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Whyte curator honoured by the Alberta Society of Artists

“We are delighted that our impressive Chief Curator of Art and Heritage, Anne Ewen, has been recognized as an honorary associate member of the Alberta Society of Artists (ASA),” says Donna Livingstone, Chief Executive Officer of the Whyte Museum of the Canadian Rockies in Banff, Alberta.

The announcement, made by the ASA at their spring meeting, recognizes the contribution Ewen has made to the arts community in supporting established and emerging artists with their careers.

“Anne has curated over 200 exhibitions in her career including *Artistry Revealed*, the 2018 landmark exhibition and book celebrating the remarkable contribution of artists Peter and Catharine Whyte,” says Livingstone.



Anne Ewen, Chief Curator of Art and Heritage

A world-wide pandemic crisis hasn't slowed down Ewen's commitment to artists. She arranged studio video visits to find out how Bow Valley artists are responding to isolation during the COVID-19 crisis. On July 1, recent works by four of those artists will be featured in an exhibition at the Whyte called *Emergence*.

Ewen joins other new ASA appointments including Ryan Green from Masters Gallery, Tom Tait, publisher of Galleries West magazine, and Levis Fine Art Auctions.

The Alberta Society of Artists is an important part of Alberta's visual arts history, through its members, exhibitions, and other initiatives.

The ASA was founded in 1931, making it the oldest society of juried professional artists in the province. The organization counts many historical figures among its members, including A.C. Leighton and H.G. Glyde (ASA's first two presidents), Marion Nicoll, Maxwell Bates, Illingworth Kerr, Stan Perrott, and Janet Mitchell.

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