

THE CAIRN

FALL 2015 • WINTER 2016



THE BOW BIENNIAL

COURT PAINTER & THE POLITICAL ELITE

**POINT OF VIEW: PHOTOGRAPHS INSPIRED BY THE
CANADIAN ROCKIES**

THROUGH THE LENS

BACK TO THE LAND: PHOTOGRAPHS BY JEREMY FOKKENS

GATEWAY TO THE ROCKIES

WHYTE
Museum of the Canadian Rockies
when peaks and people meet



The Whyte Museum was founded by Peter and Catharine Whyte, local artists and philanthropists who wished to offer a place where people could gather and appreciate the arts, cultures, heritage and beauty of the area.

111 Bear Street, Box 160, Banff, Alberta, Canada T1L 1A3
Tel: 403-762-2291 • Email: info@whyte.org • Website: whyte.org

MUSEUM ADMISSIONS

\$8 Adults
\$4 Students and Locals (Banff, Lake Louise, Canmore and Morley)
Children under 12 - FREE
Museum Members - FREE

MUSEUM HOURS

Open Daily 10 AM to 5 PM
Closed December 25 and January 1

ARCHIVES & LIBRARY HOURS

Open Tuesday through Friday, 1 PM to 5 PM
The Archives & Library will close for renovations this winter, please contact us before your visit by email: archives@whyte.org or phone: 403-762-2291 ext. 335

BOARD OF DIRECTORS


Marino DiManno, Chair	Grit McCreath
Stuart Back	Sonja Purcell
Cheryl Baxter	Hope Smith
Joan Booth	Don Watkins
David Cox	Andrew Whittick
Dan Marinangeli	Darryl Zimmer

MEMBERSHIP & SUPPORT

Your donations support the creation of Museum programs and the ongoing care of our collections. Operating and administrative costs are covered by



To support the Museum please contact Monte Greenshields at 403-762-2291 extension 315, or mgreenshields@whyte.org

We gratefully acknowledge the support of the  Alberta Foundation for the Arts

The Whyte Museum is a member of the Alberta Museums Association and the Canadian Museums Association.

THE CAIRN

The Cairn is published biannually by the Whyte Museum of the Canadian Rockies. We welcome your comments.

Editor: Pam Marks, pmarks@whyte.com

Designer: Laura Clippingdale, Fusion Graphics

Printed in Canada by Unicom Graphics of Banff

ISSN 0701 - 0281

Cover image from the exhibition *The Bow Biennial*: Dan Hudson, *Great Horned Owl*, Earthling Series, 2015, oil on canvas, collection of the artist.

WELCOME NEW STAFF



Jacqueline Dolan

Jacqueline Dolan, originally hails from Nenagh, County Tipperary, Ireland and has lived in the Bow Valley area since the 1970s. As a professional musician, harpist and singer, Jacqueline performed around the world on cruise ships and was a resident performer at the Fairmont Banff Springs, Fairmont Chateau Lake Louise and Delta Kananaskis hotels. A former volunteer and frequent visitor of the Whyte Museum, Jacqueline brings her strong communication and customer service skills to the Museum Shop and Visitor Services.



Mike Cameron

Michael A. Cameron, BFA, joined the Museum's Maintenance team in 2011, where his carpentry skills and other creative talents are utilized. As of March 2015, Mike is also assisting the Curatorial department with collection and exhibition preparatory tasks. A practicing artist, Mike's paintings are held in collections worldwide.

THANK YOU

In April 2015, Rebekah Enarson joined the Archives & Library team to complete a work study requirement for her Library Technician program at SAIT. Rebekah was extremely helpful cataloguing a backlog of periodicals and books, and the Archives & Library greatly appreciated her assistance.

Andres Nier joined us for the summer as a Visitor Services Associate. Originally from Germany, Andres speaks English, French and German and has extensive customer service experience, which was an asset for our international visitors. We sincerely thank Andres for his help and hope to welcome him back next summer.

FOLLOW US ON WHYTE.ORG AND

Follow us online for details on exhibitions, events, tours, the Museum Shop and our Archives and Library. To receive monthly exhibition and event updates via email, contact Pam Marks at pmarks@whyte.org



Cascade Hotel, Exterior showing Rundle [1949], Bill Gibbons fonds (V227/I./1984), Whyte Museum of the Canadian Rockies

COME AND RAISE A GLASS TO THE CASCADE MURALS

The Cascade murals once graced the walls of one of Banff's most popular bars, located in what was then called the Cascade Hotel. Unveiled July 1, 1955, the murals were created by illustration artist Wadym Dobrolige, (1913-1973), and donated in 1990 to the Whyte Museum by Banff resident Leo Wedro. The largest mural measures over 29 feet in length. Each depicts scenes of different sporting activities popular in and around Banff in the 1950s.

The murals are in need of condition assessments and because of their size, the Museum's Main Gallery is the only space large enough to safely unfurl them for examination. Hanging the murals has presented the opportunity for the Whyte to invite you to revisit a time when the air in the bars was thick with smoke and a spilt beer would quickly soak into the terry-towel table cover. Please join us to view the murals, catch up with old friends and sample a sip of the Whyte Museum's limited edition lager provided by Banff Ave Brewing Co., at the *Cascade Murals Unveiled!* on Thursday, October 22 at 7 p.m., admission is free. The murals will be on display between Thursday, October 22 and Sunday, October 25, 2015.



**TD Friends of the
Environment
Foundation**

The Whyte Museum sincerely thanks the Calgary Foundation and the TD Friends of the Environment Foundation for their generous support of the Museum's summer programming. The additional funding support from these organizations enabled the Museum to successfully encourage dialogue and reflection about water, through presentations, film screenings and tours.



THROUGH THE LENS ALUMNI IN JAPAN

This past August, three *Through the Lens* alumni from Canmore Collegiate High School attended the first ever International High School Photography Exchange festival in Higashikawa, Hokkaido, Japan. Higashikawa is known as the town of photography, and this was clearly demonstrated as two other photography festivals were also taking place at this time.

Morgan Rogers, Amanda Bushe and Bronwyn Williams were selected through a juried competition to attend this festival hosted by Higashikawa, Canmore's sister city. The students travelled across the world with their teacher Shannon Amey to experience the photography festival where 12 other schools from 11 different countries were also participating. The festival cultivates cultural exchange through the unique language of photography.

This was a once-in-a-lifetime opportunity to travel overseas for a youth cultural exchange. The students are extremely grateful and appreciative of the people of Higashikawa for their organization, kindness and sponsorship of this most memorable adventure.

FURTHERING PHILANTHROPY IN THE BOW VALLEY

In early July, community leader and volunteer, Kathy Arney brought together the Peter and Catharine Whyte Foundation, Banff Community Foundation and the YWCA to host a series of four workshops/lectures on fostering the philanthropic culture within the Bow Valley. The workshops, led by fund development consultant Kathy LeMay, facilitated a sharing of knowledge, strategies and information within specifically tailored interest groups, including board members from not-for-profit organizations, executive directors and fundraisers, Bow Valley philanthropists, and young leaders.

This project was made possible through the generous financial assistance of the Calgary Foundation, Bank of Montreal, Rotary Club of Canmore and Soroptimist International of Banff National Park and Canmore, plus the in-kind assistance of the project partners and local philanthropists.



Colleen Campbell, *Prayer Flags for Bears*, 2015, printed on silk, ten flags cut and assembled on string

THE BOW BIENNIAL

OCTOBER 30, 2015 TO JANUARY 24, 2016
MAIN GALLERY

OPENING RECEPTION FRIDAY, OCTOBER 30
MUSEUM MEMBERS AT 6 PM
GENERAL OPENING AT 7 PM

This October, *The Bow Biennial* will debut at the Whyte Museum of Canadian Rockies. What is a biennial and why is there a multitude of these showcases around the world?

A biennial takes place every two years and is generally devoted to showing contemporary art from a region or from around the world. The focus is on what is new and current. In the case of *The Bow Biennial*, the spotlight is on artists working in the Bow Valley.

Renowned biennials are hosted in cities such as Sao Paulo, Istanbul, Sydney, Jakarta, Moscow, Shenzhen and include this year's 56th International Venice Biennale.

The artists contributing to this new initiative organized by the Whyte are Michael Cameron, Colleen Campbell, Jason Carter, Joan Dunkley, Allan Harding MacKay, Dan Hudson, Priscilla Janes, Karen Maiolo, Cedar Mueller, Chrissy Nickerson, Pascale Ouellet and Kari Woo.

From the fertile imaginations of these twelve artists come a selection of painting, sculpture in stone and scrap metal, works on paper, mixed media, video, pottery and fibre art, the latter taking its inspiration from Buddhist prayer flags. Subjects like the natural world, landscape and

animals are additional sources of inspiration; conceived and presented in ways that will surprise and intrigue. Chinese settlement on the prairies and the recent tumult in Alberta politics also has a presence in the biennial, through mixed media objects and a video presentation.

Since it opened in June 1968, the Whyte Museum has enjoyed a strong tradition of supporting local talent. The Museum's founders, Peter and Catharine (Robb) Whyte were artists themselves and were passionate champions of other creative individuals whose talents spanned multiple genres.

The first Bow Biennial is guest curated by Mary-Beth Laviolette of Canmore, a freelance curator and author of three books on Alberta art.



Margaret Dorothy Shelton, *Tree*, linocut on paper, (ShM.04.09), Whyte Museum of the Canadian Rockies

BOW BIENNIAL – FROM THE COLLECTION

OCTOBER 30, 2015 TO JANUARY 24, 2016
MAIN GALLERY

OPENING RECEPTION FRIDAY, OCTOBER 30
MUSEUM MEMBERS AT 6 PM
GENERAL OPENING AT 7 PM

There is a long tradition of artists travelling to the Rockies to paint the splendour and indulge in the offerings of the Rocky Mountain region. Some artists visit once, while others return annually or opt to reside.

Henry J. Warre made the first paintings of the Rockies in 1845 followed by Paul Kane in 1846. Between 1886 and 1914, the Canadian Pacific Railway's free pass program for artists encouraged the production of fine works for the promotion of Western Canada as an idyllic tourist destination and desirable settlement locale. The program created awareness of Canadian art on a national and international scale. Artists such

as F. M. Bell-Smith, Marmaduke Matthews, Robert Gagen and Americans Albert Bierstadt, Frederick Remington and Carl Rungius were encouraged to enjoy the privileges of free travel and the Canadian Pacific Railway. The spirit of adventure that permeated the Rockies captivated others including Byron Harmon who arrived from Tacoma, Washington in 1903 and Mary Schäffer who came from Pennsylvania in 1888 and set down permanent roots by 1912.

By the 1920s Banff was civilized, attractive and relatively sophisticated. Paved streets, various modes of transportation, grand hotels and magnificent vistas attracted numerous artists who resided or visited Banff. Arriving from Eastern Canada were members of the Group of Seven, as well as Kenneth Forbes, Fred Brigden and Illingworth Kerr. From the Eastern United States came Belmore Browne and Aldro T. Hibbard.

In the 1930s the Chateau Lake Louise and the Banff

Springs Hotel held small exhibitions of works by local artists including Nicolas de Grandmaison and Peter and Catharine Whyte. In 1934, Charles Beil settled permanently in Banff and established a studio where he produced murals, dioramas and bronze sculptures. In 1935, A. C. Leighton moved his summer painting school from Seebe, Alberta to Banff, to share facilities with the University of Alberta's Summer Drama School and thus began The Banff Centre (Banff School of Fine Arts).

Over the ensuing years, artists continued to explore and capture the vast expanse and stunning beauty of the Bow Valley. With the establishment of the Peter Whyte Gallery in 1968, both traditional and broader ranges of artistic expression were encouraged. Today, contemporary artists continue to be invited to the Whyte Museum to participate in solo, group and installation style exhibitions. All manner of media are used to create a diverse and captivating visual inventory of the region.

EXHIBITIONS



Allan Harding MacKay, RCA, *Court Painter & Name That Tune*, 2015, digital collage, collection of the artist

COURT PAINTER & THE POLITICAL ELITE

OCTOBER 23, 2015 TO JANUARY 24, 2016

RUMMEL ROOM

OPENING RECEPTION FRIDAY, OCTOBER 30

MUSEUM MEMBERS AT 6 PM, GENERAL OPENING AT 7 PM

A self-proclaimed political junkie, Canadian artist Allan Harding MacKay, RCA (1944) creatively digitizes his satirical views about the recurring political buffoonery in Canada. The characters featured in his cartoon collages either occupy the electoral centre stage or strategically manipulate it from the wings. Contingent on current political circumstances, images of the players are plucked from the Internet and inserted into various staged settings.

MacKay's close friend John Will plays the part of Court Painter. A practicing artist and retired professor at the University of Calgary, Will's real-life persona is equally theatrical. In each image, MacKay animates the Court Painter with telling facial expressions, various outfits and a purposeful deportment adding to the overall wit.

Since it gained power in 2006, Stephen Harper's Conservative Government has supplied MacKay with ample ammunition for mockery. The artist delights in aiming his political strikes at the many gaffes of inner-circle ministers and top staff. MacKay's wry sense of the ludicrous, combined with his resourcefulness, results in a series of cleverly constructed cartoons that arouse quiet laughter and a knowing nod.



Mary (Kootenay) McLean, *Beaded Dress*, made for Catharine (Robb) Whyte in 1970, buckskin, glass beads, fur and metal bells, Whyte Museum of the Canadian Rockies

GATEWAY TO THE ROCKIES

ONGOING

HERITAGE GALLERY

THE STORY: The men and women who explore, inquire and adventure in the Canadian Rocky Mountains are tough, resilient, curious and intelligent... all are shaped by their moments here and all are shaping the culture of this place.

Gateway to the Rockies communicates the history of the Canadian Rockies, using artifacts, artworks, archival photographs, recordings and documents. This fun, interactive exhibition (complete with a full-size helicopter, a Brewster touring car, a railway snowshed and much more) brings to life the men and women who shaped the culture of these mountains.

The *Gateway to the Rockies* exhibition is continually being refreshed and reconceived. This spring the *First Nations* section was fitted with three additional, full-length wall units to enable the regular rotation of native artifacts from the permanent collection. These new units provide collection staff easy access and give visitors increased opportunity to view this spectacular collection. We are grateful to finishing carpenter Don Petty who donated substantial time to construct the cases. The *Skiing the Rockies* area has also been tweaked to permit visitor access to the interior of the helicopter. The new space has become a popular spot for photo opportunities and selfies.



POINT OF VIEW: PHOTOGRAPHS INSPIRED BY THE CANADIAN ROCKIES

JANUARY 30 TO MARCH 27, 2016
MAIN GALLERY

OPENING RECEPTION SATURDAY, JANUARY 30
MUSEUM MEMBERS AT 6 PM
GENERAL OPENING AT 7 PM

The Canadian Rockies are iconic. Visitors travel from all over the world to enjoy and experience the majesty, power and serenity of this grand mountainscape. With the expansion of digital photography, tens of thousands of photographs are snapped here in the Canadian Rockies every day. Photographs have been, for most tourists, mainly records of their trips and a means to share their memories.

Since the invention of photography, photographers have also journeyed here. They are attracted by the wildness, the power and energy of the mountains and by their own desire to try and create something personal of this place, through the creative process of photography. But the work that was, and still is, being created here goes far beyond the landscape. Photographers have used the energy of this place to help create work that reflects not just

where they have been but what they feel about this place and, who we are as a society.

"Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution"

— Ansel Adams

From traditional landscape photographs by Ansel Adams and Bruce Barnbaum, to social documentary work by Sylvia Plachy, Barbara Spohr and Stephen Shore, to the sculpture-based photography of Diana Thorneycroft, this exhibition examines the many aspects and unique perspectives of photography inspired by a landscape of grand scale. Spanning from the early 1900s to the present, approximately twenty photographers from around the world have been selected to reflect the diverse spectrum of the art of photography.



Images: (top left) Sylvia Plachy, *Banff Upper Hot Springs*, 2011, archival inkjet print; (top right) Adrian Stimson, *Adrian Stimson Sr.*, 2010, collodion wet plate; (bottom right) Bruce Barnbaum, *Queen of Maligne*, Maligne Canyon, Jasper National Park, 1985, silver gelatin print.

The presentation of *Point of View: Photographs Inspired by the Canadian Rockies* is made possible with generous support from the John & Barbara Poole Family Funds at the Edmonton Community Foundation.

EXHIBITIONS



Ellie Wakabayashi, 2011, past participant *Through the Lens*

THROUGH THE LENS

JANUARY 30 TO MARCH 27, 2016

MAIN GALLERY

OPENING RECEPTION SATURDAY, JANUARY 30

MUSEUM MEMBERS AT 6 PM, GENERAL OPENING AT 7 PM

Through the Lens is a four-month extracurricular photography program for students from Banff Community High School, Canmore Collegiate High School and Morley Community School. This year marks the 19th year of the program. We continue to expand the influence of photography, immersing students in the creative process of traditional and digital photography and encourage the participants to experiment and learn about themselves, their community and the exciting medium of visual communication.

Students are chosen each year to participate in this program and exhibition. These students are involved in field trips, darkroom demonstrations, critiques, portrait workshops and presentations by exhibiting photographers.

Each year the openings are an especially rewarding time, not only for the participants but for the community, as we take the opportunity to celebrate the incredible creativity and vision of youth.

In partnership with the Canadian Rockies Public Schools and the Stoney Education Authority, we are working together towards the mutual goals of learning, and developing creativity and self-esteem.

EXPOSURE

The exhibitions *Point of View: Photographs Inspired by the Canadian Rockies*; *Through the Lens*; and *Back to the Land: Photographs by Jeremy Fokkens* are part of EXPOSURE 2016, THE CALGARY BANFF CANMORE PHOTOGRAPHY FESTIVAL.



Jeremy Fokkens, *John Reynolds*, Val Marie, Saskatchewan, 2014

BACK TO THE LAND: PHOTOGRAPHS BY JEREMY FOKKENS

JANUARY 30 TO MARCH 27, 2016

RUMMEL ROOM

OPENING RECEPTION SATURDAY, JANUARY 30

MUSEUM MEMBERS AT 6 PM, GENERAL OPENING AT 7 PM

Jeremy Fokkens is a self-taught Calgary-based photographer who has travelled extensively around the world photographing people, their cultures and the environments they live in. It was those international travels and living abroad that inspired Fokkens to explore his own country with fresh eyes, a 97 Tacoma truck and a paper map.

In August 2014, Fokkens began his photographic journey travelling to small towns and remote areas of Western Canada to photograph the people that call these places home. Fokkens was not interested in the big cities or the tourist attractions; he wanted to show "the real and the raw." He wanted to meet the people that make this country what it is today and to show the beauty in the mundane. He sought out people who farm, fish, keep bees and run local stores in their day-to-day rural life. He soon found out these people have inspiring stories.

What he learned is that the people he met cared about where they came from, and respected their way of life and the surrounding communities. Rural and small town sensibility is the same around the world whether you're in Korea or Alaska. People are kind to their neighbours, they watch over each other and to them it is as natural as breathing. There is a sense of going back to your roots and remembering where it all started and that we're in this life together. That is what *Back to the Land* represents. Accompanying each portrait in the exhibition will be small back-story of the individuals pictured. Jeremy has plans to continue this project and visit all ten provinces and three territories in Canada.



Carl Clemens Moritz Rungius, *Mule Deer*, 1927, etching on paper, RuC.04.31, on permanent loan to the Whyte Museum from The Banff Centre and Mrs. J. I. Brewster.

CARL RUNGIOUS: BIG GAME PAINTER

SEPTEMBER 11, 2015 TO JANUARY 12, 2016
FOUNDERS' GALLERY

Carl Clemens Moritz Rungius (1869-1959) was born in Rixdorf, Germany and first learned to draw animals alongside his grandfather. Later Rungius' academic and artistic studies were conducted at the Berlin Academy of Art. Many hours were also spent studying and sketching live animals at the Berlin Zoo and the innards of carcasses at a local glue factory.

These early forays combined with his love of the outdoors resulted in a realistic painting style that would ultimately garner him awards and recognition as America's most important big game naturalist painter and sculptor. He also holds the distinction of being the first career wildlife artist in North America.

From 1910 until 1957, Rungius made annual April to October pilgrimages to Banff. While there, he and his wife Louise enjoyed the friendship of other outdoor enthusiasts such as Philip and Pearl (Brewster) Moore, Jimmy and Billie Simpson, Peter and Catharine Whyte and the Belmore Browne family. Rungius' Canadian paintings evolved from pictorial stages for his animal portraits to award-winning canvases of Rocky Mountain lakes, glaciers and ranges.

To celebrate and acknowledge the Whyte Museum's founders, Peter and Catharine (Robb) Whyte, the Founders' Gallery features rotating in-house curated exhibitions that offer greater access, viewing and contemplation of our holdings.



Posing in the Museum's art storage area are Isabel Browne Driscoll and Peter Driscoll. They hold Belmore Browne's oil on canvas painting titled *Mountain Goats and Mount Assiniboine*, (BwB.02.06). On the reverse of the canvas is written: painted in 1941 for Dr. J. Monroe Thorington. The painting was donated by Dr. Thorington to the Whyte Museum in 1973.

A FEW OF MY FAVOURITES

SEPTEMBER 11, 2015 TO JANUARY 12, 2016
PHILIPPE DELESALLE STAIRCASE

The Whyte Museum values its rich generational relationships with families who have contributed to the Museum since its inception and the Browne family is no exception. It was both fortuitous and timely that Isabel Browne Driscoll and her husband Peter should visit the Whyte this summer and agree to select works from the vault by Isabel's grandfather Belmore Browne.

Belmore Browne (1880-1954) first came to Banff in 1921, bringing with him his wife Agnes Evelyn Sibley (1882-1976) and their two children Evelyn (1915-1994) and George (1918-1958). From the 1920s through to the mid 1940s, the Brownes settled into a summer home in Banff providing Belmore with access to the wilderness regions he preferred.

The resulting Canadian paintings produced lucrative sales as well as a positive reception in the Eastern United States art market. During their time in Banff, the Brownes were popular among the locals and other visiting or resident artists. Belmore was also instrumental in encouraging the artistic ambitions of young Peter Whyte. The Whyte Museum archival holdings include the Belmore Browne fonds.

The Whyte Museum's *A Few of My Favourites* exhibitions provide a unique opportunity for Museum enthusiasts to select a few of their favourite works from the Whyte Museum collections. Selected artworks are displayed in the Philippe Delesalle Staircase.



BRINGING NEW MEANING TO THE WHYTES' PHOTOGRAPHIC COLLECTION

Written by Nicole Ensing, Archival Assistant

As an Art History Master's student at Queen's University studying late 19th and early 20th century Canadian photography, working at the Whyte Museum on the Peter and Catharine Whyte photographic collection has afforded me an amazing opportunity. Through a hands-on approach of studying photographic materials to the creation of an archival finding aid, my understanding of the social and political contextual information surrounding photographic objects and collection management has grown tremendously.

The finding aid that I am working on describes an array of photographic materials, from rare photographic processes such as daguerreotypes, tintypes and ambrotypes to film transparencies, postcards, motion pictures, lantern slides and albums. The lantern slides have been one of the highlights of my work. The lantern slide has been employed for centuries for entertainment and educational purposes. Developed in the 17th century, the first lantern slides were hand painted glass, mounted in a rough wood frame. By the early 20th century the lantern slide was being used globally; lantern slides were bought, traded and created using photography, etching and/or painting.

Peter and Catharine Whyte's lantern slides contain early views of Banff, animals and narratives of hunting and hiking. Their slides would have been projected on to a screen and viewed with friends and family.

This past summer the Archives & Library was thrilled to have Nicole Ensing, join us and advance work on the Peter and Catharine Whyte photographic collection. Nicole's work has been supported by a grant from the Alberta Historical Resources Foundation through the Archives Society of Alberta.



RARE MATERIALS AND MENTORSHIP IN THE ARCHIVES

Written by Brittany Watson, Archival Assistant

Over the course of the summer I have had the chance to work with rare photographic processes and related objects found in the Peter and Catharine Whyte collection. Specifically, I have been researching the history and social contexts of cabinet cards (photographic prints on a backing) and cabinet card albums. These card portraits were often placed in an album in pre-cut, decorative apertures for displaying the image. These albums are heavily decorated with leather or velvet covers, elaborate embossing and ornamental clasps.

Two such albums exist in the Whyte fonds that were originally owned by Peter Whyte's parents, Dave White and Annie (Curren) White. Considering the timeframe of this photographic process, which is about 1866 to the 1920s, these albums are rare and hold high archival value. The albums, and the cabinet cards contained within, document the social lives of early Banff families and their collecting habits.

Working in the Archives this summer has also been an opportunity to have a mentor, Head Archivist, Jennifer Rutkair. She has been a wealth of information and support regarding photographic history, working with archival collections of photographs and my professional goals beyond this internship.

This past April, Carleton University MA candidate Brittany Watson was awarded the prestigious RBC/CMA Museum Mentorship award. Scholarship funds received through the RBC Foundation and the Canadian Museums Association made Brittany's internship possible. For details see <http://gradstudents.carleton.ca/2015/accolades-for-art-history-students/>

ART & HERITAGE ACQUISITIONS

Works gifted to the Art and Heritage Collection help us to tell a larger story about the art, culture and history of the Canadian Rockies. Thank you to everyone who continues to support the Museum's collection.



Nora Drummond-Davies' leather riding crop adorned with floral designed silver cap (106.06.1099), Whyte Museum of the Canadian Rockies



Nora Drummond-Davies, *Rooster and Hen*, watercolour on paper, (DnM.05.01), Whyte Museum of the Canadian Rockies



Elliott Barnes in front of fireplace at his Kootenay Plains cabin, ca. 1907, (V48/NG9-2), Whyte Museum of the Canadian Rockies. In the image are the two guns donated by the Barnes family: the shot gun above the mantel and the Winchester being cleaned by Barnes.

THE NORA DRUMMOND-DAVIES GIFT

The Nora Drummond-Davies gift came to the Whyte Museum by way of Marilyn Jones, daughter of Elliott Jr. and Bessie Barnes, through her niece Julie Armstrong. Included are five sketchbooks, three unframed watercolours, two oil paintings and sixteen graphite and charcoal drawings by Drummond-Davies, as well as two riding crops owned by the artist.

Born in England, Nora Drummond Davies (1862-1949) came to Banff at the end of the First World War and stayed for six years. She was commissioned by Raphael Tuck of London, England on a rather elastic contract to paint animal and landscape scenes. These images were reproduced as calendars and post cards. With little mention of her husband, she supported herself from the sale of her paintings and tutoring local children including the Moffat boys and Peter Whyte.

A short, stocky and witty woman, Drummond Davies preferred a gypsy life-style. She lived in a small cabin with her numerous cats and three dogs north east of the present Norquay overpass, and it has been noted that she kept herself poor by asking unreasonably low prices for her pictures. She capably painted scenes for the Mount Royal Hotel, the Lux Theatre and numerous private collectors.

THE ELLIOTT BARNES GIFT

The Elliott Barnes gift was made to the Whyte Museum by Elliott's grandson, Dale Barnes. Included in the gift are a Winchester rifle and a double-barreled shotgun; items brought from the United States to Banff when the family immigrated to Canada. Also included is pack horse gear consisting of a wooden pack box, two pack saddles, cinches, a nosebag and a hobble iron.

Elliott Chappel Barnes, (1866-1938) was born in Rochester, New York and became a rancher, outfitter and trail guide as well as a professional photographer. In the early 1890s he travelled throughout the American Rockies supporting himself as a roving photographer. In 1905, Barnes and his family immigrated to Canada and homesteaded on the Kootenay Plains. For a short time, Barnes ran a small outfitting operation out of Banff, mostly dealing with the newly-created Alpine Club of Canada and its members. Also, while wintering in Banff in 1907 to 1908, he worked briefly with Byron Harmon in the photographic business. Following this association, Barnes upgraded from a small Kodak camera to a 5"x7" Graflex with a stereo adaptor. Utilizing this camera, he published a set of stereo view-cards and custom postcards. In 1908, Barnes moved to a homestead at Little Jumping Pound Creek in the foothills west of Calgary and abandoned photography as a profession. After several farming ventures near Calgary, the family moved into the city.

BEING SHAPED BY THIS MOUNTAIN LANDSCAPE

From time to time we like to share the thoughts and perspectives of Museum Members and donors. Recently *The Cairn* spoke to Member and monthly donor Matthew Hamer.

Q: Matthew, please tell us about your background – your work and how long you have been in the Bow Valley.

A: I grew up in Northern Ontario – Thunder Bay. In the 1970s our family watched a CBC documentary by Pierre Berton called *The National Dream*, based on his books on the construction of the CPR. Inspired by this, my father packed up the car and we headed west. We were in Strathmore, Alberta and we could see the Rocky Mountains! I had never seen anything like it and I was hooked. After that I would travel to the mountains whenever I could. I came west permanently in 1981 and have mostly worked in the oil and gas industry since. I am now an executive with a large international engineering company. It was a lifelong dream of mine to live in the mountains. In 2005, while I was driving to the Bow Valley from Calgary, I thought Matthew – why not buy a home in Canmore and make the commute? So that is what I did!

Q: How did you become aware of the Whyte Museum?

A: I visited Banff often and I was inspired to start reading everything I could about the Canadian Rocky Mountains and the explorations of same. I began visiting the Archives & Library at the Whyte Museum which was, and is, a wonderful source of information about the Rockies. That is where I began to learn about the story of the Peter and Catharine Whyte. Many long-time Banff residents have told me about Catharine Whyte – a woman who helped many young people in the Valley through her mentorship and financial support. Catharine's friendship with the Stoney people is also fascinating. And what a story about Peter and Catharine – a very talented young man from the Canadian Rocky Mountains winds up in a Boston Art School and meets and marries a beautiful Bostonian socialite!



Matthew Hamer

Q: Please speak to your engagement with the Museum and why it is important to you.

A: The permanent exhibition, *Gateway to the Rockies* and some of the temporary exhibitions relate to the Bow Valley's history and this is a passion of mine. The Bow Valley is a small community and we are lucky to have these resources in a community this size. I feel the Whyte Museum needs community support. As I mentioned, I have not lived here all my life but yet I feel my life and the mountains are intertwined – the Valley and the Museum are representative of that.

Q: What are your thoughts on the value of giving, of philanthropy in our communities, or in general?

A: I feel I have been fortunate in life and have some capacity for giving, and believe my giving should be focused on things within my community. This is why I chose to support the Whyte Museum and the Archives & Library.

MUSEUM MEMBERSHIP

As discussed in the spring issue of *The Cairn*, one of the principal goals of the Museum is to be financially responsible and to encourage financial self-sufficiency and sustainability. With this in mind as of April 1, 2015 the Museum returned to charging admission. By returning to admission fees, the Whyte has realized improved revenue over the prior year. We feel this is a more sustainable model that will ultimately benefit the Museum programming and collections.

Additionally, as of October 1, 2015 our revised Membership program will be in effect. Please see the chart below. One thing special and unique to supporting the Whyte Museum is that one hundred percent of your donation helps the Museum create high-quality programming and care for our collections. The Museum's operating and administrative costs are covered by The Peter and Catharine Whyte Foundation.

WHYTE MUSEUM MEMBERSHIPS

One Year Individual Trail Breaker	\$50
Two Year Individual Trail Breaker	\$95
One Year Family Trail Breaker	\$65
Two Year Family Trail Breaker	\$120
One Year Senior Trail Breaker	\$25
Two Year Senior Trail Breaker	\$45
One Year Senior Couple Trail Breaker	\$40
Two Year Senior Couple Trail Breaker	\$75
One Year Family Switchback*	\$250
Two Year Family Switchback*	\$500
One Year Family Hi-Line*	\$500
Two Year Family Hi-Line*	\$1000
One Year Family Pinnacle Club*	\$1000
Two Year Family Pinnacle Club*	\$2000

*Tax receipts will be issued for the allowable donation portion of these memberships.

We welcome your comments, questions or ideas. Please contact **Monte Greenshields, Manager of Development** at 762-2291 ext. 315 or mgreenshields@whyte.org



The Whyte Museum's board of directors and senior management gathered for the June board meeting: (back row, left to right) Vincent Varga, Andrew Whittick, Marino DiManno, Darryl Zimmer, Hope Smith, Don Watkins and Cheryl Baxter, (front row, left to right) Sonja Purcell, Tristan White Jones, Grit McCreath, Joan Booth and Brett Oland. Missing are Stuart Back, Dan Marinangeli and David Cox.

CONFIDENTLY HANDING OVER THE REINS

This past summer marked an important time of transition for the Whyte. For the first time in the Whyte Foundation's history, the board of directors does not include a member of the Whyte family. Tristan White Jones has completed her term as chair of the board and the position has been filled by Marino DiManno. Below, Tristan and Marino share their thoughts about this significant evolution.

From Tristan White Jones

For the first time in 48 years there will be no Whyte/Whites sitting at the board table. First it was Catharine [(Robb) Whyte], then my dad [Cliff Sr.], then both brothers, Cliff and Brad took on the responsibility of helping to steward the Foundation and Museum through some pretty challenging times. It has been our family's honour to sit around the board table with a succession of talented board members and senior staff, who all put a tremendous amount of thoughtful effort into their work and decision making.

This next era will be very exciting. I am really confident that Marino, a second generation, and very proud Banffite, will put his heart and soul into working with the board, staff and other stakeholders to strengthen our place in the community and to continue to steward the Whyte in the spirit of Peter and Catharine.

As my brother Cliff so aptly put it, "Over the years it has ultimately been the community of the Bow Valley and Canadian Rockies lovers from across Canada and the world that helped achieve Catharine's vision." Truly we are so blessed to have

such a talented and generous group of Museum professionals, donors, members, volunteers and friends in the community. Without their continuing support and commitment to sharing their passion for mountain culture the Whyte just wouldn't work.

Our original endowment, a testament to Catharine's foresight, has allowed us to flourish as a private foundation. However, we are now entering a challenging phase, where our aging infrastructure and growing and diverse collection are stretching and outpacing our resources. Securing funding from government and private sources continues to be very competitive. The board's work in the near and medium term will be to strengthen our case regarding the importance of the Whyte to the community; as a hub for fun and valuable visitor experiences, a cultural resource, a knowledge base and a safe environment for the exchange of ideas. Then that paradigm must translate into more secure and sustainable revenue sources.

There will always be the untold and unfolding stories of the pioneers, adventurers, artists and visitors and their love for this powerful yet fragile mountain ecosystem. My ultimate hope is that the Whyte will thrive far into the future so that we can continue to share those stories and I hope to continue to assist in making this a reality.

From Marino DiManno

It's such an honour to take on the role of board chair of the Peter and Catharine Whyte Foundation. I've learned a great deal as a member of the board,

and certainly working closely with Tristan I've seen how an active, passionate leader can really be a driving force with this organization. I've known Tristan my entire life, so I'm happy to pick up where she has left off and continue the great work of the Whyte Museum.

I'm stepping into a leadership role on a board with members that have tremendous experience and knowledge. We have fantastic staff, volunteers and supporters, who are really passionate and dedicated to the work being done here and to making the Whyte an important part of Banff. I have been so impressed with our donors continued support and I'm pleased about what we'll be able to accomplish in the future.

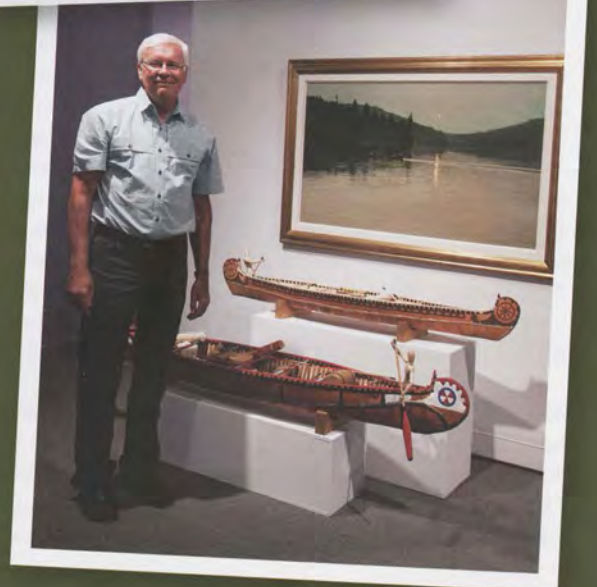
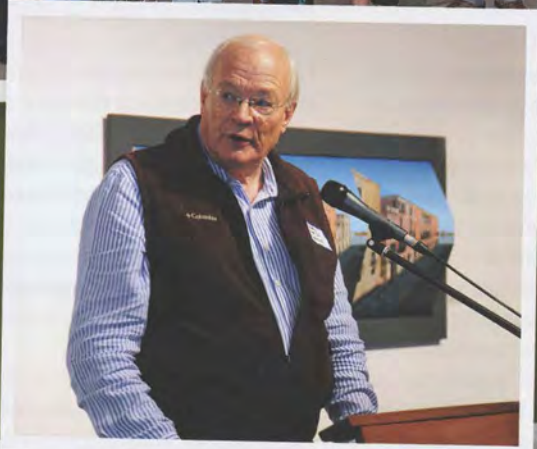
One of my main goals is sustainability. Keeping the Foundation and the Museum on a sound financial footing will allow us to continue to provide great programs and exhibitions and be an essential resource centre for historical and archival materials. I'm also very interested in community engagement and really getting the residents of Banff, our regional audience and our international visitors excited about the experience we offer.

I will continue to encourage the board, management and staff to function in a collaborative environment where we're all focused on success. When we can align our individual goals, we will be able to tackle bigger initiatives and really show how a small museum can be effective and lead the way for others.

WATER MAKES WAVES

The Museum's feature summer exhibition *Water* opened on June 14, in conjunction with *Back to Banff Day*. In addition to the poetic and contemplative associations with water, the exhibition encouraged reflection and conversations around the global challenges that arise in relation to this precious natural resource. The exhibition provided

the thematic foundation from which the Museum enhanced its public programming, that included lectures, film screenings and dramatic performances. Relevant, responsive and respectful of an issue important to the Bow Valley community and our international visitors alike, these programs were very well-attended.





GAINING VALUABLE EXPERIENCE AT THE WHYTE

Written by Meghan Walsh, Curatorial and Archives Assistant

As part of my culminating term of the Museum Management and Curatorship post-graduate program at Fleming College, Peterborough, Ontario, I chose to venture out to Banff, Alberta and intern at the Whyte Museum of the Canadian Rockies. During my fourteen weeks at the Museum I was able to spend ten weeks working in Curatorial, and four weeks in the Archives.

My work in Curatorial consisted of a number of cataloguing projects, including the Peter and Catharine Whyte drawing collection, as well as assisting with the preparation and installation of the summer exhibition *Water*. Working closely with Pam Knott, Curatorial Assistant, I was able to catalogue over 200 of Peter and Catharine's drawings and sketches, as well as other new art and artifact acquisitions. In addition to my cataloguing projects I used the experience to create a Cataloguing Guidelines booklet for the Museum. This booklet includes instructions on how to properly catalogue both artifacts and artworks, and incorporates international museum standards and resources to aid in creating the best quality museum records.

During my time in the Archives, I was able to help process a variety of different archival materials including early photographic processes, such as ambrotypes, daguerreotypes and tintypes, as well as prints, transparencies and motion picture film. I also began monitoring the motion picture film collection for signs of deterioration, by conducting acid detection screening tests.

Overall my time at the Whyte Museum has been absolutely incredible. I was able to gain valuable experience that will help me move forward in my career, and I got to meet and work with amazing people in an amazing place.

Congratulations to Meghan, who accepted a full-time position as Curatorial Assistant with Greater Sudbury Heritage Museums, at the end of her internship at the Whyte Museum.



From left to right: Emily Golumbia, AKA Mary Vaux; Christine Primus, AKA Jim Brewster; and Ava Hanson, AKA Mary Schäffer.

INTERPRETERS EXTRAORDINAIRE

Written by Emily Golumbia, Christine Primus and Ava Hanson, Summer Interpreters

*These past four months have been nothing but fun,
It's hard to believe our time's almost done.
We've studied hard to learn all our lines,
To tell visitors about St. Georges-in-the-Pines.
We'll talk off your ear and don period dress.
Hopefully our obsessions haven't caused you much stress.
But you see we are mired in times not our own...*

This summer we've connected not only with local historic figures, but with many amazing co-workers as well. Thank you to everyone at the Whyte for making this such a rich learning experience. We appreciate this more than we can say, even in poetic verse.



A wonderful selection of Whyte Museum exclusive products are available now in the Museum Shop, including our: Paint-By-Number Kit, Mary Schäffer Botanical Soaps, Tote Bag, Key Chains and Sketchbooks.

The shop at the Whyte Museum offers high quality, locally and regionally made gifts inspired by Canadian Rockies art, culture and history.

Your purchase supports development and care of the Museum's collection and the creation of exhibitions and educational and public programs.

WHYTE *when peaks and people meet*
Museum of the Canadian Rockies

111 BEAR STREET • 403-762-2291 EXT. 340 • WHYTE.ORG/SHOP

OPEN DAILY
10 AM TO 5 PM
Closed December 25 and January 1