



Lillian Agnes Jones Scholarship – Submission Checklist for **Creative Production** Projects

Thank you for applying for the Lillian Agnes Jones Scholarship. Please fill out the checklist below and include this page as your cover page for your application package.

Deadline for applications for the 2025/26 call is March 31st, 2025

Submit your completed package to researchscholar@whyte.org with the subject heading: *Lillian Agnes Jones Scholarship Applicant [insert name], 2025.*

Name of Applicant:	
Address:	
Email:	
Phone:	
Creative discipline (art, writing, music, film, performance, other):	

Material Checklist for **Creative Production** stream:

	Project proposal
	Proposed timeline
	Resume
	Budget outline – see template provided
	Proof of relevant work (portfolio, professional website/social media link, 5-10 individual work samples, or similar)
	Supporting records (optional- includes letters of support, online exhibits, published reviews of past work, other)

Requirements for the Lillian Agnes Jones Scholarship 2025: **Creative Production Scholarship Stream**

The Creative Production Stream of this program is designed to support artists, curators, writers, musicians, filmmakers, craftspeople, and other cultural producers/makers in the research phase of their work. We invite you to search our collections and archives online to gain an understanding of the material culture in our collections that may inform your work. As part of this program, you will be required to develop the following:

Internal Scholarship Report

- The intention of the Internal Scholarship Report is for the artist to share their experiences researching and engaging with The Whyte's collections and archives. This product can include positives, negatives, and criticisms of the fellowship, institution, and its collections. This is an internal report and will not be published.
- Submission Guidelines: Length approximately 1000 words, must include concrete examples

Cairn Article

- The Whyte's digital publication, *The Cairn*, is a short form, article-based resource for stories derived from The Whyte's collections, exhibitions, events, and staff. The scholar will develop an article rooted in their completed research, their time spent at The Whyte, and in Banff.
- Submission Guidelines: Length approximately 1000 words, supporting visuals to be included in the text draft and sent as separate image files
- All research sources and images included in the article must be properly cited

Project Outcomes

- Project outcomes will vary depending on the medium(s) and funding expectations for specific projects. Outcomes may include physical art pieces, film projects, musical compositions, written works, etc.
- The artist/curator agrees to credit The Whyte in future presentations of any work that emerges from the Lillian Agnes Jones Scholarship Program. Acknowledgement requirements will be outlined in the final Agreement.
- The Whyte may support the artist/curator in their future endeavors to secure funding for the production, display, or distribution of work completed through the scholarship, depending on capacity and at The Whyte's discretion.

Photograph of the scholar and brief bio (approximately 80-100 words) to be published on The Whyte's website

Public Performance/Presentation (optional)

- Artists/curators are encouraged to propose a presentation of their work to be completed at the end of the funding period, to promote their work and provide further professional development opportunities. This presentation can take place in-person or via a digital platform, depending on capacity and at the final discretion of The Whyte.
- Examples of potential presentations include a public speaking event, film screening, or other opportunities depending on the format and scope of the project.
- If the additional programming opportunity is of interest to the artist/curator, a discussion with the Director of Visitor Services may be arranged. A Presenter's Agreement will be drafted outlining terms such as an honorarium, date, and presentation details. Gratis images may be provided for the presentation at the discretion of the Director of Archives and Special Collections. Previously digitized archival images will be recommended, and permission will be granted to this specific presentation for the Whyte Museum only.
- The artist/curator agrees to credit The Whyte in future presentations of any work that emerges from the Lillian Agnes Jones Scholarship Program. Acknowledgement requirements will be outlined in the final Agreement to be signed by the artist.