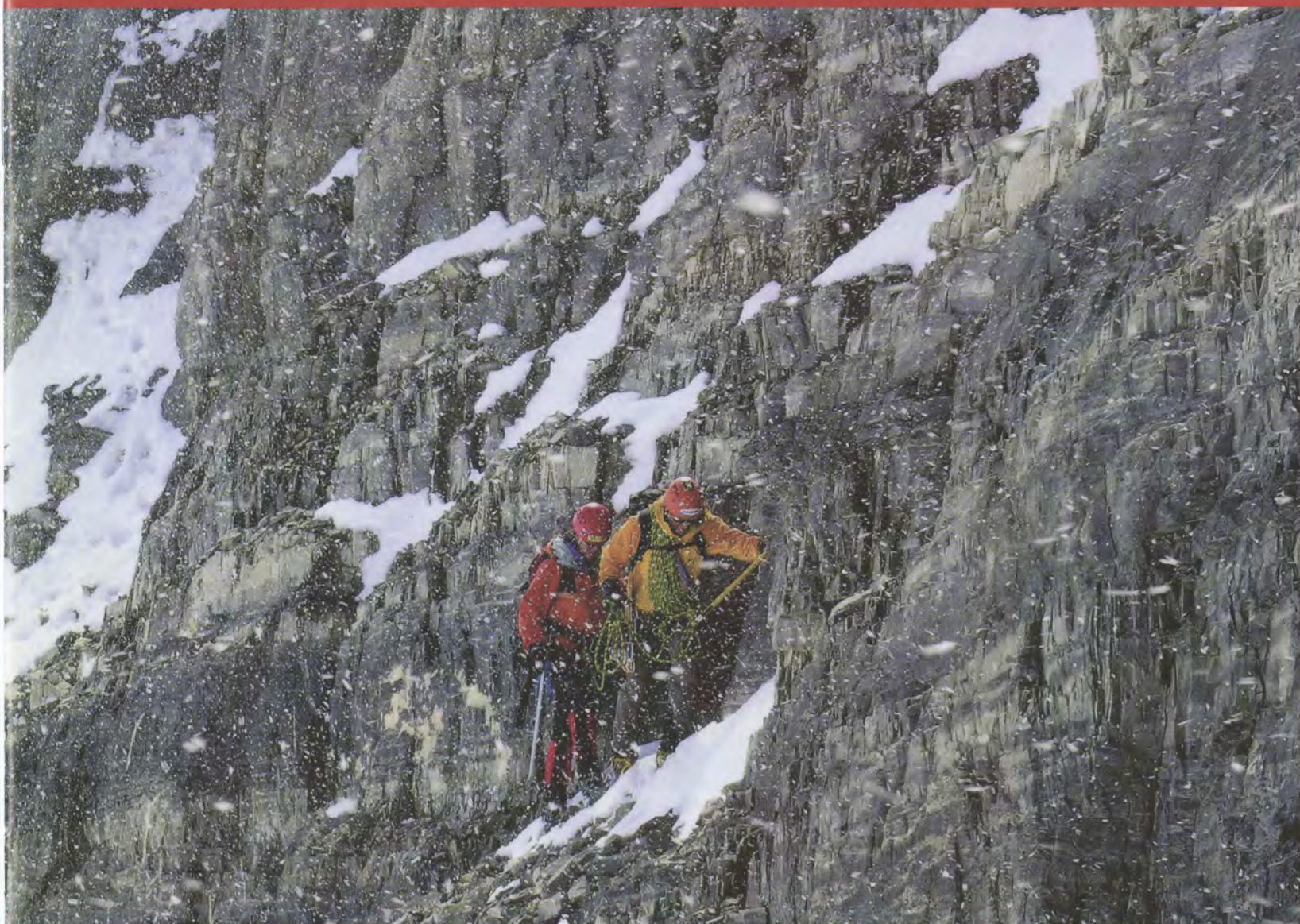


THE CAIRN

FALL 2013 • WINTER 2014



PINNACLE PERSPECTIVES: CELEBRATING THE ACMG'S 50TH ANNIVERSARY
WINTER IN CANADA

EXPOSURE 2014 | **THE PHOTOGRAPHERS OF SCOTIA WATEROUS**
SARAH FULLER: MY BANFF
THROUGH THE LENS

JEWELS: FROM THE WHYTE MUSEUM COLLECTIONS
GATEWAY TO THE ROCKIES

WHYTE
MUSEUM *of the*
CANADIAN
ROCKIES

PETER AND CATHARINE WHYTE FOUNDATION
AND WHYTE MUSEUM OF THE CANADIAN
ROCKIES

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THE CAIRN

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The Whyte Museum is a member of the Alberta
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Association.

WELCOME NEW BOARD MEMBERS



David Cox

Executive Director of what was then the Centre's
Mountain Culture and Environment Department.

David and his wife Lee have a son, Michael and a
daughter, Anna. David has been a director on the
Boards of other non-profit organizations including
the Harmony Foundation of Canada, the Public
Interest Advocacy Centre and the Friends of
Banff. He respects the values and ideas of those
involved in developing and expressing a relationship
with the natural world and particularly, the mountain
environment. David enjoys exploring the mountains
either by skiing, hiking or biking.



Sonja Purcell

years were greatly influenced by the art, artifacts
and characters of the Whyte."

Sonja holds a Master's Degree in Architecture, is
a member of The Royal Architectural Institute of
Canada, has worked for several large architectural
firms and has lived and studied design in Calgary,
New York, Barcelona and Zurich. Currently Sonja
lives with her family in Banff and is the principal
in her own design firm. She is a member of the
Town of Banff Art Committee, an avid skier,
horse rider and lover of all mountain endeavours.
Sonja shares "The Whyte Museum is a repository
of great treasure and I'm thrilled to be involved."

David Cox has worked
both in the public and
private sectors for over
twenty-five years practicing
environmental, aboriginal
and energy law. Currently,
he is a legal counsel at the
National Energy Board.
David relocated to the
Bow Valley from Ottawa
six years ago to work at
The Banff Centre as the

A FOND FAREWELL FROM PHYLLIS HORPENUK



Phyllis has been a smiling face in the Bow Valley since
1971 when she came to work for the Post Hotel.

Over 25 years (April 1988 to October 2013)
passed while I worked for the Whyte Museum
and recently I was pleased to hand in my retirement
notice. In the mid 70s, I was fortunate to meet
Catharine Whyte, when Anne Ewen invited me
for tea at the Whyte's home. It was in 1988 that I
was hired as bookkeeper for the Museum.

Over the years, I worked with four directors, used
three accounting programs and survived a change
to the Museum's year-end. The job evolved from
simple bookkeeping to include processing lease
agreements, preparing financial and budget
statements and managing payroll.

Now, my husband Heinz and I will be heading to
our new home in Olds, Alberta, where my daughter
and her family are living. I have enjoyed over 40
years in Banff and I will miss the people in this
community. I welcome this new phase of my life,
especially growing a deer-less garden!

WELCOME NEW STAFF



Kate Riordon
*Sales Associate and Visitor
Services Representative*

Kate Riordon works in
The Whyte Museum
Shop and with Visitor
Services. She was born
in Banff and graduated
from high school
here, before going to
University to study
history. Growing up
in Banff, Kate always
enjoyed her visits to the
Museum and it is her
goal to someday work as
a curator in a Canadian
museum. Kate shared that she feels very lucky and
grateful to be working at the Whyte Museum with
all the amazing staff and is enjoying every moment!

Cover image: Mountain Guide Barry Blanchard short-ropes Bonnie Hamilton during the making of *The Shining
Mountains*, Mount Assiniboine. Photo: Pat Morrow, 2004.



Tatiana Vukadinovic, *Julie Borrowman – Free Falling*, 2001

ELEVATION PLACE EXHIBITS A RETROSPECTIVE

In February 2013, the exhibition *Through the Lens: A Retrospective* highlighted the diversity of the entire *Through the Lens* collection by presenting 25 images taken throughout the 15 years of the *Through the Lens* program. This fall, from August 23 to October 18, 2013, *Through the Lens: A Retrospective* will be featured at the Three Sisters Gallery located on the second floor of Elevation Place in Canmore.



WHYTE MUSEUM BOOKS

Beginning with *Timberline Tales* by Jim Deegan in 1977, the Whyte Museum has a tradition of publishing books. While in recent years we have collaborated with other publishers, we are pleased to announce that a number of books will be published solely by the Whyte Museum in the coming year.

The first to be published is the delightful children's picture-book *The Animals' Alpine Club*, written by Graham Clifton Bingham and illustrated by G. H. Thompson. This book was originally published in 1913 and was reputedly mountain guide Conrad Kain's favourite book in the Alpine Club of Canada Library.

With the cooperation of the Alpine Club of Canada, a reproduction of this book is currently on display in our *Gateway to the Rockies* exhibit. We will be publishing a hard cover version of *The Animals' Alpine Club* for all to enjoy in time for Christmas 2013. For purchase details please contact **The Whyte Museum Shop** at 403-762-2291 extension 340, or shop@whyte.org



Through the Lens 2013 on display at the Canmore Museum

THROUGH THE LENS 2013 MOVES TO CANMORE

Throughout this past summer a selection of photographs taken by high school students from Banff, Canmore and Morley were shared with new audiences in Canmore. The photographs, from the exhibition *Through the Lens 2013*, were originally exhibited in the Whyte Museum's Main Gallery throughout February and March and then were displayed in Canmore thanks to a partnership between the Whyte Museum and the Canmore Museum and Geoscience Centre. Thank you to the Canmore Museum for their support of the *Through the Lens* program.



For information on our historic photographs see the
Whyte Museum of the Canadian Rockies
111 Bear Street, whyte.org, 403-762-2291



QR CODES PROVIDE A DIRECT LINK

The Archives and Library's *Quick Pics* web page, introduced in the last issue of *The Cairn*, is a fast and easy way to purchase historic photographs from the Museum. This fall, the Museum and Banff Caribou Properties will pilot a new initiative that will use QR Codes (Quick Response Codes), which are similar to barcodes, to direct visitors to *Quick Pics*. Banff Caribou Properties will add printed QR Codes, linking to the *Quick Pics* web page, to their guest directories and to the archive photographs displayed throughout their hotels and restaurants. The Museum will add all the archive images currently displayed by Banff Caribou Properties to the *Quick Pics* web page, making them easily available for visitors for purchase. Thank you to Banff Caribou Properties for their support on this initiative.

FOLLOW US ON WHYTE.ORG AND

Follow us online for details on exhibitions, events, tours, The Whyte Museum Shop and our Archives and Library. To receive monthly exhibition and event updates via email, contact Pam Challoner at pchalloner@whyte.org

THE
WHYTE
MUSEUM
SHOP

NEW! The Whyte Museum Shop is pleased to announce that our website has been upgraded! Check us out for artists' news, upcoming shows and gift and book purchases online through www.whyte.org/shop



Gery Unterasinger, Cirque Peak trip, Banff National Park, 2012

PINNACLE PERSPECTIVES: CELEBRATING THE ACMG'S 50TH ANNIVERSARY



**OCTOBER 18, 2013
TO JANUARY 26, 2014**
MAIN GALLERY

OPENING RECEPTION FRIDAY, OCTOBER 18

MUSEUM MEMBERS/VIPS AT 6 PM,
GENERAL OPENING AT 7 PM

The Association of Canadian Mountain Guides (ACMG) began modestly inside a small, dimly lit one-room cabin in Lac Des Arc in 1963. The nine men gathered inside represented almost all of the licensed mountain guides in Canada at that time. Since then the ACMG has grown into a highly professional and globally recognized organization that sets and maintains standards to protect the public interest in mountain travel and climbing.

The first professional mountain guide to work in Canada was Swiss born Peter Sarbach. In 1897, he successfully led members of the U.S.-based Appalachian Mountain Club to the summit of Mount Lefroy. Soon after in 1899, with the Canadian Pacific Railway's (CPR) tourist campaign in full motion, the CPR hired Swiss guides Christian Häslar and Edouard Feuz, Sr. to lead

guests on trips near the recently completed Glacier House Hotel. By 1912, climbing was referred to as the "sport of intellectuals", a reference to the well educated and wealthy American and European clientele who relished the physical challenge. Later in 1925, when the Glacier House Hotel closed, the Chateau Lake Louise became the mecca for guiding activity.

Finally in 1936, Golden, B.C. native Ken Jones earned his license, becoming Canada's first certified mountain guide. Three years later, Bruno Engler came on the scene as a ski instructor at Sunshine and later worked as a guide at Lake Louise with legends Ernest Feuz and Rudolf Aemmer.

When the CPR cancelled the guiding program in 1955, mountaineering and guiding continued in other ways. In 1956, Walter Perren established the Canadian warden service mountaineering training and testing program. In 1957, Hans Gmoser opened the backcountry to ski trips with the creation of Canadian Mountain Holidays. Then, along with friends, Gmoser initiated helicopter skiing in the Bugaboos (see *More About Hans Gmoser* on page 8).

Along with the aforementioned, other acclaimed guides who are included in the exhibition are: Barry Blanchard, Edward Feuz, Jr., Peter Fuhrmann, Brian Greenwood, Robson Gmoser, Leo Grillmair, Diny Harrison, Kimanda Jarzebiak, Conrad Kain, Lloyd "Kiwi" Gallagher, Heinz Kahl, Eric Lomas, Dick Lofthouse, Lilla Molnar, Willi Pfisterer, Glen Reisenhofer, Helen Sovdat, Hans Schwarz and Frank Stark.

The exhibition is complimented by stunning photographs and videos by the following current mountain guides: Guy Clarkson, Roger Laurilla, Pierre Lemire, Jen Olson, Marc Piché, Sonnie Trotter, Gery Unterasinger, Brad White and Greg Yavorsky.

We extend our thanks to Lloyd Gallagher for initiating this exhibition and providing us the opportunity to welcome all ACMG members to the Whyte Museum. The idea was opportune as the exhibition coincides with the ACMG's Mountain Guides Ball on October 19 and Annual General Meeting on October 20, both in Banff (for more information regarding these events visit www.acmg.ca).



Cornelius Krieghoff, *Hunter*, 1878,
oil on canvas, 21.9 x 26.1 cm,
Whyte Museum of the Canadian Rockies

WINTER IN CANADA

**OCTOBER 18, 2013
TO JANUARY 26, 2014**

MAIN GALLERY

OPENING RECEPTION FRIDAY, OCTOBER 18

MUSEUM MEMBERS/VIPS AT 6 PM,

GENERAL OPENING AT 7 PM

Thoughts of winter evoke imagery of light glowing behind frosted panes, smoke spiraling above crusted roof tops, snow blanketed landscapes lanced by elongated shadows, frozen waterways with children animated in play, crystallized trees glistening in the morning sunlight and adults bundled and stooped against the crisp chill of the north wind. Winter is a fine mood to paint.

Winter landscape painting in Canada is as common as the season with artists working either in the studio or en plein air, depending on their

personal constitution or desired painterly effect. Cornelius Krieghoff (1815-1872) produced his finest winter paintings between 1856 and circa 1862. His works are alive with images of rural and urban winter life; scenes captured throughout the province of Quebec. Maurice Cullen (1866-1934) would sketch outdoors and then paint the finished canvases in his studio, adapting the techniques of Impressionism to the particular features of the landscape. He had a profound influence on the artists of his era, particularly Marc-Aurèle de Foy Suzor-Coté (1869-1937) RCA, who had a studio in the same building and is also represented in the exhibition.

W. L. Stevenson (1905-1966) was an avant-garde, expressionistic western landscape painter, who worked primarily in oils. He was known for his broad heavy brushstrokes and sense of spontaneity. Although he was expelled from the Calgary Sketch

Club, along with Maxwell Bates, for being too modernistic, he was an early member of the Alberta Society of Artists. J. W. Beatty, RCA (1869-1941), who also worked with Tom Thomson, travelled west with A. Y. Jackson to paint scenes in and around the Rocky Mountain construction camps of the Canadian Pacific Railway. Alberta-born William Kurelek (1927-1977) holds an attractive position in the history of Canadian art as his work links "high" and "folk" art. The son of Ukrainian immigrants, his cultural heritage figures prominently in his work. Conversely, rural and remote landscape scenes predominately shape the paintings of David Milne (1882-1953).

With a selection of works on loan from private and public collections, *Winter in Canada* highlights the renowned Canadian artists above as well as numerous contemporary artists.

SEONG JOON CHO CANADA **ALEXANDER RIESER** COLUMBIA
ARGENTINA EILEEN BENJAMIN SOUTH KOREA **DAVID EVANS**
DAVID H. GIBSON GHANA **ARBAIN RAMBEY** **JENNY ELLERBE**
 UNITED STATES **MARCOS ZIMMERMANN** **MARTEN BERKMAN**
OLIVIER ASSELIN **FRANK ARMSTRONG** **JEREMY TAYLOR**
CRAIG RICHARDS GREAT BRITAIN **LOUISE ABBOTT** INDONESIA
MICHAEL MARTINA **GEORGE WEBBER**
DAVID OSBORN CHINA **GARY WILSON**



THE PHOTOGRAPHERS OF SCOTIA WATEROUS

FEBRUARY 1 TO MARCH 30, 2014

MAIN GALLERY

OPENING RECEPTION SATURDAY, FEBRUARY 1

MUSEUM MEMBERS/VIPS AT 6 PM,

GENERAL OPENING AT 7 PM

Each year since 1994, Scotia Waterous, formerly Waterous & Co., has produced a book of photography focusing on the work of a photographer from a specific geographical region. The initial book focused on the Canadian Rockies. Every book thereafter expanded the scope of the photographic book series to feature other areas of Canada and international photography.

The photographic book series has provided important support to the careers of serious photographers from around the world. It has stimulated the careers of many accomplished photographers and introduced their photography to a broader audience. These finely crafted books, exquisitely printed and elegantly designed, are now collectors' items and a photographic legacy. They are works of art in themselves and reside in prestigious collections around the world.

The year 2013 marks Scotia Waterous' 20th consecutive year of commitment and unwavering support to the photographic arts. This year's book will feature a collection of photographs from the past 19 books; each book's featured



For the past 20 years, the Scotia Waterous photographic book series has supported the work of professional photographers from around the world.

photographer will be represented by two images from their respective books. The exhibition, *The Photographers of Scotia Waterous*, will include each of the photographer's two photographs as well as two recent works. It will showcase the diversity of each photographer's vision and sensibilities and provide the viewer with the unique opportunity to indulge in visuals from multiple global perspectives.

The corporate support of Scotiabank to the photographic arts is unprecedented and will

undoubtedly be recognized in the future as important encouragement for Canadian and international photographers alike. These books honouring the photographers' visions bring us closer to our world and its diverse inhabitants. Through this collection we are able to gain a better understanding of our world and help shape a new relationship with it. The Whyte Museum of the Canadian Rockies is proud to collaborate with Scotia Waterous in hosting the exhibition and celebrating this incredible project.



Sarah Fuller, *My Banff* installation at the Alberta Art Gallery, 2011

SARAH FULLER: MY BANFF

Text excerpted from original by Sarah Fuller

FEBRUARY 1 TO MARCH 30, 2014
RUMMEL ROOM

OPENING RECEPTION SATURDAY, FEBRUARY 1

MUSEUM MEMBERS/VIPS AT 6 PM,
GENERAL OPENING AT 7 PM

I'm interested in community collaboration, collective narratives and perception of place. In *My Banff*, I'm thinking about the function of memory, vantage point and experience in relationship to place. Because of its location within a national park and because it has been marketed with such a high profile for so many years, Banff sometimes feels like a fake place.

I first explored this idea in an earlier two-dimensional rendering of *The Banff Bubble* from 2004. In this image, I inserted a dome over the town using Adobe Photoshop. At that time, even though I worked in Banff, I did not live in the town and my perception of it was seen more through the eyes of a visitor.

When I moved to Banff in 2007, I began to see the town in a different way. I started to avoid Banff Avenue and took the back alleys and bike paths to get around town. My circle of friends who lived in town grew and I started to collect stories and memories that were a result of living in the place.

I started thinking about my earlier *Banff Bubble* piece and reflected on what it really said about the experience of living here. Since the Canadian Pacific Railway first started promoting it, Banff has functioned as a place of natural exoticism. As a result, it occupies a strange place culturally; a town that relies on tourism as its main industry and that constantly negotiates the line between authenticity and mythical narrative.

But what is the 'Banff' experience? Is it a strange mixture that combines the mountain environment with fudge shops, ski trips and nightclubs? As a resident, I am concerned with the effect these perceptions of the town have on me and the people who reside here on a more permanent basis. I think that in many ways residents became caught up in the marketing of this experience and find they are inadvertent players in a script they didn't write.

The Banff Bubble in this exhibition is meant to function as a larger metaphor for the experience of living in a highly mediated place. *My Banff* is an attempt to tell my version of living in Banff, weaving together stories collected from friends, my experience and my perception of the place I call home.

EXPOSURE
Calgary Banff Canmore Photography Festival

The exhibitions *The Photographers of Scotia Waterous*, *Sarah Fuller: My Banff* and *Through the Lens* are part of EXPOSURE 2014, THE CALGARY BANFF CANMORE PHOTOGRAPHY FESTIVAL.



Through the Lens participant (detail), 2000, Whyte Museum of the Canadian Rockies

THROUGH THE LENS

FEBRUARY 1 TO MARCH 30, 2014

MAIN GALLERY

OPENING RECEPTION SATURDAY, FEBRUARY 1

MUSEUM MEMBERS/VIPS AT 6 PM,
GENERAL OPENING AT 7 PM

Through the Lens is a four-month extracurricular photography program for students from Banff, Canmore and Morley, Alberta. This year marks the 17th year of the program. We continue to expand the influence of photography, immersing students in the creative process of traditional and digital photography and encouraging the participants to experiment and learn about themselves, their community and the exciting medium of visual communication.

Students from Banff Community High School, Canmore Collegiate High School and Morley Community School are chosen each year to participate in this exciting program and exhibition. The students are involved in field trips, darkroom demonstrations, critiques, portrait workshops and presentations by exhibiting photographers.

To date over 600 students have participated in *Through the Lens*. In partnership with the Canadian Rockies Public Schools and the Stoney Education Authority, we are working together towards the mutual goals of learning, and developing creativity and self-esteem.



Peter Saunders, *Kayak*, ca. 1940, Caribou skin, bone and sinew, balsam wood and soap stone, 61 x 6.4 x 9 cm, Whyte Museum of the Canadian Rockies

JEWELS: FROM THE WHYTE MUSEUM COLLECTIONS

OCTOBER 18, 2013 TO JANUARY 26, 2014
RUMMEL ROOM

OPENING RECEPTION FRIDAY, OCTOBER 18

MUSEUM MEMBERS/VIPS AT 6 PM, GENERAL OPENING AT 7 PM

Featuring an array of items from our diverse holdings, *Jewels: from the Whyte Museum Collections* highlights both newly acquired and rarely viewed cherished treasures from the Archives, Art, Heritage and Library collections.

An eclectic selection is featured, including two works by internationally renowned Canadian artist Emily Carr (1871-1945). Carr is recognized for her paintings showing West Coast nature and First Nations influences. Her work is defined by totem poles rendered against forests or brightly coloured native villages, yet rarely are her ceramic endeavours viewed. On display will be one of Carr's small and primitive, low fired reddish clay bowls. Produced around 1913 in her crude backyard kiln, she sometimes made batches of 500 of these Klee Wyck pieces, hand decorating them with First Nations designs. A delicate watercolour of Victoria Harbour from 1940 will also be exhibited.

Included in the exhibition will be a prized piece of Inuit art. Inuit-owned co-operatives began in many Arctic communities during the 1950s and 1960s, and were supported through marketing initiatives in southern Canada. The marketing of Inuit art in the south eventually led to the establishment of Inuit art as a major contemporary art form which attracted international interest. Additionally, tourist targeted objects became popular and filled the demand for the average consumer. This enabled the artists to express themselves with more freedom and merge their subjects with inner spiritual inspirations.

The seal-skin kayak on display models those built by the Inuit each spring in preparation for the summer hunt. The piece was created by the late Kuujjuaq resident, Peter Saunders. Using local materials Saunders crafted the base out of caribou skin and softened sinew, with the hides likely scraped and chewed soft by his wife. Caribou bone was polished and used for the spears and soap stone was carved to form the seal. Museum staff understand the kayak's wood to be balsam.



Looking into the green cravases [crevasses] of a glacier at its snout, Charles R. Pancoast, Philadelphia [after 1915], Mary Schäffer fonds, [Byron Harmon photographer] (V527/PS2-28), Whyte Museum of the Canadian Rockies

GATEWAY TO THE ROCKIES

ONGOING
HERITAGE GALLERY

THE STORY: *The men and women who explore, inquire and adventure in the Canadian Rocky Mountains are tough, resilient, curious and intelligent... all are shaped by their moments here and all are shaping the culture of this place.*

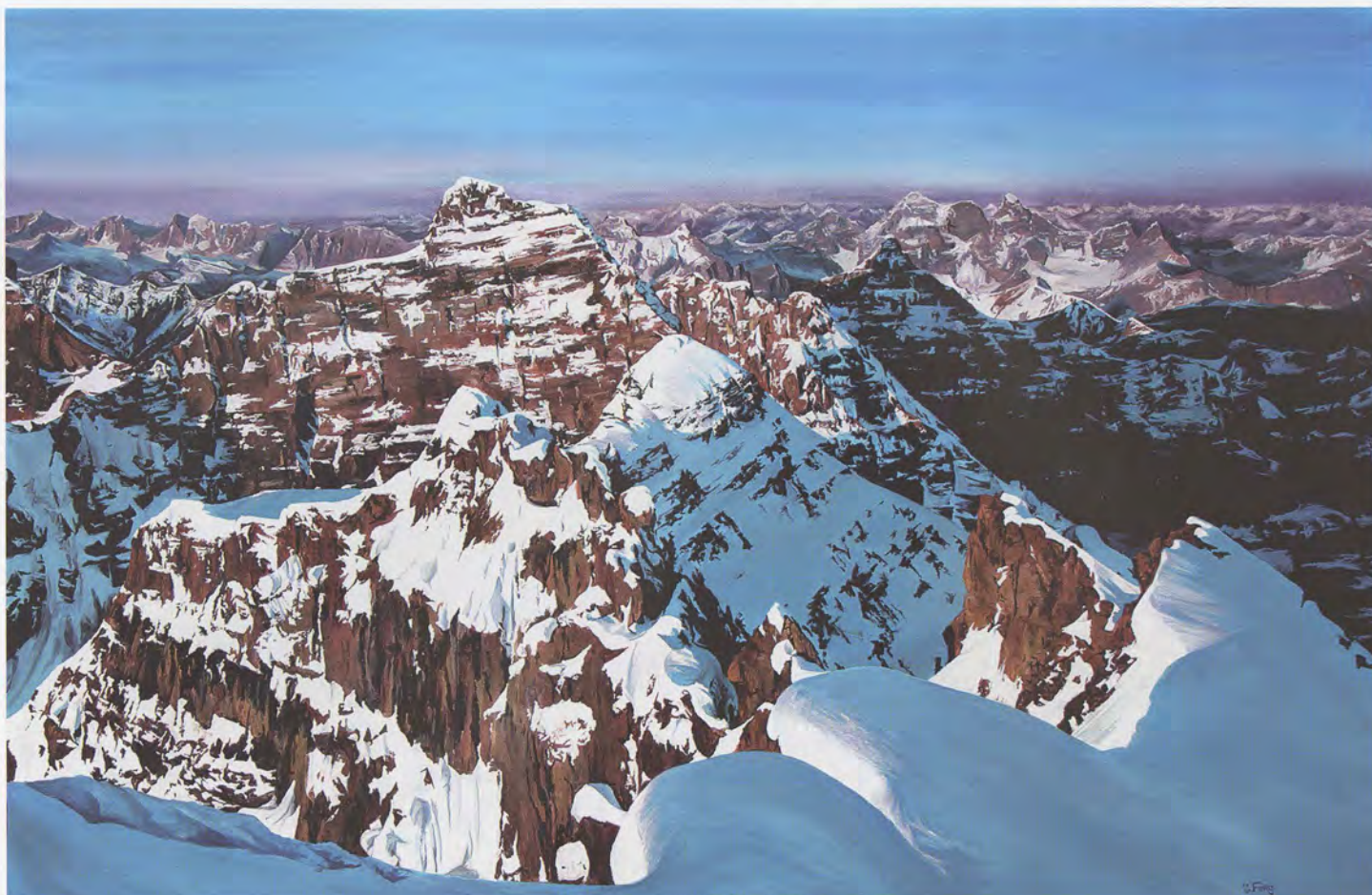
The Whyte Museum's *Gateway to the Rockies* exhibition communicates the history of the Canadian Rockies, using artifacts, artworks, archival photographs, recordings and documents. This fun, interactive exhibition (complete with a full-size helicopter, a Brewster touring car, a railway snowshed and much more) brings to life the men and women who shaped the culture of these mountains.

WHAT VISITORS ARE SAYING ABOUT GATEWAY TO THE ROCKIES

"A wonderful testimonial to the women and men of the Rockies."
— Victoria, Australia

"Great little audio tapes and car, also the helicopter was awesome!"
— Minnesota, USA

"Excellent summary of all the little tidbits I've been reading during our 2 week tour of the national parks." — North Carolina, USA



Christine Ford, *Dawn on Mt. Lefroy*, 48" h x 72" w, oil on canvas

CHRISTINE FORD: ECHOES OF HOME

SEPTEMBER 7 TO
NOVEMBER 12, 2013

Christine is the fourth generation of her family to be born and raised in Banff. Her upbringing has created a strong connection and a deep love for her home and its picturesque environment, which she strives to share with her audience. *Echoes of Home* is a collection of landscapes of the Canadian Rocky Mountains created in oils, acrylics and pen and ink.

STORE FRONT SHOWS & SALES

Explore the captivating local artworks featured in The Whyte Museum Shop's front window and store front. Our Store Front Shows & Sales showcase the work of a different local artist every six weeks. Visit www.whyte.org/shop/ for a list of featured artists.



Jeweliyana Reece, *Poinsetta*, fused glass

SMALL TREASURES

NOVEMBER 16, 2013 TO
JANUARY 14, 2014

OPENING RECEPTION SATURDAY, NOVEMBER 16
FROM 1 TO 4 PM, ARTISTS IN ATTENDANCE

Good things come in small packages! A favourite tradition of locals and visitors, the Museum hosts its annual holiday season Art Show & Sale. Choose from individual works of art or handcrafted artisan made gift items. Artists have challenged their artistic boundaries by literally thinking inside the 144 square inch box to create these winter-themed treasures.



Sheila Churchill, *Lakeshore Cabin at O'Hara*, watercolour on paper

WATERMEDIA

JANUARY 18
TO MARCH 18, 2014

OPENING RECEPTION SATURDAY, JANUARY 18
FROM 1 TO 4 PM, ARTISTS IN ATTENDANCE

For over a century, watermedia has been a traditional medium for artists in the Rocky Mountains when inspired to capture the sheer beauty of their surroundings. Keeping with tradition this show will feature several watermedia artists who portray their love and respect for the Rocky Mountains and area.



A selection of Hans Gmoser's photographic records being processed.

HANS GMOSEY ARRANGEMENT AND DESCRIPTION PROJECT

Written by Jennifer Rutkair

The Hans Gmoser fonds held in the Archives and Library at the Whyte Museum is of outstanding significance and national importance, consisting of films, video recordings, sound recordings, textual records, cartographic records and photographs produced and collected by Hans Gmoser. In conjunction with the Hans Gmoser Film Preservation Project and the anticipated appeal and renewed interest in Hans Gmoser following the release of the 10-DVD set of Gmoser's films, the physical processing, arrangement and description of the materials in the Hans Gmoser fonds is a priority for the Archives this summer.

This project has been supported by a grant from the Alberta Historical Resources Foundation through the Archives Society of Alberta and facilitated the recruitment of a summer archives assistant. Margaret Weller, a co-op student at the University of Victoria, was the successful candidate.

Margaret has been working with the Gmoser materials since early May and the finding aid that she is preparing will describe the content and context of Gmoser's archives and facilitate access to the Hans Gmoser fonds.



Archives Assistant, Margaret Weller working with Gmoser archival material.

MORE ABOUT HANS GMOSEY

Hans Gmoser (1932-2006) was born in Braunau, Austria. He learned skiing and mountaineering skills before immigrating to Canada with his friend Leo Grillmair in 1951. Gmoser founded Rocky Mountain Guides Ltd. (Canadian Mountain Holidays (CMH)) in 1957 and began shooting promotional films of his climbing and skiing adventures. His films

were shown throughout North America before large audiences, narrated by Gmoser himself. In 1963, Gmoser began using fixed-wing aircraft and later helicopters to transport his skiing and climbing clients and, in 1968, he built Bugaboo Lodge to better serve his heli-skiing and heli-hiking clients. Bugaboo Lodge was followed by five other lodges: Bobbie Burns,

Galena, Gothics, Adamant and Cariboo. Gmoser was elected to the Honour Roll of Canadian Skiing and the U.S. National Ski Hall of Fame and received the Banff Mountain Film Festival Summit of Excellence Award. In 1987, Hans Gmoser was awarded the Order of Canada.

The Archives and Library is alive with history and superb stories. We would like to share with you here some of the materials we've been adding to our collections over the past few months. Thank you to all who continue to donate to the Museum's collections.



Scrapbooks belonging to Pat Boswell containing newspaper clippings and photographs featuring Boswell's expeditions, accn. 8238, Whyte Museum of the Canadian Rockies

PAT BOSWELL FONDS

The Archives and Library have acquired scrapbooks, correspondence and other textual materials pertaining to the Canadian Icefields Expedition. According to the "Report on the Canadian Icefields Expedition 1960," which was included in the donation, the primary purpose of the expedition was to establish a high level ski route from Lake Louise to Jasper; in effect advancing ski-mountaineering in North America. Members of the expedition included Pat Boswell, Hans Gmoser, Philippe Delesalle, Pierre Garneau, Kurt Lukas and Neil Brown.



Correspondence and lease agreement relating to the sale of the Banff Clinic, accn. 8237, Whyte Museum of the Canadian Rockies

DR. RAYMOND AND EVELYN FLEMING FONDS

Recently donated to the Archives and Library are numerous records relating to Dr. Raymond Fleming's medical practice at the Banff Clinic. Raymond and Evelyn Fleming moved to Banff in 1956 where he opened a medical practice at the Banff Clinic and Evelyn worked as his nurse and receptionist. Future accruals to this newly established fonds are expected.



Canvas military box (containing movie camera, lens and light meter), 2 1/4 inch still camera and signage related to Eddie Hunter's film production, M346/S50/V293 accn. 8234, Eddie Hunter fonds, Whyte Museum of the Canadian Rockies

EDDIE HUNTER FONDS

Edward (Eddie) Clement Edgar Hunter is a skier, cinematographer, broadcaster, photographer and writer based in Banff, Alberta. Eddie Hunter recently donated to the Whyte Museum an assortment of cameras, motion picture and reel-to-reel recording equipment; photographs; textual materials; published copies of his newspaper columns and approximately 2000 recorded interviews conducted by Hunter for his book *The Spirit of Norquay: A History of Skiing Banff National Park's Mount Norquay*.

BOW VALLEY NATURALISTS FONDS

The Bow Valley Naturalists is a natural history club formed in 1967 and based in Banff, Alberta. This past spring, the Archives and Library accessioned fourteen boxes of correspondence, documents and news-clippings documenting this important organization's activities, expanding this fonds to 15 metres. In addition to the archival materials, the Bow Valley Naturalists also made a significant financial donation to the Archives and Library. This support greatly assists collections management and preservation measures in the Archives, facilitating greater access to our renowned archival resources.

TRAIL RIDERS OF THE CANADIAN ROCKIES FONDS

The Trail Riders of the Canadian Rockies is a trail riding organization based in Calgary, Alberta. It was established in 1923 with the support of the Canadian Pacific Railway (CPR). The first ride was held in 1924 and annual summer trail rides and pow-wows attracted fifteen hundred members by 1929. CPR support officially ended in 1961 however the Trail Riders of the Canadian Rockies continue to sponsor rides today. In May, the Archives and Library acquired and accessioned an additional twenty-four boxes of club records including photographs and published materials.

A LOOK BACK

THE OPENING OF **PICTURING THE CANADIAN PACIFIC RAILWAY**

Encouraging visitors to learn about some of the most complex and exhilarating eras in Canadian history, *Picturing the Canadian Pacific Railway* opened on June 8, 2013. Pulled together within a very tight timeline, the exhibition has been receiving enthusiastic reviews all summer for the exceptional quality of the works on display. Whyte

Museum Board Member, Joan Booth commented "Friends who attended the opening are in awe and those who were new to the Whyte, are asking 'why they have not been before?'" Thank you to everyone who helped to make *Picturing the Canadian Pacific Railway* a huge success!





During his *Artist Talk*, John Hartman discussed with Museum Members and visitors the early sketching trips that led him to the idea of documenting communities within the Columbia River Basin.

THOUGHTS SHARED BY **JOHN HARTMAN**

In April, 2013, John Hartman, one of Canada's most widely admired senior painters, was at the Whyte Museum for the opening of *John Hartman: The Columbia in Canada*. Organized and circulated by the Kelowna Art Gallery, the exhibition featured watercolour paintings that describe the course and enormity of the Columbia River. Following his visit, Hartman sent the comments below.

Anne,

Thanks to everyone at the Whyte for doing such a great job with the show. I enjoyed the opening. It was a pleasure to spend time with you and to meet Michael [Cameron] and to see Craig [Richards] again.

I enjoyed Catherine's [Vincent] tour...

I am beginning to understand how important Lake O'Hara was to the painting history of the area and would love to have more time to spend in your archives and on the trails around the Lake. I would especially like to see the photo albums of Lawrence Grassi, who built many of the Lake O'Hara trails, which I understand are in your archive.

So I am looking forward to a return visit at some time and hoping that this exhibition is just the beginning of my involvement with the Whyte.

Cheers,

John Hartman



LET THE BUOYS RING!

This past spring, the Museum welcomed the exhibition *Landbuoys: Tony Bloom*, featuring new work by Canmore artist Tony Bloom. The exhibition pleasantly surprised those who previously understood Museums as "quiet" places. The opening reception included a brilliant performance piece by Tony Bloom and Steve Bloom and later, Tony Bloom generously arranged to discuss his work and perform for school students from Banff Elementary School. The students didn't miss their chance to create their own music on the intriguing variety of buoys.



Museum Member Ed Bamiling and Elena Vandakurova enjoy the opening reception for *Picturing the Canadian Pacific Railway* together with artist Peter von Tiesenhausen (on left).

NEW "FIRST LOOK" RECEPTIONS

In appreciation of our Members the Whyte Museum has added something special to our major exhibition openings. This past June, the opening reception for the *Picturing the Canadian Pacific Railway* exhibition started off with a "First Look" reception, exclusively for Museum Members and VIPs. Guests were encouraged to arrive by 6 p.m., an hour earlier than usual, to mingle with featured artists, railway buffs and Museum curatorial and interpretive staff. Guests explored the paintings, artifacts, photographs and installation pieces of this inspiring exhibit while hors d'oeuvres were served, inspired by menus from

historical Canadian Pacific Railway trains and hotels and specially created by BARE Bistro. Later in the evening the Museum was opened to all. The event by all accounts was a resounding success.

This fall, Whyte Museum Members can look out for their invitations to another exclusive "First Look" event as we open our brand new exhibitions *Pinnacle Perspectives: Celebrating the ACMG's 50th Anniversary*, *Winter in Canada* and *Jewels: from the Whyte Museum Collections* on Friday, October 18, 2013.

THANK YOU TO OUR AMAZING VOLUNTEERS!

This summer the Whyte Museum welcomed three new volunteers, Olivia Dorio, Jessica Howick and Carol Rawson. Each volunteer worked one three hour shift per week in our Heritage Gallery. In the gallery, they added another level of meaningful visitor engagement, using a newly created First Nations interpretive cart that complements the *Gateway to the Rockies* exhibition with games, a bison pelt and handling objects for visitors to touch.

At the time of printing of *The Cairn*, together Olivia, Jessica and Carol had contributed a total of 32 hours of work and interacted with 230 visitors.

For information regarding volunteer opportunities with the Whyte Museum, please contact Catherine Vincent at 403-762-2291, ext. 326, or email cvincent@whyte.org

MUSEUM MEMBERS' RECIPROCAL BENEFITS

Are you planning a getaway soon? Perhaps there is a museum or site that you always wanted to visit but the right opportunity never really arose. This may be your chance to discover a new cultural gem! The Whyte Museum has recently partnered with several other museums and art galleries in Alberta and British Columbia. This means that you can now visit these places for free or at a reduced rate when you show your Whyte Museum Membership card. So, before you head out this fall, make sure to take your membership card and explore a new cultural attraction. Museums and galleries included are:

THE ART GALLERY OF CALGARY

Calgary, AB • www.artgallerycalgary.org

CANMORE MUSEUM AND GEOSCIENCE CENTRE

Canmore, AB • cmags.org

ESPLANADE ARTS AND HERITAGE CENTRE

Medicine Hat, AB • www.esplanade.ca

JASPER-YELLOWHEAD MUSEUM AND ARCHIVES

Jasper, AB • www.jaspermuseum.org

MEDALTA IN THE HISTORIC CLAY DISTRICT

Medicine Hat, AB • medalta.org

RED DEER MUSEUM AND ART GALLERY

Red Deer, AB • www.reddeermuseum.com

GRAND FORKS AND DISTRICT ART AND HERITAGE CENTRE

Grand Forks, BC • www.gallery2grandforks.ca

THE REACH GALLERY MUSEUM ABBOTSFORD

Abbotsford, BC • www.thereach.ca

WINNIPEG ART GALLERY

Winnipeg, MB • wag.ca

MCMICHAEL CANADIAN ART COLLECTION

Kleinburg, ON • www.mcmichael.com

DONATE BY TEXT

The Whyte Museum is now accepting donations by way of text messages. From your mobile phone, text **WHYTE** to the number 45678 to donate \$5 or text **MUSEUM** to the number 45678 to donate \$10.



The Museum's creative and engaging Interpretive and Archival Summer Staff show off some of the antics that made our summer tours so much fun and prompted rave reviews from visitors! From the left are Rebecca MacKay, Brittany Watson and Alix Voz (Summer Interpreters) and Margaret Weller (Archival Assistant).

INTERACTIONS WITH THE PAST

Written by Rebecca MacKay

Interaction is needed to truly understand the past and luckily it is my job to make sure this happens. As an interpreter at the Whyte Museum, it is my duty to share with our visitors the rich historical stories of this area. "We are the gateway for experiencing and enjoying the art, culture and history of Banff and the Canadian Rockies." I am one of the many people here who make this mission of bringing history to life possible.

Every day I open and close the heritage homes, gather my group, grab tokens and give the same tours several times a day. One might think of this as repetitive, but honestly it is the continual sharing of these amazing stories and the feeling of success after a great tour that makes being an interpreter worthwhile. I am always meeting people from all around the world who are genuinely interested in learning the history we have to offer. And there is so much history. I learn something new every day and always want to share it with someone. I have also been working in the Archives and Library, where I can interact with the past more personally by viewing old photographs and

newspaper articles, while working on several small but important projects.

This summer, I feel that I have contributed to something extremely significant, while growing new skills, and that I have discovered a new passion for museums and for Rocky Mountain history. Thank you to the Whyte Museum for giving me the opportunity to enter the gateway to an inspiring history.

THE PUBLIC LINK

Written by Brittany Watson

Working here at the Whyte Museum, I have felt like a small cog in a very important cultural and heritage machine. While one could say that being a summer student places you at the bottom of the heritage institution totem pole, I do not feel this way. Every day I interact with visitors (local, Canadian and international) and share just a fraction of the history that is contained within these walls, the heritage homes and the minds of those who work here.

Sharing these histories is a passion, a privilege and a duty to me. Whether I am giving tours or working on a project, I feel that I am much more than just

an interpreter or summer student, I am the public link. I am one of the Museum's many faces and voices whom visitors turn to for answers beyond their brochures and whom locals go to when they want the 'real' story.

My role comes with great responsibility and I take it on with pleasure. After my tours I am often thanked by guests for sharing the histories of this wonderful, interesting place and providing information that they perhaps would not have otherwise received. When this happens, I feel as if I have completed my mission; to present these histories in a relevant and interesting manner, be engaging and most of all stay true to the persons and places I talk about.

Thank you the Whyte Museum for this fulfilling opportunity. I could not have found a better or more appropriate place to spend my summer's working days.

AN EDUCATION IN ARCHIVES AND HELI-SKIING

Written by Margaret Weller

As a co-op student at the University of Victoria I have had the opportunity to experience several different work environments. A major strength of the co-op program is that it provides the opportunity to try out different fields of study and, at the same time, it allows for an intensive study in specific areas of history.

As the Archival Assistant for the Archives and Library at the Whyte Museum this summer, my major project was to arrange and describe a large donation of Hans Gmoser's (see *More About Hans Gmoser* on page 8) archival materials and create a finding aid. Gmoser's fonds consists of textual documents, largely composed of business correspondence and a significant photograph collection of his many ski traverses, in addition to photographs of his film making, family life and his lodge in the Bugaboos. Ten of Gmoser's 16mm films, housed in the Archives at the Whyte Museum, have already been digitized and reassembled as part of the Hans Gmoser Film Preservation Project. The finding aid that I am producing will help researchers learn more about the man himself and the contexts in which he made his films and pioneered heli-skiing.

Not having had practical archival experience prior to this job, I found a mentor in Jennifer Rutkair, the Head Archivist, in addition to the Archives and Library staff and the other Museum employees. I will leave this job with an extensive understanding of archival procedure, Hans Gmoser, mountain climbing and the history of Banff and the surrounding area.

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