pam Marks at [pmarks@whyte.org](mailto:pmarks@whyte.org)



Craig Richards with *Through the Lens* participants, January 2016.

## CRAIG RICHARDS RECOGNIZED WITH LEADERSHIP AWARD

In September, 2015, the Alberta Museums Association (AMA) presented Craig Richards, Curator of Photography at the Whyte, with a Leadership Award recognizing his contributions to the social, cultural and educational fabric of Alberta. The AMA Leadership Awards recognize excellence, innovation and creativity in Alberta's museum community. The Education Award presented to Craig recognized his work with youth in the Bow Valley and beyond, through the annual photography program *Through the Lens*. Over the past 19 years, Craig has mentored more than 600 students on the finer points of photography, encouraging them to embrace new ways of looking at and thinking critically about the world around them.



Jennifer Rutkair

## JENNIFER RUTKAIR ACCEPTS NEW BOARD POSITION

Jennifer Rutkair, the Whyte Museum's Head Archivist, has joined the Board of Directors for the Archives Society of Alberta (ASA). Her term as Treasurer began in May 2015. The ASA represents the province's archival community and provides professional support and resource services to its institutional and individual members.

The Whyte Museum is fortunate to have a dedicated team who also contribute to the development of their respective professional communities. We congratulate Jennifer on her appointment to the Board of Directors of the ASA.



Amy Parks (left) and Amy Sandra Herr (right)

## WHAT'S BETTER THAN TWO?

This winter we welcomed two intern students, as it happens both named Amy.

The Whyte Museum and the University of Lethbridge have launched a new partnership dedicated to providing university students with experience in the museum environment. Amy Parks, an Art History and Museum Studies undergraduate student at the University of Lethbridge, joined the Whyte from January through March. Amy developed her museum and curatorial skills working with the Whyte's art and heritage collections and participating in the curatorial process for upcoming exhibitions. She appreciated fostering abilities that will allow her to engage not only with historical artifacts, but with the living community for which these objects hold significance.

As a Calgarian, Amy Sandra Herr spent much of her childhood in the Rockies and working at the Whyte Museum was a dream of hers. Her practicum through the University of Calgary enabled her to join the Whyte this past January. Amy shared that she is truly grateful to have had the opportunity to learn about the Museum's art and heritage collections and day-to-day operations.



## INTERNATIONAL MOUNTAIN MUSEUMS ALLIANCE ESTABLISHED

In Rome in December 2015, the International Mountain Museums Alliance (IMMA) was established, with the aim of exchanging experience, launching joint projects and promoting wide ranging activities connected with the culture of mountain regions. The Whyte Museum is proud to be a founding member of the IMMA, together with the Tatra Museum, Zakopane, Poland; the Museo Nazionale della Montagna, Turin, Italy; the Musée Alpin, Chamonix, France; and the Servei General d'Informació de Muntanya, Sabadell, Spain.



Chris Flodberg,  
*Pure Breed*, 2009,  
oil on canvas, 5 x 6 ft.,  
private collection

## CHRIS FLODBERG: IN REVIEW, 1990 TO 2014

**APRIL 2 TO JUNE 12, 2016**

**MAIN GALLERY**

**OPENING RECEPTION SATURDAY, APRIL 2**

**MUSEUM MEMBERS AT 6 PM**

**GENERAL OPENING AT 7 PM**

*Chris Flodberg: In Review, 1990 to 2014* is an exhibition that examines the artistic practice of this immensely talented, mid-career painter.

Growing up in Calgary, Flodberg was surrounded by art, antiques, books, music and the creative friends of his artistic parents. It is, therefore, no surprise that Chris would follow in the family business. His early predisposition to create, view and appreciate art was first nurtured by his parents. Already an accomplished painter in his teens, he attended the Alberta College of Art + Design in Calgary. In spite of his skill and talent, this was a challenging time for the young artist

because the theoretical teaching at the college called into question many of his long-held and cherished notions about art. He was encouraged by realist painter John Hall to return to painting subjects from his surroundings. He completed his MFA at the University of Alberta in 2000 with a comprehensive and daring exhibition of large-scale landscapes. Since then Flodberg has embraced his chosen path with honesty, personal integrity and high quality standards of practice. Although landscape is the genre to which he is most committed, Flodberg's repertoire includes a wide variety of subjects and approaches. This versatility is unusual among contemporary artists, as is his virtuosity.

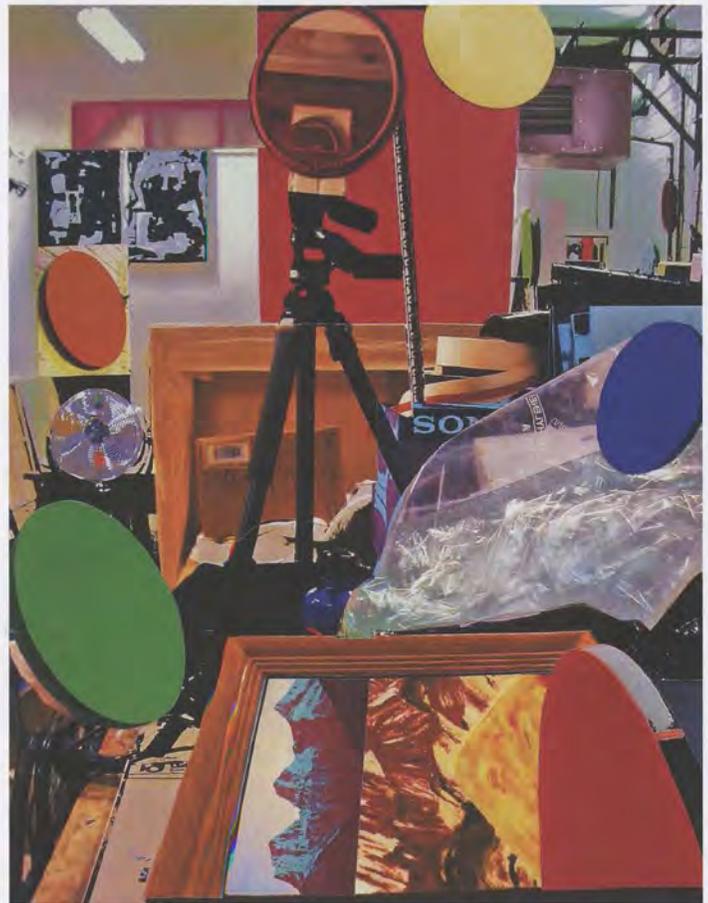
Flodberg has a profound knowledge of art history that supplies a fount of inspiration and incentive for his work. Summoning images of master painters from his photographic memory and cohering each with personal experiences,

Flodberg's oil compositions are richly coloured, subtly textured and stunningly original. Each painting is tackled with passion and deliberation, in an eclectic range of visuals about inner-cities, floral bouquets, elaborate banquets, canine and self-portraits, battleship, trees, scenic vistas as well as abstractions.

Flodberg's numerous exhibitions have resulted in acquisitions by many national and international private and public collectors. For this exhibition, works are on loan from the Glenbow Museum, Calgary, the Ranchman's Club, Calgary and private collectors. The Whyte Museum is most grateful to Masters Gallery, Calgary for their continued participation and support of our exhibitions. The fully illustrated book *Chris Flodberg: Coming Home*, with an essay by Monique Westra, is an essential read and eloquently-authored comprehensive description of Flodberg's artistic career.



David Foxcroft, *Shop Canyon*, 2010, paper collage, 10.5 x 8 in.



David Foxcroft, *Studio with Three Sisters*, 2010, paper collage, 10.5 x 8 in.

## DAVID FOXCROFT – A TIMELY SURVEY

**APRIL 2 TO JUNE 12, 2016**  
**MAIN GALLERY**

**OPENING RECEPTION SATURDAY, APRIL 2**  
**MUSEUM MEMBERS AT 6 PM**  
**GENERAL OPENING AT 7 PM**

David Foxcroft confesses to a magpie-like attraction to glittery objects and underlying tendencies to hoard. This quirkiness has been quintessential to his art form, and the resulting chaos essential for a composition to appear.

Furthermore, Foxcroft has an innate ability to observe orderliness in disorder. For the artist, a dishevelled pile of junk is greeted with sheer delight. Foxcroft explains how his brain involuntarily switches into a mode similar to a slow-motion movie and an arranged sequence of colour, content and structured abstraction is observed in the pandemonium. Like a large intricate jigsaw puzzle, the artist diligently positions, removes, pivots and returns objects

and fragments, manoeuvring each until an obvious cohesiveness is divulged.

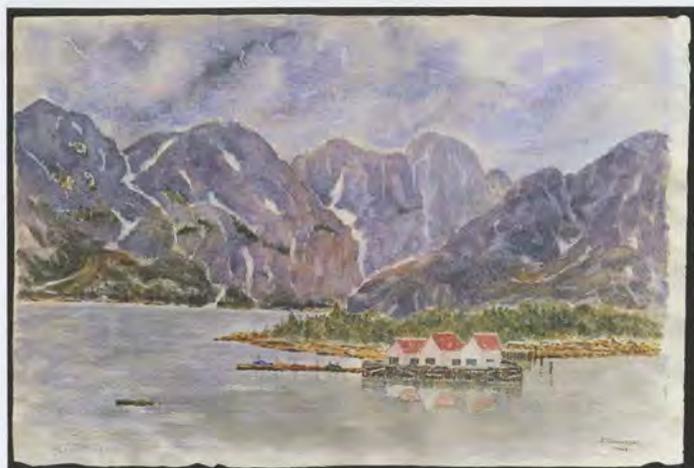
Foxcroft's fascination with interiors is exemplified by the strategic placement of colour, tonal variances and mixed media miscellany. References to his knowledge of art history, everyday occurrences and life in general are randomly yet precisely revealed. By happenstance, certain objects are favoured and re-emerge on different surfaces. Images are often repeated and reversed while constructions are mirrored in print form creating an additional artistic declaration.

In some works randomly found wood and metal objects, canvas scraps and construction remnants are retrieved and skillfully re-constructed into multi-layered abstractions. Other assemblages contain hundreds of precisely cut pieces of paper collaged into complex aesthetics. Obvious in all of Foxcroft's work is a combination of strong compositional qualities and an acute grasp of spatial relationships. The corollary is a quantity

of intricate images that provide a thoughtful and enduring visual experience.

David Foxcroft graduated in 1977 from the Alberta College of Art + Design (ACAD) in Fine Arts with a major in painting. Since that time he has been awarded many project grants and received recognition in multiple publications. Foxcroft's work is held in private collections in Canada and abroad, as well as corporate and public collections such as the Canada Council, the Alberta Foundation for the Arts (AFA), the University of Lethbridge, Bow Valley College and ACAD. In addition to his prolific artistic career, Foxcroft owns The Edge Gallery and FrameCo Custom Picture Framing in Inglewood, Calgary.

The Whyte Museum is grateful to the museum community of Alberta who consistently and generously lend work from their collections. The Foxcroft exhibition is enriched by loans from the AFA, Edmonton; the Glenbow Museum, Calgary; The Edge Gallery, Calgary; and the artist.



Ernest C. W. Lamarque (1879-1970), *Kimsquit*, no date, watercolour on paper, (LaE.05.61), 36.5 x 54.8 cm. Acquired 1971.

# THE LANDSCAPE OF ERNEST LAMARQUE: ARTIST, SURVEYOR AND RENAISSANCE MAN, 1879-1970

APRIL 2 TO JUNE 12, 2016  
RUMMEL ROOM

OPENING RECEPTION SATURDAY, APRIL 2  
MUSEUM MEMBERS AT 6 PM, GENERAL OPENING AT 7 PM

As a Hudson's Bay Company factor and surveyor, knowing the land of the Canadian West was a professional necessity for Ernest C. W. Lamarque (1879-1970). After landing in the United States, the English-born immigrant spent time in various posts across the prairies and British Columbia, pursuing a career in fur trading. After 1907, Lamarque was surveying this region for the purpose of building highways, military bases and ski lifts.

While his livelihood required him to approach these landscapes pragmatically, as a self-taught artist, Lamarque painted the land as he experienced it. His artistic work reflects his exposure to the austere backcountry of Western Canada as a trader and surveyor. The simplified human, architectural and natural forms in his paintings and sketches reflect the customary Spartan lifestyle. Instead of presenting the details of each face, building or tree, Lamarque approached subjects more generally and integrated specific elements to unify his representation of place. Thus, the artist's watercolours express the quiet solitude that permeated life as a trader or surveyor in Western Canada.

The Whyte Museum's collection of Lamarque's historic renderings of actual viewpoints from Hudson's Bay Company posts in Saskatchewan, Alberta and British Columbia serve as valuable records of an adventurous time in the history of Canada.



Byron Harmon, *Buffalo* [Sir Donald, ca. 1903], (V263/NA-2973), Byron Harmon fonds, Whyte Museum of the Canadian Rockies

## GATEWAY TO THE ROCKIES

ONGOING  
HERITAGE GALLERY

THE STORY: The men and women who explore, inquire and adventure in the Canadian Rocky Mountains are tough, resilient, curious and intelligent... all are shaped by their moments here and all are shaping the culture of this place.

*The Gateway to the Rockies* exhibition communicates the history of the Canadian Rockies, using artifacts, artworks, archival photographs, recordings and documents. This fun, interactive exhibition (complete with a full-size helicopter, a Brewster touring car, a railway snowshed and much more) brings to life the men and women who shaped the culture of these mountains.

*Gateway to the Rockies* is continually being refreshed and reconceived. Beginning in May 2016, two exhibit spaces within *Gateway* will be renovated to further highlight regional First Nations stories. A bison display will be installed across from the Indigenous material to enrich the commentary about the social and cultural history of the First Nations and their relationship to this majestic animal.



Peter Whyte (1905-1966), *Powder*, ca. 1930, oil on canvas, (WyP01.233). Acquired, 1979.

## ROCKY MOUNTAIN WINTER WONDERLAND

UNTIL MAY 8, 2016  
FOUNDERS' GALLERY

The exhibition *Rocky Mountain Winter Wonderland* highlights Peter and Catharine's shared love of the outdoors. Their two brief winter seasons in 1932 and 1934 managing Skoki Lodge presented Pete in particular with an endless array of spectacular scenery and amusing anecdotes to render sombrely or in jest.



Peter Whyte (1905-1966, Canadian), *Untitled [Beach Volleyball]*, no date, graphite on paper, 14.6 x 22.8 cm, (WyP03.143). Acquired 1975.

## WHEN THE LIVING IS EASY

MAY 13 TO SEPTEMBER 13, 2016  
FOUNDERS' GALLERY

At some point most of us have experienced the lazy, unhurried mood of summer where occasions are spent with family and friends away from the pressures of work or school. *When the Living is Easy* is an exhibition about summer, illustrated by artifacts, drawings and paintings from the Whyte Museum collections and set to the sound of memorable summer-themed songs from the 1950s to the present.



Vi Sandford displays Patricia Askren's (1951-) work, *Trusting*, 1993, watercolour, (ArP05.09). Acquired 1993.

## A FEW OF MY FAVOURITES: VI SANDFORD

UNTIL MAY 8, 2016  
THE PHILIPPE DELESALLE STAIRCASE

The Whyte Museum is pleased to exhibit Vi Sandford's choice of a small portion of works from our vault by accomplished artist Patricia Askren. A personal friend and admirer of her work, Sandford regards Askren's work as "atypical of an artist's personal interpretation of our mountain landscape."

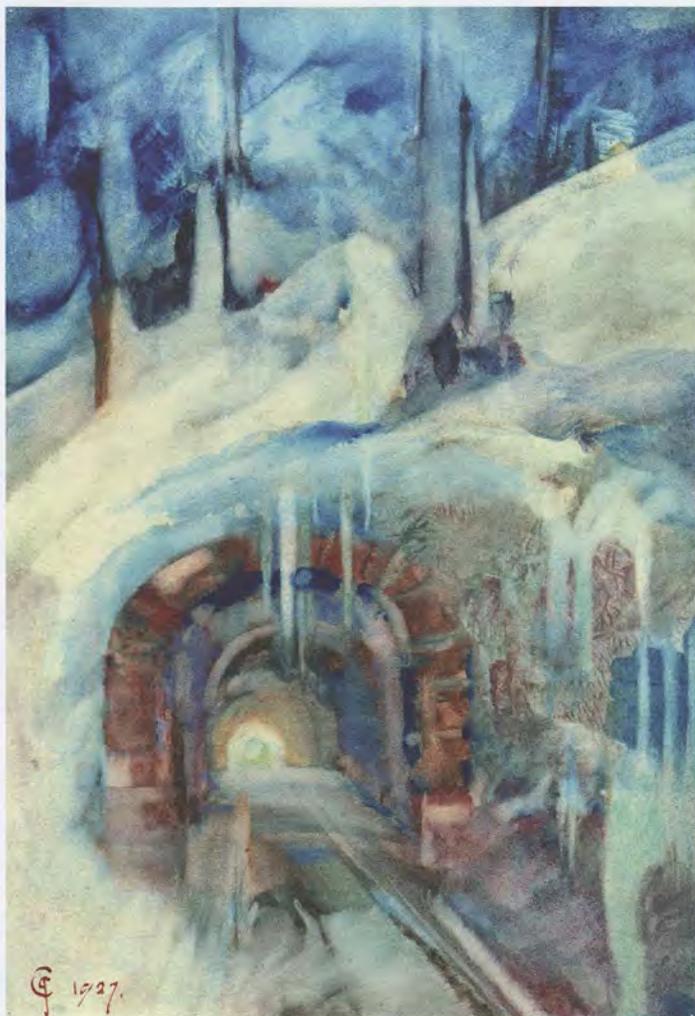


Walter Joseph Phillips (1884-1963), *Lake of the Woods*, 1931, coloured wood cut on paper, (PhW.04.10). Acquired 1979.

## A FEW OF MY FAVOURITES: TIM AND CATHY DUFFIN

MAY 13 TO SEPTEMBER 13, 2016  
THE PHILIPPE DELESALLE STAIRCASE

To our delight, in September 2015, Tim Duffin and his wife Cathy toured the art vault to view works by Tim's grandfather Walter Joseph Phillips RCA, (1884-1963). An exceptional artist, Walter Phillips' fondness for the open-air is successfully revealed in his brilliantly rendered watercolours, woodblocks and etchings.



Charles John Collings (1848-1931), *Winter Tunnel Near Sicamous*, 1927, watercolour on paper, 38 x 30.5 cm, (CoJ.05.63). Gift of the estate of John Rivette, acquired 2015.



Peter Whyte (1905-1966, Canadian), *Rocks, Lake O'Hara*, no date, oil on canvas, 76.5 x 63.5 cm, (WyP.02.11). Acquired 1968.

## LANDSCAPES RECONSTRUCTED

**JUNE 19 TO OCTOBER 16, 2016**

**MAIN GALLERY**

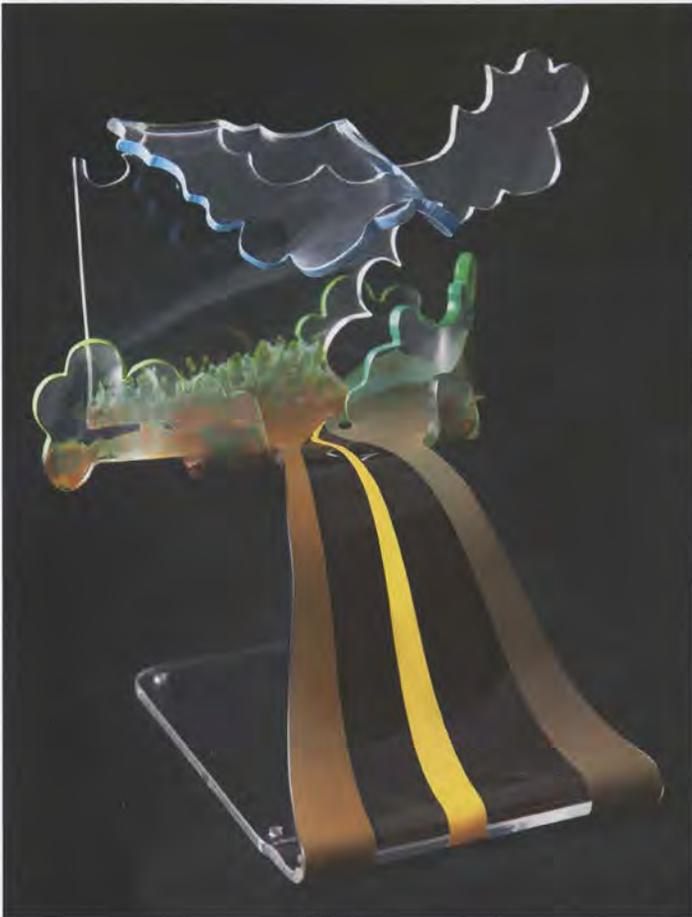
**OPENING RECEPTION SUNDAY, JUNE 19, FROM 2 TO 4 PM  
IN CONJUNCTION WITH BACK TO BANFF DAY**

*Landscapes Reconstructed* presents historic and contemporary images of our unique mountain environment and illustrates the longstanding discussion about access and respect for the mountain environment and our national parks.

Hike contentedly along a tranquil, scenic alpine wilderness trail presumably as a lone traveller until a freshly discarded tissue or wrapper appears. Disconcerting at best, yet imprints on the landscape are not restricted to human litter. Structural modifications to trails, deliberately placed Inukshuks, carvings on trees and primitively-constructed memorials are all human identifiers that testify to frequent usage. Both familiar and unfamiliar sightings encroach upon our senses as we adapt to adjusting landscapes impacted by greater visitation.

Most remnants of early civilizations and travellers have long since decomposed or disintegrated but their existence is reinforced through subsequent human consequences and developments. Vast landscapes, once untarnished and devoid of lasting fixtures, now bear permanence. A poignant 1894 Vaux family photograph pictures a lone native woman clutching her child as she walks away from the familiarity of her teepee toward two foreign barriers: a wire fence and a rail line. Basic accommodations morphed from teepee or tent-type shelters to more stable wood-sided or log structures that eventually expanded to include running water and electric power. Cart trails evolved to asphalt; trains and motorized vehicles replaced horse power. Travel and industry flourished.

In his 1970s series *The Great Canadian Landscape*, Edmonton-based RCA artist Robert Sinclair, created drawings and sculptures uniquely symbolic of North American identity. Whereas the image and folklore of the Minotaur is familiar and implicit in the context of European culture, trans-continental highway travel is universally understood to be a North American custom. The significance placed on the date of birth on one's driver's licence, with the



Robert William Sinclair (1936, Canadian), *The Great Canadian Landscape: Cloudy Day*, 1971, hand-formed painted acrylic, 13.5 x 10.2 cm, (SiR.06.03). Acquired 2010.

associated right to drive, were supported and encouraged by such pop culture influences as Jack Kerouac's book *On the Road*, Hollywood's *Easy Rider* movie and in the content of Marshall McLuhan/Quentin Fiore's *The Medium is the Massage: An Inventory of Effects*.

Closer to home, Kathleen Daly Pepper exercised her artistic flare in the 1940s by encapsulating the 87-year-old coal mining industry in Canmore. Daly Pepper's soft charcoal, blended studies of miners at work and rest contrast with artist H. G. Glyde's hard-edged, linear impressions of the locally, urbanized environment. The landscapes reconstructed for mining have since been recreated for recreation. The smaller mining community of Bankhead can be revisited through photographs taken by Elliott Barnes in 1906 or through the interpretive signage and original, building foundations on the site. The floral sprays and individual species that dominate the watercolours of Mary Schäffer Warren are still bountiful in the wild. Peter Whyte's *Rocks*, *Lake O'Hara*, along with Catharine Robb Whyte's refined, scenic paintings are striking examples of the glacial impact on our landscape.

As a destination for global travellers Banff National Park and the town of Banff continually work to achieve a balance between the ecological environment and urban expansion. Within their boundaries, picnic facilities, campsites, lookouts, attractions and amenities are situated to accommodate various aspirations.



Peter Whyte (1905-1966, Canadian), *Mount Cathedral and Lake O'Hara*, no date, oil on canvas, 26.5 x 30 cm, (WYP.02.10). Acquired 1968.

## SUMMER IN THE ROCKIES

JUNE 19 TO OCTOBER 16, 2016  
RUMMEL ROOM

For Peter and Catharine Whyte summer was the time to enjoy hikes to favourite lakes where the unspoiled alpine scenery stirred their artistic creativity. Each carried packs containing their chosen artistic field gear as well as provisions for their customary picnic. On many occasions the Whyte's were accompanied by fellow artists and friends. Plant pathologist George Link and his wife Adeline were frequent companions, specifically in the Lake O'Hara region.

Summer was also the time to rekindle acquaintances with those from afar, and the Whytes' ceaseless hospitality was enjoyed by many. Artists, writers, politicians, family and friends were equally welcomed at their Banff residence. *Summer in the Rockies* provides a glimpse into these personal events through the paintings, archival materials and artifacts of Peter and Catharine Whyte.

The Whyte Museum's feature summer exhibition *Landscapes Reconstructed* is sponsored in part by:

CANADIAN  
**rockies**  
ANNUAL

Published by Crowfoot Media and available in the Whyte Museum Shop, the *Canadian Rockies Annual* is an archival-quality mountain culture magazine that combines captivating storytelling with striking visuals and beautiful design.

## FROM THE ARCHIVES



Between November 2015 and January 2016, sections of the Archives and Library collections were temporarily relocated to the Reference Room, existing stationary shelving was removed, lighting was updated, new mobile and static shelving was added and existing mobile shelving was expanded.



Once the renovations were complete, 363 boxes of ACC Library materials arrived, which had to be unboxed, unwrapped and sorted for shelving. ACC volunteer Jeannette Fish and Tim Osborne from *Enlightened Organizing* were among many who provided invaluable extra help.



Pictured are a portion of the first titles of the ACC Library. In 1907, the *Canadian Alpine Journal*, (Volume I, No. 1) noted in the report of librarian Jean Parker "...The library of the Alpine Club comprises seventeen volumes, all of which have been donated. They may be enumerated in order of donation as follows:..."

## WELCOMING BACK THE ALPINE CLUB OF CANADA LIBRARY

Attention researchers and bibliophiles - two treasured mountaineering libraries are back together! The Alpine Club of Canada (ACC) Library and the Whyte Museum Library are once again under the same roof, offering the opportunity to local residents and visitors to research and enjoy these two very special collections.

Focused on mountain regions of the world, the ACC Library dates from the mid-16th century to the present and consists of almost 4000 books and 190 journals. Primarily focused on the human and natural history of the Canadian Rockies, the Whyte Museum Library has books that date from the early 1800s to the present and has over 8000 titles and 170 periodicals. Individually the libraries are wonderful resources, but together they complement and strengthen the overall scope of the holdings and help to make the Whyte Museum Archives and Library a destination for those interested in studying mountain culture.

For almost 40 years the ACC Library was housed at the Whyte Museum, but in 2010 the difficult decision was made to terminate the arrangement due to a critical lack of storage here. A national treasure, it was heartbreaking to know that the ACC Library was no longer accessible to the public. In 2014 discussions

began between the ACC and the Whyte on how we could bring it back.

By August 2014, a new partnership was developed. The ACC agreed to provide funding via donations from the estates of Marj Hind and Bev Bendell. The Whyte Museum attracted a \$36,665 grant from the Government of Canada, Canadian Heritage, Canadian Cultural Spaces Fund, and a \$35,206 grant from the Government of Alberta, Culture and Tourism, Community Facility Enhancement Program. The donations and funding enabled the renovation of the Whyte Museum Library, including installing additional shelving in our upper storage area and increasing the capacity from 1,969 linear feet to 2,700 linear feet. With that, and a lot of work behind the scenes, the ACC Library came home.

The renovation and the reassembling of the ACC Library was a huge task, but far from tedious. Staff and volunteers had the wonderful opportunity to see first-hand the ACC's amazing collection of books and periodicals. The language, the illustrations, the typeset, the paper and the colourful endpapers all provided an experience that cannot be had with e-books! Now back open, the Whyte Museum Archives and Library is thrilled that our critical storage problem has been given a reprieve, and the ACC Library is once again accessible to the public.

## ARCHIVES & LIBRARY ACQUISITIONS

The Archives & Library is alive with history and superb stories. Below are some of the materials we've recently added to our collections.



Banff Winter Carnival Parade [Dominion Café], ca. 1940, (V469-2130), George Noble fonds, Whyte Museum of the Canadian Rockies



A variety of the materials recently donated by the Wing family.

## WING FAMILY FONDS

Recently donated to the Archives & Library are photographs, ephemera and artifacts belonging to the Wing family of Banff and the Dominion Café, which was owned and operated by two generations of the Wing family during the years 1923 to 1967. The Wings sponsored a Chinese lion dancer during the annual Banff Winter Carnival and hosted an annual Christmas dinner for residents of the town of Banff.

## ART & HERITAGE ACQUISITIONS

Works gifted to the Art and Heritage Collection help us tell a larger story about the art, culture and history of the Canadian Rockies. Thank you to everyone who continues to support the Museum's collection.



Charles John Collings (1949-1931), *Untitled [English House and Pond]*, no date, watercolour on paper, 34 x 41.5 cm, (CoJ.05.64). Pictured together with watercolour field paint box. Both acquired 2015.

## CHARLES JOHN COLLINGS ARTWORK AND EFFECTS

The Estate of John Rivette made a generous donation of artwork and personal effects of English-born artist Charles John Collings (1848-1931). Grounded in the British landscape tradition, Collings used the fluidity of watercolours to conjure near-ephemeral Canadian scenes. As neighbours on Shuswap Lake, Guy Collings passed his father's art-related estate to John Rivette, whose son Mark facilitated this donation.

## THE PEIRCE FAMILY DONATION

Also recently donated to the Archives & Library, from the Peirce family, are seven 16 mm film motion pictures. Produced by the Associated Screen News, a subsidiary of the Canadian Pacific Railway, the films were shown to guests during movie nights at Lake O'Hara Lodge between approximately 1960 and 1975. Films titles include: *Riding High*, *Banff's Golf Challenge*, *Banff and Lake Louise*, *Jack Pine Journey*, and *High Powder*.

## SUPPORT THE WHYTE



Participants in the Museum's *Earth Meets Sky - Elements of Art* education program



Barbara Cosens addresses attendees during *In Deep: A Conversation About Water*

## ENGAGING WITH OUR COMMUNITY

Public Programming at the Whyte Museum strives to make accessible the history and culture of the Rocky Mountains of Canada while also inspiring an exchange of ideas for visitors and locals.

Programs aim to enhance the exhibitions and bring communities together. Guest speakers, musical and dramatic performances, film screenings, tours and school programs, all connect to and support the Museum's mandate.

In 2015, aligning with the extremely well-received exhibitions *Water* and *Legacy in Time: Rephotography by Henry Vaux Jr.*, a variety of public programming was delivered to enthusiastic audiences. Bob Sandford and Henry Vaux Jr. shared their knowledge;

Shirley Truscott offered a dramatic portrayal of Mary Vaux's life; water issues were highlighted through two film screenings; and the symposium *In Deep: A Conversation About Water* furthered discussions about water. A sold out event, *In Deep* drew an audience of 110 people, from throughout the Bow Valley and as far away as British Columbia, Oregon and Ontario.

Every summer, the Whyte offers numerous daily drop-in tours, enabling guests to connect more deeply with our exhibitions and providing access to our Heritage Homes. The Heritage Homes give a wonderful glimpse into the lives of the inspiring couples who inhabited the homes, and into what life in Banff was like at that time.

During the school year we are very pleased to be able to offer curriculum-based school programs. These interactive programs support what is being taught in the classroom and share the Whyte's exhibitions, collections and history with students. Students' experiences range from discovering tools and objects used by the Stoney Nakoda, to creating prints in our darkroom, to trying their hand at landscape art.

The Museum's Education and Community Engagement teams look forward to delivering another fantastic line-up of public programs in 2016. Your donations directly support the care of the Museum's collection and the creation of exhibitions, educational and public programs.

## VOLUNTEERING AT THE WHYTE

The Whyte Museum sincerely thanks the following volunteers for their invaluable support:

**Enza Apa** assists in researching components of the Art and Heritage collection.

**Anita Battrum** and **Kathryn Madill** both volunteer as hosts at various Museum events.

**Heather Dempsey** and **Abbie Swanson** have assisted with the *Jon Whyte Spelling Bee*.

**Jeannette Fish**, **Sally Scherer** and **Tim Osborne** assisted with the Archives & Library renovations.

**Joel Hagen** and **Leslie Taylor**, our quizmasters

for the *Jon Whyte Spelling Bee*.

**Pat** and **Bob Haney** who together with **Dorothy Carleton** bake cookies and tend Windy Cabin during *Back to Banff Day*.

**Devaan Ingraham** is creating photographic and video content to enrich the Whyte's website and social media presence.

**Rebecca Jane Kelly** is assisting with a finding aid for the Peter & Catharine Whyte photograph collection.

**Don Petty** constructed new cases for the *First Nations* section of *Gateway to the Rockies*.

**Wendy Robinson** is assisting with education and public programming.

**Chic Scott** supports the *Hans Gmoser Film Presentations* with his eloquent introductions.

**Jim Swanson** helps to manage the collection, working as a database developer.

A very special thank you to **Jack Whitworth** who, since 2011, has volunteered a total of 1849 hours assisting with the Art and Heritage collection.

For volunteer opportunities please visit [whyte.org/support](http://whyte.org/support) or contact **Nathalie Delbecq** at 403-762-2291 ext. 322 or [ndelbecq@whyte.org](mailto:ndelbecq@whyte.org)



Abegweit, the historic Crosby family home

## ABEGWEIT B&B

Abegweit is one of the storied homes on Bow Avenue, along the shores of the mighty Bow River. The location is spectacular! Given its prestigious, premier location, it surely must be as grand inside as the scenery that surrounds it.

Abegweit was built by Louis and Gertrude Crosby in 1913, and for decades, while the Crosby's raised their five children, the house was a typical family home, bustling with activity. As time passed, Abegweit was given to the Crosby's oldest son Fred. In turn, upon his death in May 1982, Fred Crosby gave the home to The Peter and Catharine Whyte Foundation on the condition that his surviving brothers and sisters should have a life use of the property for 21 years. The property was legally transferred to the Whyte Foundation in May 2003. Although the Crosby House has been designated as a Municipal Heritage Resource by the Town of Banff, the house

has remained virtually unoccupied since Fred Crosby's death in 1982.

The Whyte Foundation recognized that a home of such stature should hold great potential. However, given Abegweit's condition, the question of how to finance a restoration stood in the way of the home's future. Thanks to the foresight of the Whyte's Board of Directors and the Town of Banff's Municipal Planning Commission, we now have a sustainable vision for Abegweit.

Abegweit will be run as a bed and breakfast accommodation. It is an important asset of the Whyte Foundation, available for the community and visitors to Banff, consistent with the Whyte's high standards of excellence. Initial seed money to update the home to current standards has been provided by the Whyte Foundation, with the goal to generate a return on the operation that will support

the home over the long-term. Renovations began in January, 2016. Given financial restraints, not all upgrades can be accomplished immediately, but Abegweit will be in a position to "earn its keep" by May 1, 2016.

As a bed and breakfast accommodation, Abegweit can hold up to eight guests in four bedrooms. All modern amenities will be available, including two bathrooms, a full kitchen and laundry facilities. Somewhat atypical of bed and breakfast accommodations, Abegweit will be rented as an entire house to just one group at a time, not as individual bedrooms. This will improve the guests' experience and minimize operating costs. The Whyte Foundation foresees this strategy as the best way to bring life back into Abegweit, while financially supporting the ongoing capital improvements required to maintain this iconic Banff home.

## THANK YOU!

Recently, the Archives & Library received a donation of five freezers from the Archives Society of Alberta (ASA). These freezers will provide a vital cold storage solution for our cellulose nitrate and acetate photographic negative collections. We would like to thank the ASA for their generous support of the Whyte Museum and acknowledge Alberta Culture and Tourism for their funding support of the ASA's Flood Advisory Programme.

In two other areas support was gratefully received from the Town of Banff. The Town approved a municipal grant of \$8,560 for an Archives & Library project which will preserve and increase access to local newspapers through microfilming. The newspapers, from the late 20th and early 21st centuries, are a rich source of a wide variety of community information. They include the Town of Banff becoming incorporated and the marked development of the Town of Canmore.

At the end of 2015, after upgrading their printer equipment, the Town of Banff gifted to the Whyte Museum their previous 44" HP Designjet multifunction printer and matching 44" map scanner. John Ball, GIS Co-ordinator for the Town of Banff stated, "this is the best way for us to recycle and keep it local." The donated printer and scanner will be put to good use within the Whyte Museum's Photography department.

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