



Lillian Agnes Jones Scholarship– Submission Checklist for **Academic** Projects

Thank you for applying for the Lillian Agnes Jones Scholarship. Please fill out the checklist below and include this page as your cover page for your application package.

**Deadline for applications for the 2025/26 call is March 31<sup>st</sup>, 2025**

Submit your completed package to [researchscholar@whyte.org](mailto:researchscholar@whyte.org) with the subject heading: *Lillian Agnes Jones Scholarship Applicant [insert name], 2025.*

Name of Applicant:	
Address:	
Email:	
Phone:	
Area of study:	

Material Checklist for **Academic** stream:

	Project proposal
	Proposed timeline
	Resume
	Budget outline – see template provided
	Writing sample
	Supporting documents (optional- includes letters of support, previous academic publications/research, other)

## Requirements for the Lillian Agnes Jones Scholarship 2025: **Academic Scholarship Stream**

The Academic Stream of this program is designed to facilitate formal research projects using materials from the Archives, Special Collections Library, Art, and/or Heritage collections held at The Whyte. Applicants do not need to be enrolled in an academic institution to apply, and there are no specific education requirements; however, eligible projects must be researched and completed to an academic standard. As part of this program, you will be required to develop the following:

### **Internal Scholarship Report**

- The intention of the Internal Scholarship Report is for the scholar to share their experiences researching and engaging with The Whyte's collections. This product can include positives, negatives, and criticisms of the fellowship, institution, and its collections. This is an internal report and will not be published.
- Submission Guidelines: Length approximately 1000 words, must include concrete examples

### **Cairn Article**

- The Whyte's digital publication, *The Cairn*, is a short form, article-based resource for stories derived from The Whyte's collections, exhibitions, events, and staff. The scholar will develop an article rooted in their completed research, their time spent at The Whyte, and in Banff.
- Submission Guidelines: Length approximately 1000 words
- Supporting visuals, to be included in the text draft and sent as separate image files
- All research sources and images included in the article must be properly cited

### **Final Report**

- The scholar will submit a final report summarizing their research and findings, which will be published on The Whyte's website.
- Submission Guidelines: minimum 3000 words excluding citations, plus visual components (photographs, diagrams, etc.)

**Photograph and brief bio of the author (approximately 80-100 words)** to be published on The Whyte's website

**Presentation/Publication (optional)**

- Scholars are encouraged to propose a public presentation of their work to be completed at the end of the scholarship period, to promote their research and provide further professional development opportunities. This presentation can take place in-person or via a digital platform, depending on capacity and at the final discretion of The Whyte.
- Presentation opportunities may include a public speaking event held at The Whyte, or other opportunities depending on the topic and scope of the research project.
- If an additional programming opportunity is of interest to the scholar, a discussion between the Whyte Museum's Director of Visitor Services may be arranged. A Presenter's Agreement will be drafted outlining terms such as an honorarium, date, and presentation details. Gratis images may be provided for the presentation at the discretion of the Director of Archives and Special Collections. Previously digitized archival images will be recommended, and permission will be granted to this specific presentation for the Whyte Museum only.
- The scholar agrees to credit The Whyte in future presentations of any work that emerges from the Lillian Agnes Jones Scholarship Program. Acknowledgement requirements will be outlined in the final Agreement to be signed by the scholar.