

the . cairn

SPRING . SUMMER . 2007

Vaughan Grayson: Adventures of an Artist in the Canadian Rockies

Charles John Collings: Untamed Landscapes

AFA Collects: Works by First Nations Artists

Margaret Shelton: Alberta Memories



Vaughan Grayson, Mirror Lake, c.1944, oil on canvas, MJM&AG Collection. Photo Credit: Don Hall

PETER AND CATHARINE
WHYTE FOUNDATION
and WHYTE MUSEUM
of the Canadian Rockies

0282327 – 03 – 24

111 Bear Street, Box 160
Banff, Alberta, Canada T1L 1A3
Tel: 403-762-2291 Fax: 403-762-8919
Email: info@whyte.org
Website: www.whyte.org

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Director's Message



E.J. (Ted) Hart,
Executive Director

In all the literature on governance for not-for-profit organizations, a common theme indicates that one of a board's foremost duties is to ensure an orderly succession plan. Here at the Peter and Catharine Whyte Foundation, this matter has been engaging our Board for some time, and recently decisions were taken that will address the matter in a proactive and orderly fashion.

As I write this message, I am celebrating my 35th anniversary with the Whyte Foundation, with 28 of those years having been spent as the chief executive officer, responsible for both the Endowment and Museum divisions. This is a long run by any standard, but inevitably it must come to an end, and that time is now foreseen. In 2004 the Board examined options for our future organizational structure and recognized that it would be necessary to strengthen the two divisions by spreading the duties among more than one individual. Accordingly, it approved a new organizational chart that foresaw two positions reporting to the Executive Director – a Chief Financial and Operating Officer, responsible for the Endowment Division and all the organization's financial operations, and a Chief Curator, responsible for all exhibition, programming and public access matters in the Museum Division. Unfortunately, issues of budget and human resources have held back the implementation of the plan, but recent changes in the Archives (see separate article) have presented an opportunity to transition to a new situation.

This will occur over a three-year period, beginning with my serving in the role of Head Archivist as well as Executive Director as of April 1, 2007 (when I first came to the Whyte in 1972 it was to work in the archives). In October 2007 Graeme Nunn will join the staff as Chief Financial and Operating Officer (see separate article), relieving me of my Endowment Division duties, and I will continue in my dual capacity for 18 months. In the meantime the Board will appoint a Chief Curator and on September 30, 2008, when I vacate the Executive Director's position, it will make a new appointment to that position. I will continue to work for the organization for another 18 months as Head Archivist, returning to the labour of love that I devoted myself to for my first decade here. I will officially retire on March 31, 2010 after 38 years of extremely fulfilling service.

In approving this transition plan, the Board believes that the proper steps have now been taken to put in place a structure that will ensure the future of the Foundation for the next generation and they want to assure our supporters of their continued devotion to that task. To that end, the Board is recruiting new members to fill those recently vacated by retiring members who, likewise, have served the organization long and well (see related article).

E.J. (Ted) Hart, Executive Director,
Whyte Museum of the Canadian Rockies

Museum News



Nakoda (Stoney) moccasins made by Mrs. David Bearspaw for her husband, ca. 1920

New First Nations Art Tour

Education and Interpretation Assistant Dagny Svoboda has created a new 'In Focus' First Nations Tour, focusing on First Nations art, both contemporary and historical. The tour is part of the ongoing efforts of the Education and Interpretation department to allow visitors to get the

most enjoyable and educational experience out of their visit to the Whyte Museum.

Adornment and decoration have always been part of First Nations culture, from painting hides on tipis, to creating quillwork or beadwork on clothing or marking one's skin with colour. In a culture with no written language, adornment was an important part of communication, and symbols, colour and type of material speak volumes about an individual's place in a family or in society at large. The tour traces the evolution of this aspect of aboriginal culture over the last few hundred years, and illustrates how new experiences, new materials, new symbols and perhaps even a new relationship with the world at large have helped to create a dynamic forum for contemporary artists.

One of the ways to show this development is to study the spread of different beadwork motifs and patterns. Before the availability of trade beads, beads had to be laboriously created by carving down elk teeth or shell and then threading them on sinew, resulting in a preference for First Nations women to do quillwork, hand-dying porcupine or bird feather quills and then weaving or sewing them into patterns. However, as trade beads became more common, these practices began to disappear and with the change came new aspects of design. One of these was the evolution of the floral motif in post-contact beadwork, a tradition which was said to have begun in northeastern Quebec in the 1700s when Ursuline nuns introduced a realistic floral design to young Huron and Iroquois women. This pattern was transmitted west with the fur trade and adapted differently by each tribe, as women easily adopted new ideas and gave them their own distinct style. With the introduction of seed beads, embroidery thread and steel needles, curved lines were achievable, giving the floral image new life and possibilities. Though this motif reached the height of its popularity in the late 19th Century, one can still see this distinct pattern throughout native beadwork and art today.

To learn more about this tradition and other equally interesting aspects of First Nations traditional and contemporary art and design, please join Dagny for offerings of the 'In Focus' First Nations tour on Saturday afternoons at 1:30 p.m. on May 5, 12, 19 and 26 and September 8, 15 and 22, 2007.

Comings and Goings

RECENTLY WE AT THE WHYTE MUSEUM received some bittersweet news concerning two of our longest serving employees. Husband and wife team Don Bourdon and Margery Hadley have formed the backbone of our archival operations for more than 20 years, indeed between them they have over 50 years of service to our organization. Given Don's long and effective service in Canada's archival community, it is not surprising that he was on the radar screen of other archival programs, and at the beginning of this year one of them, the Provincial Archives of British Columbia, was successful in luring him back to his west coast roots. Effective January 1st, Don took up his new position as head of public access at PABC, and after completing a number of outstanding projects as Project Archivist at the Whyte, Margery joined him at the end of February.

The news is bittersweet because we at the Whyte will miss this dynamic team that have played such an important part in our institutional history while at the same time appreciating that Don's talents will now be made manifest on a larger screen. Everyone wishes Don and Margery well in their new life and thanks them for their outstanding contribution.

WE ARE PLEASED TO ANNOUNCE that Lorraine Noel-Clark has joined the Museum team to fill the position of Manager of Retail Operations. Recently, the Museum closed down its children's store after two years of operation with the idea of consolidating into two shops, with the idea that an enlarged shop could be created in the Museum foyer, possibly incorporating a special children's section. Lorraine will be responsible for piloting the shop operations through the next year, during which a decision on this matter will be made. She comes to us with a strong background in visual arts, program coordination and special events planning and we are looking forward to having her on the Whyte Museum team.

IN THE DIRECTOR'S MESSAGE column on the page opposite, mention is made of the recruitment of Graeme Nunn to fill the position of Chief Financial and Operating Officer as part of our efforts to implement a new organizational structure. Graeme is not new to the Whyte, having served effectively

as member of the Board of Directors for some seven years before stepping down to take on this important position as an employee of the organization. His education includes a Bachelor of Commerce with Distinction from the University of Saskatchewan and he received his Chartered Accountant Designation for the Canadian Institute of Chartered Accountants in 1986. Since that time he has held several senior management positions, including Vice president and General Manager of Big White Ski Area from 1988 to 1991, Vice president and Controller of Brewster Transport Company from 1991 to 1998 and most recently as Chief Financial Officer and Corporate Development with Peter G. White Management Ltd. Graeme will take up his new duties at the Whyte this coming October.

OFTEN WE FORGET TO MENTION changes to an integral part of the Museum's operations, our Board of Directors. Board appointments are made on a three-year basis, with each incumbent then being eligible for two further appointments before they step down. Recently, Michael Davies retired from the Board after nine years of service and in June, Yvonne Machuk will follow suit. The Board has selected two excellent replacements for these hard-working volunteers. They are Linda Black of Calgary and Canmore, presently a member of the Law Enforcement Review Board of Alberta and formerly general counsel for the University of Calgary for eight years, who holds an LL.B. from Dalhousie University, and Nick Nissley of Banff, executive director of the Banff Centre's Leadership Development program, who holds a doctorate in education from George Washington University. We look forward to the wise counsel these two new members will bring to the board table.

WE REGRET TO ANNOUNCE THAT after a very short stay at the Whyte Museum, Curator of Art Sheila Perry is leaving us. Sheila was recruited for a new and exciting position to help set up a public arts program at the City of Calgary, and all her colleagues wish her well in her new and challenging position. The Board of Directors has decided to hire a replacement who will act both as Chief Curator and Curator of Art in line with filling out its organizational structure, and a search for candidates capable of filling this leadership role is underway.

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January 01 – December 31, 2006

The WHYTE MUSEUM OF THE CANADIAN ROCKIES gratefully acknowledges the support of the following government agencies, foundations, corporations, businesses, individuals, and other friends. Your ongoing support is vital to our collections, exhibitions, programs, and operations. We move forward secure in the knowledge that with your support, the Whyte Museum of the Canadian Rockies will continue to celebrate and serve mountain communities, and by so doing continue to enrich Canada's cultural heritage. *Thank you!*

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January 01 – December 31, 2006

The WHYTE MUSEUM OF THE CANADIAN ROCKIES gratefully acknowledges the gifts and services of the following organizations, businesses, individuals and friends. Your gifts enrich our services, programs and the collections of the Archives and Library, Cultural Heritage, Photography, and Art, ensuring the understanding and sharing of our mountain culture today and in the future. *Thank you!*



Peter and Catharine Whyte, c.1935

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Evelyn's Coffee Bar
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Exhibitions



Vaughan Grayson, *Mirror Lake*, c. 1944, oil on canvas, MJM&AG Collection.
Photo Credit: Don Hall.



Charles J. Collings, *Foothills of the Rockies*, 1925, watercolour on paper, Whyte Museum of the Canadian Rockies.

Vaughan Grayson: Adventures of an Artist in the Canadian Rockies

*April 07 – October 08, 2007
Main Gallery*

Explore the Rockies through the eyes of Saskatchewan artist Vaughan Grayson. Her work is expressionistic in its use of line, colour and brushstroke. This retrospective exhibition presents 75 paintings, prints and drawings from Grayson's time in and around British Columbia and Alberta from the 1940s through the 1960s. Living part of the year in the Okanagan and part of the year in Moose Jaw, Vaughan Grayson travelled and painted extensively in the mountains.

Born in 1885 into a prominent Moose Jaw family, Grayson eventually trained as a schoolteacher. Throughout her life and career, Grayson was dedicated to education and fostering a greater appreciation for art, teaching at the Banff School of Arts, the Summer School of Fine Arts at Penticton and authoring two books on art appreciation.

Grayson was an accomplished painter, drawer and printmaker. She also wrote an unpublished book about working as an artist in the Rocky Mountains. The title of the exhibition is, in fact, the intended title of her manuscript. Her manuscript is now available in a publication accompanying the exhibition, which also includes full-colour images, photographs and Grayson's biography.

Organized by the Moose Jaw Museum & Art Gallery.

Charles John Collings: Untamed Landscapes

*April 07 – October 08, 2007
Main Gallery*

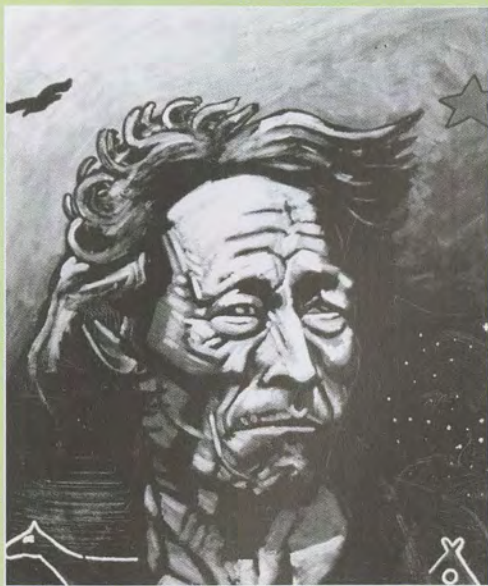
Atmospheric and romantic aptly describe the landscapes of Charles J. Collings. His technique of applying pure pigment to wet paper resulted in diffuse, opaque pools of wash that harmonized with Collings' method of interpreting rather than realistically portraying his surroundings. This exhibition showcases 40 watercolours and drawings Collings created during his time in the Rockies and highlights his unique sense of colour and instinct for decorative pattern.

In 1910, Collings immigrated to Canada from England at the age of 62 and settled with his family in a remote location on the shores of Shuswap Lake. Until his death in 1931, Collings was continuously inspired by the untamed landscape of Western Canada and while he showed little of his work in B.C., he exhibited widely in Montreal, London and Chicago. During his career, he was compared to artists such as Hiroshige and Turner, whose influence can be seen in his work.

This is the first time this treasured collection has been exhibited in its entirety since shortly after its donation by John Rivette of Calgary in the mid-1980s.

From the collection of the Whyte Museum of the Canadian Rockies.

Exhibitions



Frederick McDonald, *Big Bear Contemplates his Home and Native Land*, n.d., acrylic on canvas, Collection of the Alberta Foundation of the Arts.

AFA Collects: Works by First Nations Artists

April 07 – October 08, 2007
Rummel Room

AFA Collects: Works by First Nations Artists is a selection of art created by 11 First Nations artists on loan from the Alberta Foundation for the Arts Collection. A multitude of media is used to create a wide variety of images. The works are eclectic, mystical, vibrant, and evocative. Exploration and celebration of storytelling, heritage, spirituality, and the natural world are common themes explored by this group of dynamic and thought-provoking artists. Artists included in the exhibition are Dale Auger, Jane Ash Poitras, Joane Cardinal-Schubert, Brenda Jones-Smith, George Littlechild, Jim Logan, Frederick McDonald, Kim McLain, Heather Shillinglaw, Farron Calihoo, and Alex Janvier.



Margaret Shelton, *Banff Avenue*, 1943, woodcut on paper, Collection of the Alberta Foundation of the Arts.

Margaret Shelton: Alberta Memories

April 07 – October 08, 2007
Swiss Guides Room

Primarily known for her relief prints, Margaret Shelton was introduced to Japanese block printing by W. J. Phillips. Shelton was also an accomplished water colourist. Continuously inspired by her surroundings, Shelton's work reveals a commitment to landscape. Her subject matter was often what she found close to home: farm houses, farm equipment, churches, labourers and mine sites. Born in 1915 in Bruce, Alberta, Shelton studied at the Provincial Institute of Technology and Art (now SAIT) in Calgary. She also studied under, and was influenced by, artists A.C. Leighton, Charles Comfort and H.G. Glyde. Margaret Shelton resided primarily in Calgary and died in 1984. This exhibition is on loan from the Collection of the Alberta Foundation for the Arts.

News



Abegweit receiving its new roof, March 2007

ABEGWEIT UPDATE

In the Spring/Summer 2006 edition of *The Cairn*, we reported on the recent designation of the Crosby home, **Abegweit**, as a Municipal Heritage Resource and our plans to begin rehabilitation and conservation work according to a plan prepared by architect Bill Marshall. The designation made us eligible to apply for funding to the Alberta Historical Resources Foundation to a maximum of \$25,000 to assist in the rehabilitation work, and subsequently we were successful in an application in the amount of \$16,800 to support the installation of a new roof on the structure as a first step.

By utilizing historic photographs of the structure and through conversation with Rob Crosby, who grew up in the house, we were able to determine that the original 1913 roof had been cedar shingles, but that sometime in the 1960s these had been replaced with a heavy clay tile roof. Apart from the changed aesthetic of the house's appearance, these tiles were very heavy and had obviously caused some stress on the roof structure over the intervening years. Accordingly, the re-roofing plan called for the installation of a cedar shingle roof following the very distinctive original plan, and at the same time a decision was made to improve the insulation of the home by installing three inches of rigid insulation covered by new wood decking before the shingles were installed. The shingles themselves are fire-rated to comply with the Town of Banff's urban-fire interface guidelines.

The work on the roof has now been carried out by Hilstad Roofing of Canmore in consultation with Bill Marshall, and, as indicated in the illustration, **Abegweit** now conveys a much lighter aspect in returning to its original appearance. The Whyte Museum would like to thank the Alberta Historical Resources Foundation and the late Marion Crosby McGill for their assistance in making this project possible.



Oil Study, Les Graff

FEATURED ACQUISITIONS

Elsewhere in this edition of *The Cairn* we recognize all those who have so generously made donations to the Museum over the past year, including donations to our collections. In this column, we will focus on some of the wonderful additions to our collections that have been received.

Art

Leading the way in this year's art department acquisitions is the generous donation by senior Alberta artist Les Graff of 34 oil studies and charcoal drawings, the first part of a three-year gift that will include 100 such works. These works are part of a series of studies in form and colour that Graff carried out each year at his favourite locations in the Rockies, in particular at Kootenay Plains on the North Saskatchewan River and at Bow Lake. The donation will form part of a major retrospective of Graff's art that will be part of this fall's exhibition schedule at the Whyte Museum being curated by guest curator Allison Argy-Burgess. Watch for details in the next issue of *The Cairn*.

Through the efforts of Rod Green of Masters Galleries in Calgary, we recently received donations of two major pieces to our permanent collection. They are a large oil canvas entitled **Dust Devils** (1986) by Ilingworth "Buck" Kerr, the revered interpreter of Alberta landscapes and teacher at the Alberta College of Art prior to his death in 1989, and an equally wonderful multi media on paper work entitled **Grizzlies #2, Icefield Parkway** by Maureen Ens, one of today's foremost interpreters of Alberta wildlife. Both these works join other important works by these artists in our collections, and we would like to thank Mr. and Mrs. Johannes Thiessen and Maureen Heffring for these important donations.

Other fine additions coming to our art collection this year include: six prints by Wilfred Lambert and five photographs by Barbara Spohr donated by Michael and Marsha Laub; two pastels by Dorothy Oxborough donated by Roy Dundas; eight images, primarily watercolour, by Doris Cormie donated by the estate of Barry Hunter Gillis; and eight artworks, including four W. J. Phillips prints and a Peter Whyte painting, from the estate of Nicholas Morant.



Dust Demons, Illingworth Kerr, oil on canvas, ca. 1986, gift of Mr. and Mrs. Johannes Thiessen

Archives and Library

When archival photographs are selected for publication, a copy of the publication is required to be sent to the Archives and Library as part of the permission for use agreement. These books form a very important part of the collection, allowing us to use available budgets for other collections development, and after working with the author and the publisher the Archives and Library staff are always pleased to see their contribution to scholarship recognized with the arrival of a new title. Some of the works received during the past year under this program include:

A history of art in Alberta 1905-1970 / Nancy Townshend, Bayeux Arts, 2005

A passion for mountains : the lives of Don and Phyllis Munday
Kathryn Bridge, Rocky Mountain Books, 2006

An Alberta art chronicle : adventures in recent and contemporary art
Mary-Beth Laviolette, Altitude, 2006

Andre Bieler : an artist's life and times / Frances K Smith; edited by Philippe Baylaucq, Firefly Books, 2006

Calgary goes skiing : a history of the Calgary Ski Club
David Mittelstadt, Rocky Mountain Books, 2005

Exshaw Cement Plant 100 years : foundations for the future
Jenn Lutz and Rob Alexander, Lafarge, 2006

Without just cause : Canada's first national internment operations and the Ukrainian Canadians, 1914-1920 / Lubomyr Y. Luciuk, Kashtan Press, 2006

Laying down the lines : a history of land surveying in Alberta
Judy Larmour, Brindle & Glass, 2005

Manitoba climbers : a century of stories from the birthplace of the Alpine Club of Canada / edited by Christine Mazure, et al., Alpine Club of Canada, 2006

Mapper of mountains : M. P. Bridgland in the Canadian Rockies 1902-1930 / I. S. MacLaren, University of Alberta Press, 2006



Norman Sanson's altimeter, gift of the Nicholas Morant Estate

Mountain diaries : the alpine adventures of Margaret Fleming, 1901-1999 / editors, PearlAnn Reichwein and Karen Fox, Historical Society of Alberta, 2004

Powder pioneers / Chic Scott, Rocky Mountain Books, 2005

ReCalling early Canada : reading the political in literary and cultural production / Jennifer Blair, Daniel Coleman et. al, University of Alberta Press, 2005

Romancing the Rockies / Brian Brennan, Fifth House, 2005

Summit tales : early adventures in the Canadian Rockies
Graeme Pole, Altitude, 2005

This wild spirit : women in the Rocky Mountains of Canada
edited by Colleen Skidmore, University of Alberta Press, 2006

Unsettled pasts : reconceiving the west through women's history
edited by Sarah Carter, Lesley Erickson, et al., University of Calgary Press, 2005

Heritage

One of the recent donations to our Heritage Collection is a very special altimeter belonging to self-taught naturalist, curator and meteorologist Norman Bethune Sanson (1862-1949). An avid collector, both professionally and personally, Sanson travelled extensively in the mountains collecting plants, geological specimens, butterflies and moths, logging thousands of hiking miles. In 1896 he was appointed curator of the Park Museum, and many of these collections became part of its exhibits, where they are still available for viewing today. As well as being curator of the museum, he received a simultaneous appointment as meteorological observer, and he made over 1000 ascents of Sulphur Mountain to the Government Observatory to collect weather records in a bi-weekly routine (during which this altimeter was undoubtedly used on many occasions). Sanson was also an active member of the Alpine Club of Canada and was the first president of the Skyline Trail Hikers of the Canadian Rockies. The altimeter came to the Whyte Museum this past year as part of the Nicholas Morant estate.

Programs coming up...

Parks Canada Research Updates Speaker Series

Thursdays, May 3, 10, 17, 24, 7:00 PM

Now in its 12th year, the annual speakers series provides an up-to-date look at the research projects going on in and around Banff National Park. The Research Updates are a cooperative venture of Parks Canada, the Whyte Museum, and the Friends of Banff National Park. Held at the Whyte Museum. Presentations are free of cost.

In FOCUS Tour – First Nations

Saturdays, May 5, 12, 19, 26, 1:30 PM

Included with Museum admission

Join us for a look into local First Nations history and art. Learn about key inspiring historical figures such as chiefs Big Bear, Walking Buffalo and Sitting Wind. Explore the past and present artistic expressions of Canadian aboriginal people and learn about traditional use of colour and symbols in First Nations art.

The Artist's Workshop with Artist Allison Argy-Burgess

Saturday, May 26, 1:00 – 4:00 PM

*Must pre-register with the Museum's
Front Desk, call (403) 762- 2291 (0)*

\$45 per person

As a long time student of nationally renowned Alberta artist Robert Sinclair, Argy-Burgess has learned the true value of less is more in the creation of art. Focusing on different water-colour techniques, this workshop will encourage individual expression and guide participants through a variety of sketching and painting exercises designed to assist in eliminating the unnecessary, while at the same time having fun in the watercolour medium. Argy-Burgess is an active visual artist and arts and cultural manager, whose watercolours and acrylics have been exhibited in Alberta and Ontario public and commercial galleries, and held in private and institutional collections throughout Canada, the United Kingdom and the United States. To learn more about the artist visit www.allisonargyburgess.com. A minimum of 6 participants is needed for this workshop to go ahead.

Back to Banff Day

Sunday, June 17, 1:00 PM – 4:00 PM

Be part of the tradition! Celebrate past and present. Take part in guided heritage tours, heritage games and activities, or catch up with friends new and old over a friendly cup of tea. Activities will be taking place throughout the Museum's galleries as well as on the Museum's grounds. This event is free of cost.

Canada Day Sidewalk Art

Sunday, July 1, 10:30 AM – 2:30 PM

Celebrate creativity on Canada Day and help turn the front sidewalks of the Museum into an explosion of colour. Drop by and add your imaginative marks to our annual sidewalk painting extravaganza! This event is free of cost.

Art En Plein Air

Saturday, August 11, 1:00 PM to 4:00 PM

Join artists as they create under the open sky by the Bow River on the Museum's back grounds. They will answer your questions as they work to capture the beauty of their surroundings. Art En Plein Air is part of the 5th annual Banff Culture Walk Celebrations. This event is free of cost.

Doors Open Banff

Sunday, August 12, 1:00 PM to 4:00 PM

Take a walk through history; visit some of Banff's oldest and most significant pieces of built heritage. Over 18 heritage homes to visit. The following Peter and Catharine Whyte Foundation properties will be open: McGinn residence, Windy cabin and Mather cabin open 1:00 to 4:00 PM. Tarry-A-While B&B open 1:00 to 3:00 PM. Whyte and Moore residences guided tours only, book early, spaces are limited. Doors Open Banff is an annual heritage tourism event hosted by the Banff Heritage Corporation. This event is free of cost.

ONGOING

Museo Packs Gallery Adventures in a Backpack!

Complimentary use within the Museum

For families with children ages 6-12. Explore, imagine, discover! Borrow a pack at the Front Desk.

Banff Culture Walk

Banff Culture Walk is an unprecedented opportunity to visit the area's most vibrant art galleries, museums and cultural organizations, to meet artists and to enjoy the art that makes Banff a great cultural destination. Pick up a self-guiding trail map at the Museum.

GUIDED HERITAGE TOURS

*Discover a Piece of Rocky
Mountain Heritage...*

Heritage Gallery Tour Lives & Legacy

Sundays through May 31 at 1:30 PM

Daily, June 1 to September 3 at 11:00 AM

40 minutes, included with

Museum admission

Experience Banff's history through the lives and legacy of artists and Museum founders, Peter and Catharine Whyte. Join us as we retrace their steps from childhood and art school, to community builders and respected artists.

Heritage Homes Tour

Sundays through May 31 at 2:30 PM

Daily, June 1 to September 3,

11:00 AM & 2:30 PM

45 minutes, \$7 per person

Step into the 1931 home of artists and Museum founders Peter and Catharine (Robb) Whyte, and glimpse the rustic elegance enjoyed by collectors Philip and Pearl (Brewster) Moore in their 1907 home. The tour provides an intimate look at both homes and the intriguing people who lived in them.

Luxton Home & Garden Tour

Daily, June 1 to September 3, 1:00 PM

*40 minutes, \$7 per person. Available year
round by appointment, please book a week
in advance – call 762-2291 ext 314*

Built around 1905, this heritage home was the residence of Norman and Georgina Luxton and their daughter Eleanor. The home reflects the family's ties with the Stoney First Nations, their contribution to Banff's business and cultural activities, and their passion for collecting.

Art Gallery Tour Landscapes Revealed

*Daily, June 1 to September 3, 1:30 PM
40 minutes, included with
Museum admission*

Landscapes Revealed will provide an intimate look at the works of artists Vaughan Grayson and Charles John Collings. "Explore" the places they painted, examine the different types of techniques and mediums they used and learn about their experiences hiking and sketching in the rugged Canadian mountain landscape.

Historic Banff Walk

*Daily, June 1 to September 3 at 2:30 PM
90 minutes, \$7 per person*

Meandering through town and time, this guided walking tour takes you off the beaten path, highlighting the colourful individuals, structures and events that shaped Banff's captivating history.

Group Bookings – 762-2291 ext 314

Special times and rates for these and other tours are available for groups. Please call for more information.

School Programs – 762-2291 ext 314

We offer a variety of programs for grades K to 12: social studies, language learning and visual arts. All school programs are developed to complement the curriculum and are delivered by Museum Educators and Interpreters. Visit www.whyte.org Education & Programs or call 762-2291 extension 314 for bookings and information.

*

Stay tuned for upcoming events for the months of September and October. Visit our website for updates www.whyte.org Education & Programs

WHAT'S ON AT THE WHYTE?

To receive bi-monthly program/event updates via email contact tlb@whyte.org

Parting Shot



Don Bourdon takes his final bow as Head Archivist



THE
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VISIT *our two*
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MUSEUM SHOPS
AT

•
111 Bear Street

101 Banff Avenue
•

Banff, Alberta

(403) 762-2291



FREQUENTLY REQUESTED TELEPHONE EXTENSIONS

Switchboard: 403-762-2291

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Heritage 316

Membership 315

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Shop 340

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111 Bear St., Box 160 Banff, Alberta T1L 1A3
Tel: 403-762-2291 • Fax: 403-762-8919
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