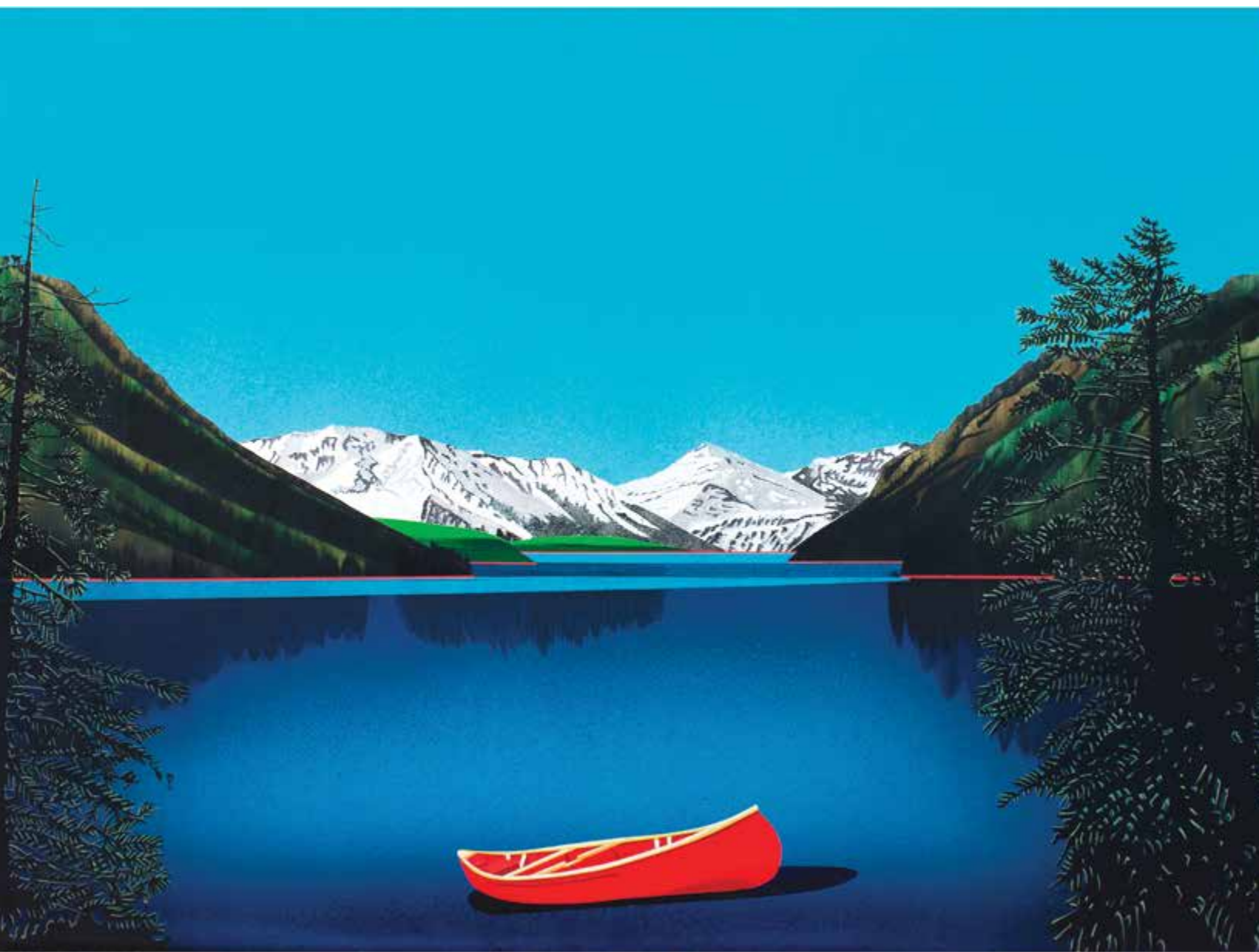


REPORT TO COMMUNITY



APRIL 1, 2022 - MARCH 31, 2023



LAND RECOGNITION

Banff, and all of Turtle Island, is located on the traditional lands of Indigenous Peoples as referred to in the *United Nations Declaration on the Rights of Indigenous Peoples*. This relationship to the land is further declared by the National Indian Brotherhood (now Assembly of First Nations), in *A Declaration of The First Nations* (1981). Historically, there is a long-standing connection to the Bow Valley around Banff for many Indigenous nations – the *lyârhe* (Stoney Nakoda), Blackfoot, *Tsuut’ina*, *Ktunaxa* (Kootenay), *Secwépemc* (Shuswap), *Dene*, Mountain Cree, and Métis.

We acknowledge that we are on territory known as Treaty 7, which is a treaty signed on behalf of Queen Victoria in 1877, with the the *lyârhe* (Bears paw, Chiniki, and Goodstoney), Blackfoot Confederacy (*Kainai*, *Piikani*, and *Siksika*), and *Tsuut’ina* Nations.

Many newcomers, such as Peter and Catharine Robb Whyte, the founders of the Whyte Museum of the Canadian Rockies, shared a unique friendship with the the *lyârhe* people, who have called the Bow Valley home for centuries. We honour this relationship and are deeply committed to maintaining it, as we too are newcomers in this very special place.

Cover Image: David Thauberger R.C.A., *Summer Drift*, 2018. Acrylic on canvas, 36x46". Private collection.

Image Left: Eya-Hey Nakoda on National Indigenous Peoples Day 2022. Photo credit: Josh Segeleski.

Image Right: *Abbot Pass Hut register*, 1954-1970, Whyte Museum of the Canadian Rockies, Alpine Club of Canada fonds, M200/III/C

Back Cover Image: Horace Champagne (1937 – , Canadian), *Last Rays of Sun, Moraine Lake (detail)*, n.d. Pastel on paper. 76.2 x 101.6 cm. Gift of Robert Fulton, Calgary, 2022. ChH.03.01.

The Whyte Museum Community Report is published annually by the Whyte Museum of the Canadian Rockies. Designed and Printed in Canada by Fusion Graphics + Print, fusiongraphics.ca (ISSN 0701 – 0281)



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WHYTE MUSEUM TEAM

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Jay Ocampo, Manager of Maintenance
Andrew Ros, Maintenance Assistant

VOLUNTEERS

Lena Goon, Archives and Special Collections
Jim Swanson, Curatorial

MESSAGE FROM CEO AND BOARD CHAIR



DONNA LIVINGSTONE
Chief Executive Officer



DONALD WATKINS
Chair, Board of Directors

Nature came alive at the Whyte this year.

As people emerged from the cloud of COVID-19, we were pleased to welcome them back to the Whyte to discover new ways of connecting with each other, and with nature, through our exhibitions and programs.

The Whyte works best when people gather and explore the amazing resources we have to offer. It was wonderful to see appreciative attendance for openings and special events. Thank you for joining us!

The **Canoe** exhibition was a summer highlight, attracting both art lovers and canoe paddlers who appreciated the diversity and beauty of the works. We are grateful to the owners who shared this rare collection with us and with our visitors.

As a museum located in an international heritage site, we responded to headlines about global warming and climate change with the exhibition **Cold Regions Warming**. We worked with international water scientists and an artist to discuss changes in glaciation and water systems. A public panel event was very well attended, reflecting the need for authentic information about this important issue.

The Whyte is an important gathering place for the community. From Chic Scott's popular **Fireside Chat** series to the hotly contested **Jon Whyte Spelling Bee**, residents and visitors look to us for authentic and sometimes surprising connections to Canadian Rockies culture.

Throughout the year, we were gratified by the generosity of our donors and members. Donations of outstanding works of art have enriched our collections and we look forward to showcasing them in upcoming exhibitions.

Our Annual Appeal was a warm and gratifying success. Donors, members, and our generous board of directors contributed a record \$160,000 which will be used to expand our programming and support new initiatives.

With this generous support, the Whyte is on the move:

- We have signed a Memorandum of Understanding with the Royal Canadian Geographical Society reflecting our shared commitment to education about our natural landscape.
- We are creating a major exhibition and book of Group of Seven artist J.E.H. MacDonald and his time at Lake O'Hara.
- We are excited to serve the Bow Valley with topical reads and artisan products Banff's only local book shop.

We are very excited about the road ahead and the wonderful ways we have seen the community come together – your donations and support make it all possible. It has been another great year for the Whyte, and it means so much to have you with us.

As our founder Catharine Robb Whyte said,

We want it always to be a pleasant friendly place where everyone is welcome.

We look forward to seeing you soon!

EXHIBITIONS IN THE GALLERY

“

“

Thank you to the collectors for sharing their incredible canoe art collection. Viewing it made me feel happy and calm. It transported me to my times in a canoe, and how serene it is with just the sounds of nature and water.

Really enjoyed the gallery and exhibits. The history and emotion felt through both is just wonderful.

VISITOR FEEDBACK



Michael Corner, *Flowers from Dan II*, Oil on panel, 18x24".

IT'S ABOUT BLOOMING TIME

Opening the 2022 season with the exhibition *It's About Blooming Time*, both the title and artistic content of 22 artists embraced the euphoria that signalled the ending of COVID-19 isolation, the renewal of in-person gatherings and the emergence of spring. The exhibit featured a stunning array of paintings and sculptures, illuminated spectacularly with our new optics lighting and control system.



David Thauberger R.C.A., *Summer Drift*, 2018, Acrylic on canvas, 36x46".

CANOE

Enough praise cannot be expressed about the *Canoe* exhibition, nor can the Whyte Museum underestimate the ineffable beauty and national significance of this skillfully compiled and impressive private collection. Begun in 2006 with the expert guidance of Masters Gallery's Rod Green, the McCreath collection spans 200 years of painting in Canada and is the only comprehensive privately held collection focusing on canoes. On loan exclusively to the Whyte Museum, this once in a lifetime opportunity to view the collection in a public venue was hailed by awed, amazed, and appreciative visitors.



Gennadiy V. Ivanov, *Code Red for Peyto Glacier* 2021, Oil on canvas, 91x116 cm, Collection of the artist.

COLD REGIONS WARMING

Cold Regions Warming was an interdisciplinary collaboration between Ukrainian artist Gennadiy Ivanov and Global Water Futures scientists and professors John Pomeroy and Trevor Davies. Paintings, drawings, and videos depict locations in Canada where global warming has impacted glaciers, oceans, lakes, and rivers. With the combination of scientific fact and art, the exhibition informed on various levels of appreciation.



Works in image by Mary Anne Barkhouse, Dianne Bos, Sarah Fuller, and Penelope Stewart.

REDESIGNING PARADISE

Using alternative photographic processes, *Redesigning Paradise* features four Canadian artists, Mary Anne Barkhouse, Dianne Bos, Sarah Fuller, and Penelope Stewart, offering a variety of cultural perspectives that look at the flora, fauna, and weather patterns of the foothill, mountain, and other ecosystems. Informed by the Whyte Museum Archives, their work allows the viewer to arrive at a place of empathy for the other - both human and non-human - while thinking through the many ways landscape has been altered by human disturbances. The exhibition forms part of the *Exposure* festival that was established 19 years ago at the Whyte Museum by Craig Richards and Dianne Bos.



Roan Stewart, *My Interpretation*, Acrylic, oil, bronze on canvas, 48x36".

LINK

In the tradition of Peter and Catharine Whyte's willingness to encourage emerging artists, Roan Stewart's exhibition *Link* expressed the significance in coming of age as an artist and a visionary. The work articulated ideas conceptually displayed, instead of literally or replicated realistic portraiture.



Peter Whyte, *Oesa Falls, Mount Ringrose (detail)*, Oil on canvas, 40.7x51 cm, WYP.02.45.

FAN FAVOURITES PETER WHYTE AND CATHARINE ROBB WHYTE

Fan Favourites featured many of our visitors' favourite paintings by Peter Whyte and Catharine Robb Whyte. Due to popular demand, the exhibition was later expanded and moved to the feature wall in the Heritage Gallery.

EXHIBITIONS IN THE GALLERY CONT'D

“
“

I love the mix of contemporary art and environmental themes with the museum's collection work. Excellent gift shop and friendly knowledgeable staff.
Loved the All My Relations exhibit!!!! Excellent bookstore too.

VISITOR FEEDBACK



Alexandra Ewen, *Shotgun Shell Ramen*, 2019-2022.



Portrait of Betty Letendre, Cree Elder, 2020, Photograph by Craig Richards. Collection of Peter Poole.



Elise Findlay, *Under the Mountain's Shadow (detail)*, 2021, Mix medium, acrylic paint and Banff pathway and street garbage.



Bev Tosh, R.C.A. (Canadian), *PandeMona* 2021, Oil and eggshell on panel, 79x58 cm. Collection of the artist.



Mask: Towanna Miller-Johnson, *Corona Covid*, 2020, Pleather, felt, sunglass lenses, velveteen, beads, hat, buckles, jingle cone. Mask: 15"x6"x7" Hat: 13"x6". Collection of artist.



Jimmy Simpson with pipe, [ca. 1965], Whyte Museum of the Canadian Rockies, Jimmy Simpson family fonds, (V577/II/D/PA-19)

CONTEMPORARY CONSCIOUSNESS

Contemporary Consciousness featured the work of two artists who explore climate change using our oceans as their subject but in contrasting ways. Joshua Jensen-Nagle's beautiful photographic images imparted scenes of beauty, calm, and restfulness but also implored the viewer to contemplate humanity's impact on our ocean shores. Assembled of garbage found on beaches, Alexandra Ewen's constructions resembled edible servings of sushi. Yet with closer scrutiny, they imparted the horror and wreckage of humankind's abject disrespect for the sanctity of our oceans and the inhabitants therein.

ALL OUR RELATIONS PORTRAITS FROM THE ELDERS' GATHERINGS

On loan from the Juniper Hotel, Peter Poole commissioned Métis photographer Craig Richards, R.C.A., to create 32 portraits from the Elders' gatherings. For the past 19 years, Indigenous Elders have gathered in the shadow of Sacred Buffalo Guardian Mountain, near the banks of the Bow River, in Banff National Park. They come from First Nations on both sides of the Rocky Mountains, from seven major language groups, and from communities and families with stories and memories through generations of exchanging traditional medicines, foods and sharing the Bow Valley, rivers, mountains, Buffalo, and Salmon.

UNDER THE MOUNTAIN'S SHADOW

Elise Findlay's installation *Under the Mountain's Shadow* continues to inspire and invoke contemplation and conversation. The work brings awareness to challenges in the town of Banff faced by both residents and visitors.
The beauty of the place and the "Peter Pan" attitude towards life here has a darker side that results in increased rates of sexualized violence, domestic and intimate partner violence, as well as challenges with addictions and mental health.

ABOUT FACE

The exhibition *About Face* featured the stunning paintings by internationally acclaimed Canadian artist Bev Tosh, R.C.A., Both the title and the content discern the shock created by the global pandemic, the reversal of direction in her artwork and the obscurity of facial expression. Masked portraits and a custom-fit ballgown deftly constructed of 200 disposable blue masks were stunning reminders of the COVID-19 era.

BREATHE THE SECOND WAVE

Following on the success of the first *Breathe* exhibition held here in 2020, each traditionally crafted mask tells a unique story of the artists' experience and share a common message on the importance of breath. Constructed of diverse materials, these 90 contemporary artifacts record a significant historical moment in human history.

JUSTIN JAMES MCCARTNEY "JIMMY" SIMPSON (1875 - 1972, CANADIAN)

An amateur painter and recreational geologist, the exhibition includes Simpson's watercolours and his impressive collection of rocks and fossils all sourced from the permanent collection.

ART + HERITAGE

BUILDING AND CARING FOR OUR COLLECTIONS



Museum Collections Specialist Lynne Huras cleaning a taxidermy artifact in the Moore home. Personal collection of Amie Lalonde.

CONSERVATION

Conservation activities continue to be a priority of the Art and Heritage departments and while ongoing initiatives are the norm, two large projects were realized at the Moore and Whyte heritage homes.

With the assistance of a matching grant from the Town of Banff, the 90 plus year old Whyte Home roof was replaced. This large-scale conservation activity mirrors the design and materials of the original roof while also protecting the integrity of the built heritage.

In-depth cleaning of the taxidermy, and avifauna-based specimens at the Moore house along with beaded and mammalian-fashioned items was undertaken in the autumn ensuring the long-term protection of the in-situ artifacts on permanent display. Amie Lalonde wrote an interesting explanation of the artifact cleaning process at the Moore House for the November 2022 edition of *The Cairn*.

Read the article:

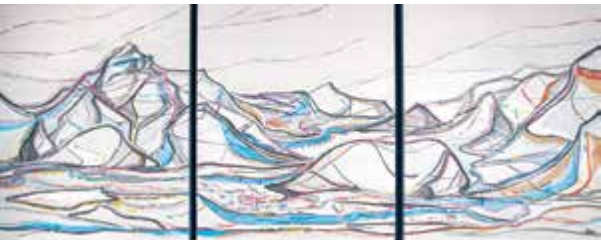


COLLECTIONS

The Whyte Museum Collections to both the Archives and Art + Heritage are our primary asset and the heart of the museum. We are grateful to our donors whose generosity enables our collections to expand in an aesthetically pleasing and culturally significant manner. Listed acquisitions are donations for our art collection for the 2022-23 fiscal year. As well, we received three unique donations to the heritage collection. Among these include a donation by Don Gardiner, a Stoneridge folding metal lantern belonging to Lizzie Rummel which she used when on supply trips to Skoki Lodge.

Mary and Don Brewster donated 40 objects pertaining to minor league hockey and other sporting events in Banff. Stanley Munn and Patricia Cucmen donated artist paint scrapings believed to have belonged to J.E.H. Macdonald.

ACQUISITIONS



Elise Findlay, *Under the Mountain's Shadow*, 2021. Mix medium, acrylic paint and Banff pathway and street garbage. Purchase.



T.M. Glass, *Buttercups and Other Wildflowers in a Japanese Vase*, 2018. 2/10 Archival pigment print, 52x52". Donation by the artist.



Horace Champaigne, *Last Rays of Sun, Moraine Lake*. Pastel on Paper, 30x40". Donation by Robert Fulton.



Frederic Marlett Bell-Smith, *Lake Louise*, Oil on Canvas, 42x58 cm. Donation by the estate of Jon Whalen.



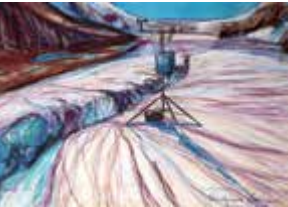
Joane Cardinal-Schubert, RCA, *Drying Rack*, 1985. Pastel on Paper. 72.4x103 cm. Donation by Robert Fulton.



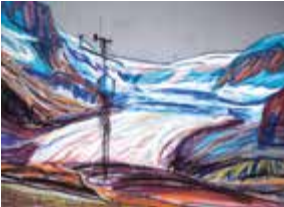
Thomas Mower-Martin R.C.A., *Log Hut Laggan*, 1898. Watercolour, 20.3x50.8 cm. Donation by Robyn L. Fulton.



Gennadiy Ivanov, *Athabasca Glacier*, 2022. Pastel on paper, 45x33 cm. Donation by the artist.



Gennadiy Ivanov, *Athabasca Glacier Station II*, 2019. Pastel on paper, 47x62 cm. Donation by the artist.



Gennadiy Ivanov, *Athabasca Glacier Station I*, 2019. Pastel on paper, 47x62 cm. Donation by the artist.



Gennadiy Ivanov, *Mount Robson*, 2022. Pastel on paper, 45x33 cm. Donation by the artist.



Thomas Mower-Martin R.C.A., *Mount Abbott Marion Lake*, c.1900. Watercolour, 40.6x28 cm. Donation by Robyn L. Fulton.



Bev Tosh R.C.A., *Mask Up, Buttercup*, 2020. Oil on canvas, 33.25x27.25x3". Purchase.



Maureen Enns, *The Diva Takes a Bow*, 2013. Framed charcoal drawing on paper, 30x40". Purchase.

PROGRAMMING AND EVENTS



CEO Donna Livingstone speaking at the January 20th exhibition opening of *Redesigning Paradise* and *All Our Relations*. Photo credit: Josh Segeleski

The Whyte Museum continues to seek new ways to engage with the environment and all those who call it home, through an interdisciplinary study of arts, culture, and science. The museum worked closely with community partners scientists, and artists to offer thought-provoking programming. In collaboration with Yellowstone to Yukon Conservation Initiative, we welcomed Barry Wesley, Stoney Traditional Knowledge Keeper, for an evening of storytelling. Dutch filmmaker Ellen van den Honert screened her film *There is a Place on Earth*, capturing audiences with her poetic cinematography and ideas on conservation initiatives.

As part of the *Cold Regions Warming* exhibition, John Pomeroy and Robert Sandford, Director, and Chair, respectively, of the Global Water Futures program, and renowned UK-based artist, Gennadiy V. Ivanov led a panel discussion at the Whyte. Panelists engaged audiences through a rich and immersive interdisciplinary discussion on the current climate crisis in Canada. A collaboration with the Bow Valley Naturalists and the Whyte welcomed Wes Olson and Johane Janelle to speak to their book, *The Ecological Buffalo: On the Trail of a Keystone Species*.

In partnership with Banff Lake Louise Tourism and the Town of Banff, the Whyte was pleased to be part of the Art in Nature Trail. Through a collection of sculptural art pieces, the Art in Nature Trail displayed and celebrated the arts throughout the Banff townsite.

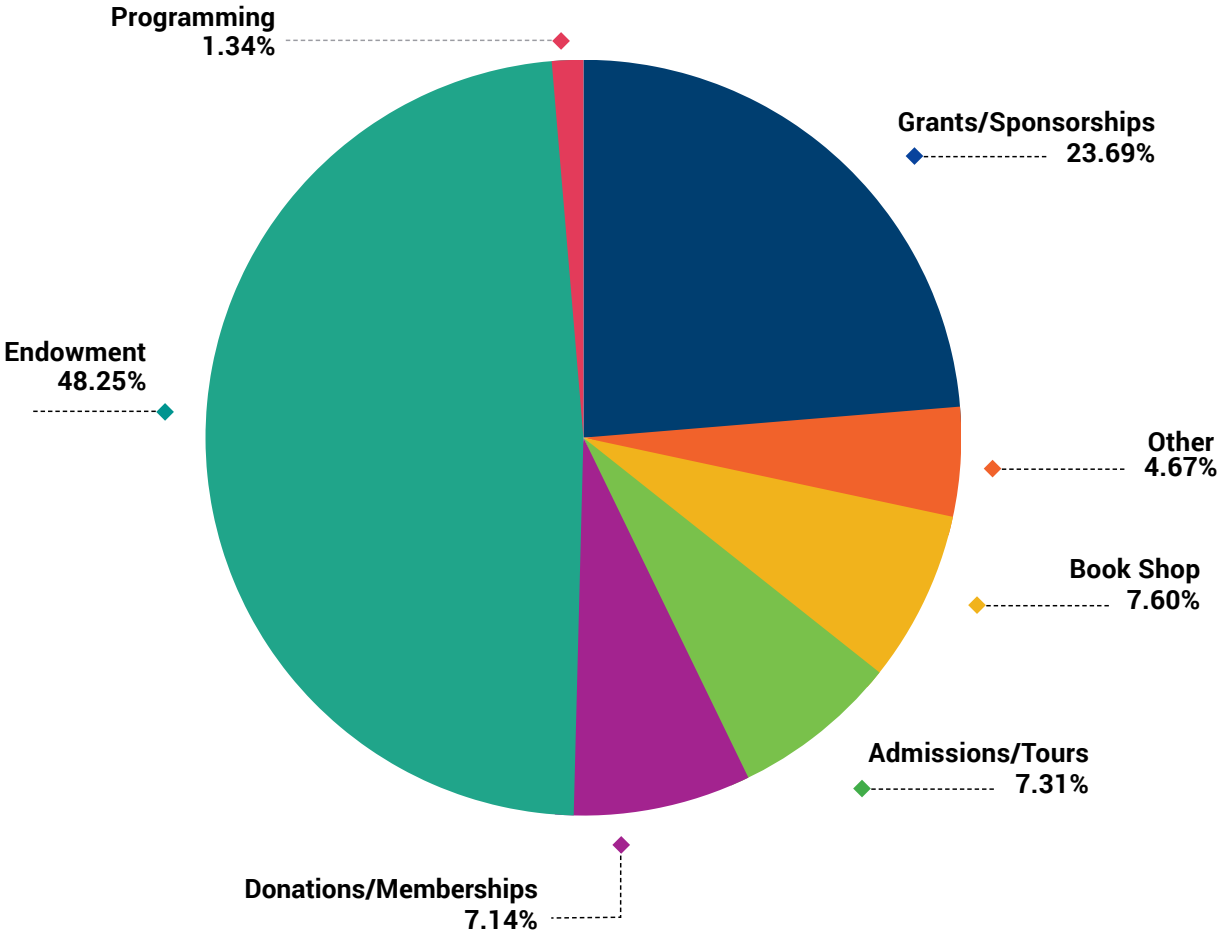
Local author Chic Scott and filmmaker Glen Crawford produced four interviews in the *Fireside Chat* series,

featuring Barb Renner, Ben Gadd, Ted Hart, and John Gow. Attracting live audiences of over 400 people, these popular events were posted on our website following the in-person discussion. Scott and Crawford continued their work together with the release of their collaborative series, *Pushing the Limits: The Legacy*.

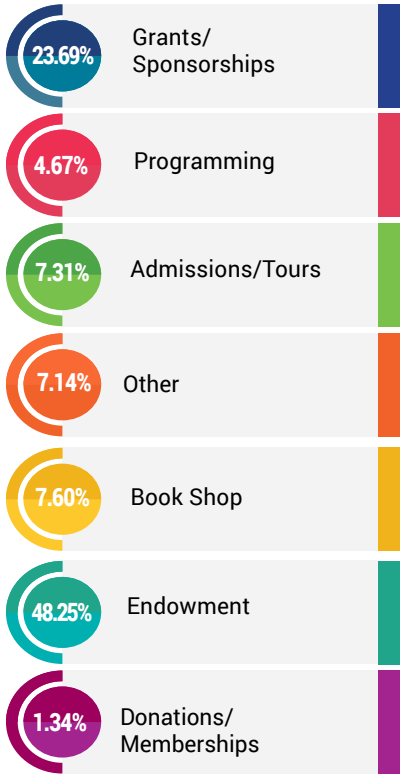
In an artist talk with Bev Tosh, she spoke to ways her exhibition *About Face* explored her relationship with art during the pandemic. Penelope Stewart, Dianne Bos, Sarah Fuller, and Mary Anne Barkhouse led a panel discussion during the Exposure Exhibition. Together, they discussed their methods, practices, and inspirations which guided their photography journeys.

The return of all in person programming meant a grand return of our annual events. Community members joined the Whyte for sidewalk chalk on Canada Day. Whyte Christmas kicked off the winter season with holiday cheer and a community food drive. The Jon Whyte Spelling Bee and Trivia Challenge encouraged a friendly competition among trivia enthusiasts. The Whyte is grateful for the opportunity to engage with and give back to our community through our annual events.

Under new management, the Programs, Events, and Community Engagement Department invited enthusiasm, creativity, and curiosity to programming and events. We have and continue to explore dynamic programming opportunities to engage communities both local and beyond.



WHYTE MUSEUM SOURCES OF REVENUE



ARCHIVES AND SPECIAL COLLECTIONS



Photo credit: Katie Goldie

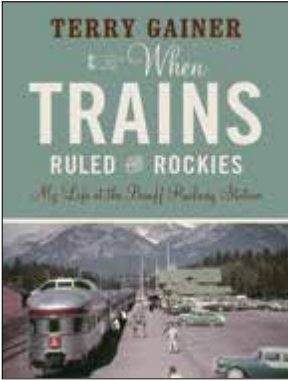
HOME TO A MILLION MOUNTAIN STORIES

From academic researchers to genealogy, films, and media inquiries—the 2022/2023 reference services at the Whyte Museum Archives and Special Collections have been full-steam ahead.

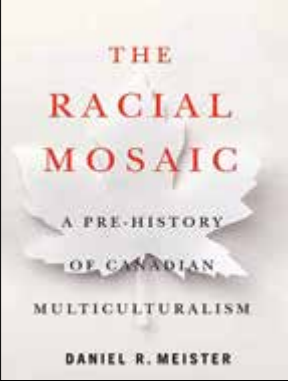
The publication of a new book is always cause for celebration, especially when written by an author who has researched and utilized our collections. Especially poignant were the recent releases of the following books, as we have been working so closely with these authors over so many years!



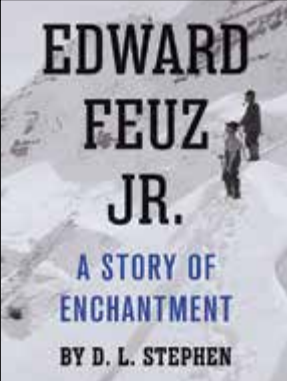
Rare Merit: Women in Photography in Canada, 1840-1940 by Colleen Skidmore.



When Trains Ruled the Kootenays: A Short History of Railways in Southeastern British Columbia by Terry Gainer.



The Racial Mosaic: A Pre-history of Canadian Multiculturalism by Daniel R. Meister.



Edward Feuz Jr.: A Story of Enchantment, by D.L. Stephen.



A Stunning Backdrop: Alberta in the Movies, 1917-1960 by Mary Graham.



Abbot Pass Hut register, 1954-1970, Whyte Museum of the Canadian Rockies, Alpine Club of Canada fonds, (M200/III/C)

REFERENCE SERVICE

Responding to community initiatives through the use of our collections is always a welcome discussion. The demise of the Abbot Pass Hut this year was an emotional time for all of us. It was a bittersweet tribute to this beloved hut, as we provided over 20 gratis photographs pertaining to the history of the hut to various stakeholders. As well, this history was showcased in a display at the Banff Mountain Film and Book Festival. Its first two hut registers, 1923-1953 and 1954-1964 were exhibited, and we enjoyed watching people leaf through the pages to find their own or family members' names in the register, as well as famous mountaineers and guides. It was so much fun listening to some of their reminiscences!

[The Lillian Agnes Jones Fellowship](#), facilitated by the Whyte Museum, was awarded to three recipients: Amanda Foote, Kate Hanly, and Keara Lightning Long. From facilitating Indigenous youth access to our collections, to studying climate change and mountaineering routes, to Indigenous ecology and environmental management, we are excited to receive their final reports and research based on our collections. We can't wait to share this with you online at:



The stories that can be discovered in the Archives and Special Collections are endless. But it can be a challenge to find this information, especially if the material hasn't been processed or is vague in description. If you don't know it's there, how can you use it?

PROCESSING COLLECTIONS

Since 2019, we have focussed on our backlog of unprocessed donations of archival records and have made considerable progress in processing and making them more accessible. Updating outdated language and identifications is also an important part of this ongoing initiative 2,427 new or modified database records were completed in 2022 representing personal family records, professional records, non-profit organizations, and businesses.

Here are a few of the larger collections that we have been working on this past year.



Sunrise, Mount Rundle, Vermilion Lakes, Banff National Park. September 8, 1989. Whyte Museum of the Canadian Rockies, Douglas Leighton fonds, (V222/VI/C/4/NS-05)

ALPINE CLUB

Thanks to a generous donation from the Alpine Club of Canada (ACC), Archives staff have started work on a project that involves processing 25 metres of unprocessed textual records, photographs, and digital records from the ACC fonds, primarily since 1985.

Once all of the unprocessed materials have been reorganized, they will be combined with the ACC's existing collection of approximately 28 metres of textual and photographic records. Funds provided by the ACC were used to hire Archives Assistant Hannah Yuzwa until summer of 2023. She will work alongside Archivist Kate Nielsen to expedite the process.



Ben Gadd on the trail to Yamnuska, 2002. Photo by Chic Scott. Whyte Museum of the Canadian Rockies, Ben Gadd fonds. (M590/I/B/6/2)

BEN GADD

As the author of *Handbook of the Canadian Rockies*, Ben Gadd's reputation for excellence is well known. A multiple award-winning author, Gadd's lifetime commitment to the Rocky Mountains, nature, and education has earned him several professional awards, including the Summit of Excellence award from the Banff Mountain Film and Book Festival in 2013, and the Interpretive Guides Association Lifetime Achievement award in 2017.

The breadth of Ben Gadd's career is reflected in his professional records, which were processed in 2022. The fonds includes approximately 7.9 metres of textual records, as well as maps, audiovisual materials and photographs, and are described for researchers in 420 database records in the online database. The Archives Library also received his personal library of approximately 800 books, which includes rare geological insights and niche topics including botany.



On set at *Superman III* (1981) starring Christopher Reeve, Bruno Engler/photographer, Bruno Engler fonds (V190/VI/M/X/T/PA-17). File pertains to 56 black and white and colour of production photos from the shoots of *Superman III* (1982) and a few from *Superman* (1978). Also includes crew lists.

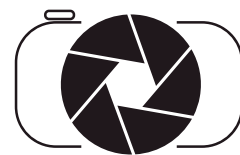
RONALD LESLIE DUKE AND BRUNO ENGLER

Ronald Leslie Duke, 1912-1978, was a professional photographer at Banff, Alberta, Canada from 1950s through 1975, who initially worked alongside photographer George Noble Duke worked closely with the Banff School of Fine Arts, photographing productions and providing documentary services.

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, professional photographer and filmmaker at Banff and Canmore. Engler was a jack-of-all-trades working as a free-lance photographer for the National Film Board, technical advisor, still and motion picture photographer and actor for the movie industry.

Throughout 2022, the material from these collections was fully processed, including select digitization.

INTERESTING FACT: 196



records were added/modified to the online database facilitating greater access and understanding of the holdings of these two important mid-20th century photographers.

As the movie industry continues to flourish in the Bow Valley with popular television shows such as *The Last of Us* (HBO), it is exciting to view photographs from past Hollywood movies, such as *Superman III* (1981).



Image left: Two climbers on an early ascent of The Terminator. Photo by Tim Auger.

Image right: (Left to Right) Tim Auger, John Lauchlan, Jack Firth, Bugs McKieth, and Rob Wood after the first attempt on Takakkaw Falls in 1974. Photo by Bugs McKieth.



PUSHING THE LIMITS: THE LEGACY SERIES

In 1996 and 1997, while researching for his book *Pushing the Limits: the Story of Canadian Mountaineering*, Banff-based historian Chic Scott videotaped 84 interviews across Canada with the leading climbers of the era.

They discussed their pursuits here in the great Canadian mountain ranges and their climbs around the world. These interviews were donated to the archives and digitized in 2020/21. Chic Scott and filmmaker Glen Crawford selected 11 of the best interviews to produce the series.

The interviews were edited and enhanced with added photographs from Scott's archival fonds and released monthly, featuring Tim Auger, Sharon Wood, Hans Gmoser, Kevin Doyle, Brian Greenwood, Barry Blanchard, Leo Grillmair, Pat Morrow, Don Vockereth, Charlie Locke, and Laurie Skreslet. The series culminated in December 2022

with a themed film *Pioneers of Waterfall Ice Climbing*, utilizing the 84 interviews as the primary source.

This series was funded through the generosity of Dr. Bill Hanlon and Lake Louise Ski Resort, and through the dedicated commitment of Chic Scott and Glen Crawford.

Thank you for your support!

INTERESTING FACT:

If each email reference takes an average of 30 minutes to complete that equals over

13,500 HOURS

of reference given in 2022/2023!

INDIGENOUS ENGAGEMENT



Image Above: July 20, 2022, Recognizing Relations event at Banff Indian Days Grounds. L to R - Jacinda Brisson (Young Canada Works Indigenous Research Intern), Colleen Crawler (Recognizing Relations Program Facilitator), Corleigh Powderface (Recognizing Relations Indigenous Program Consultant/Liaison), Dagny Dubois (Recognizing Relations Lead Program Consultant), Fred Powderface (Knowledge Keeper), and Travis Rider (Knowledge Keeper). Photograph courtesy of photographer, Tracy Crawler.

Image Top Right: Eya-Hey Nakoda on National Indigenous Peoples Day, 2022. Photo credit: Josh Segeleski.

Image Page 17: Mural artist Gordon Wesley, 2022. Photo credit: Josh Segeleski.



RECOGNIZING RELATIONS

Recognizing Relations began in 2014 as an Indigenous community naming project and relationship building initiative. Over 640 previously unidentified photographs have now been reviewed through *Recognizing Relations* by Elders and their communities, and so far 83% of these images have been identified with certain or partial identifications. Over 300 photographs have been given free of charge to Indigenous family members and education groups over the past three years. Program Facilitator, Colleen Crawler has been instrumental in the planning of the *Recognizing Relations* meetings and events since 2021.

A particularly memorable time for *Recognizing Relations* this past year was hosting a special event at the Banff Indian Days Grounds with Stoney Nakoda Elders and their families on July 20, 2022. This gathering was meant as a celebration of *Recognizing Relations* generally, but also a response to requests from Elders who shared with Program Facilitator Colleen Crawler that they would like the opportunity to share stories of Banff Indian Days on the land on which this cultural event occurred. The Bearspaw family tipi was raised and Elders along with community members took shelter from the heat inside, reminiscing and sharing stories.

Young Canada Works Indigenous Research Intern, Jacinda Brisson was a valued member of the *Recognizing Relations* team in 2021 and 2022. She reflected on her experience in the **Winter 2022 edition of *The Cairn*.**



We are grateful for the ongoing support from the Banff Canmore Community Foundation, whose funding has been crucial to the success of this initiative. As we move forward in 2023/24 we are building on the momentum of *Recognizing Relations* towards *Hosting Community Relations* which will focus on hosting Indigenous groups and providing the tools to research independently.

“ I greatly appreciate the ladies that represented the Whyte Museum. Kayla, Jacinda and Dawn, they made us feel welcome and appreciated as we are from the Blood Tribe - Kainaiwa Nation part of the Treaty 7 Confederacy. Jacinda, I cannot express my appreciation for all her hard work bringing forward our Blackfoot Heritage and Culture making it known that Banff lies center surrounded by Oral History of the Blackfoot and in the Territory we occupied since time immemorial.

VISITOR FEEDBACK

“ We had over 700 people attend, and the consensus was they brought the community back together again. Our evaluations showed that these events met our outcome goals with over 90% of respondents stating they felt more connected to the community and have a better understanding of the diversity of our community. 100% of the respondents and all the food vendors said they would attend again, and most comments asked for the three events to take place again next year.

Dawn Saunders Dahl
Manager, Indigenous Relationships and Programs

TASTE OF CULTURE

Taste of Culture events took place on National Indigenous Peoples Day (June 21), St Jean Baptiste Day (June 24), and Multiculturalism Day (June 27) on the Whyte Museum grounds. We successfully pulled this event together in three months in 2022!

The goal was to coordinate community-based events collaboratively and inclusively to showcase the diversity of the Bow Valley by modelling what is possible when trusting relationships across multiple groups, individuals, and sectors are established. This included coordinating with the following organizations: Indigenous groups, Filipino Organization of the Rocky Mountains, Francophone association, Bow Valley Food Alliance, Banff Public Library, Bow Valley Immigration Partnership, Town of Banff, and Whyte Museum, not to mention all the artists, chefs, and performers. Each event was free and open to all community members. In addition to the food, dancing and singing, an outdoor art installation and workshop was part of each day's events, led by Indigenous artists.

CAVE AND BASIN MURAL

June 2022 marked the first year for the Cave and Basin Mural project. Three Artists from Treaty 7 were selected: Gordon Wesley (Iethka), Ina Old Shoes (Kanai), and Nathan Meguinis (Tssut'ina) and were led by mentor muralist, AJ Loudon. The artworks created looked amazing, Parks staff and the artists had a positive experience.

This program was guided by Dawn Saunders Dahl from the Whyte Museum and Angus Leech from Parks Canada. Cheyenne Bearspaw was hired as the Indigenous Project Coordinator for Parks Canada and the Whyte Museum of the Canadian Rockies. For eight months, they gained knowledge about mural administration and logistics with mentorship from Dawn, Angus, and AJ. Guest Indigenous artists, arts administrators, Elders, and Knowledge Keepers were invited to participate and made important contributions to the project by providing guidance to Indigenous artist mentees.



STEWARDSHIP OUR DIVERSE PROPERTIES

EDUCATION TOURS AND LEARNING



Photo credit: Josh Segeleski.



The Peter and Catharine Whyte Foundation maintains a full portfolio of properties including the building that houses the museum and archives, the Peter and Catharine Whyte home, the Moore House, several cabins on the property, the Mason Hall, Abegweit, and commercial property on Banff Avenue and Buffalo Streets.

Our experienced maintenance crew is kept busy ensuring everything is running well. We were pleased to install new lighting in the art gallery this year, renovations to the roof of Peter and Catharine’s home (through a special heritage designation grant), new landscaping throughout the properties.

A special and welcome addition was a new tractor for both snow clearing and lawn mowing.



The Whyte Museum’s education programs are enjoyed by both independent visitors and tour groups who are looking to learn about Canadian Rockies culture, heritage, and history.

In March 2022, the museum confirmed a full summer roster of tours, projected to match pre-pandemic numbers similar to the summer of 2019. Facing challenges to staff shortages felt across the Bow Valley, additional self-guided options were made available to all museum visitors, including an activity station complete with colouring pages, colour-your-own postcards, and activity booklets, and a drop-in version of the Heritage Homes Tour when staffing permitted. As well, the self-guided Walking Tour App continued to see great popularity. Despite significantly reduced staff, we continued to meet the demand for tours with success.

In November 2022, we hired Samantha Palmer-Forrest to support school programs and tour delivery. She is a most welcome addition to the team.

The winter season saw calmer months, with occasional tour company visits, school trips, site visits, FAM tours, and private tours.

The Whyte Museum offers the following tours multiple times daily from June-September:



GALLERY TOUR



HERITAGE HOME TOUR



HERITAGE BANFF WALKING TOUR

Photo credits: Josh Segeleski.

Audience	# of Tours Delivered	# of Participants
Pre-Booked Tours/Tour Companies	145	1,348
Drop-In Tours/General Public	145	88+
School Visits	8	202
Totals	298	1,638

COMMUNITY ENGAGEMENT AND ACCESS



Photo credit: Josh Segeleski.

TOTAL VISITATION: APRIL 1, 2022 TO MARCH 31, 2023 - 24,340



REGIONAL AND NATIONAL MEDIA COVERAGE

The articles below are a selection of those featuring Whyte Museum exhibitions and initiatives as well as archival images from the Whyte Museum Archives and Special Collections.

Watch a 1996 Interview with Legendary Alpinist Barry Blanchard	Gripped Magazine
Frozen in time: The remarkable legacy of Mary Vaux, amateur glaciologist	Canadian Geographic David Geselbracht
Exhibit offers look at history of canoeing in Canada	Rocky Mountain Outlook Greg Colgan
Banff's Whyte Museum celebrates 200 years of canoe art in new exhibition	CBC James Young
Private collection of canoes in art on display at Banff's Whyte Museum	CTV Kevin Fleming
Local beadrs showcase masks in exhibit	Eastern Door Reina Ephrahim
Whyte Museum in Banff paints the canoe as an enduring symbol of Canada's geography	The Globe and Mail Todd Korol
Fireside Chat returns for 20th oral history interview	Rocky Mountain Outlook Craig Baird
Requiem for a Mountain Sanctuary Climate change caused Abbot Pass Hut to lose its footing.	Alberta Views Sid Marty
Whyte Museum exhibitions combine science, art	Rocky Mountain Outlook Craig Baird
Indigenous Elders focus of upcoming Whyte Museum portrait exhibition	Rocky Mountain Outlook Jessica Lee
On Art: Redesigning Paradise at the Whyte Museum in Banff	CKUA Radio Grant Stovel
Redesigning Paradise offers alternative views of natural world	Rocky Mountain Outlook Jessica Lee
Banff East Gate buildings see millions of visitors drive by, but there's a story behind them	CBC Helen Pike
Rockies Repeat Chasing Beauty in a Disappearing Landscape	Alberta Views Viktoria North
Goodbye to Peyto Glacier	Alberta Views Lynn Martel
Artist Chris Cran's Explore exhibition highlights Canadian explorers	Canadian Geographic Olivia Wiens

2,962

FACEBOOK PAGE LIKES
(11% INCREASE)

2,961

TWITTER FOLLOWERS

356

YOUTUBE
(40% INCREASE)

2,946

INSTAGRAM FOLLOWERS
(18% INCREASE)

1,712

NEWSLETTER SUBSCRIBERS
(48% INCREASE)

21,531

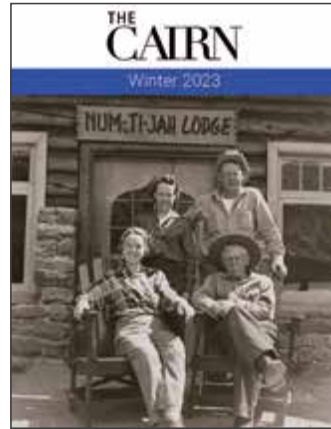
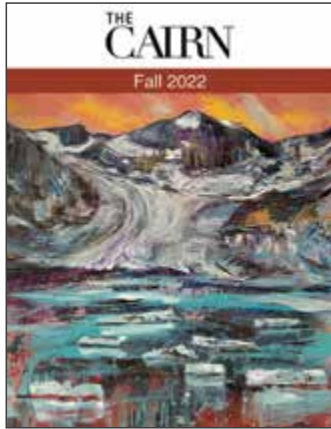
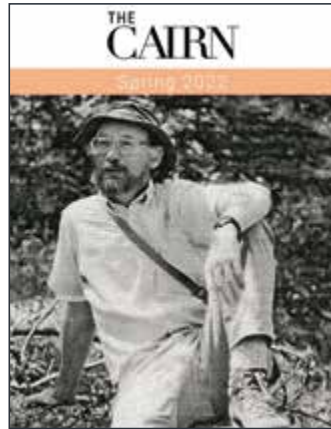
CAIRN ARTICLE VIEWS
(61% INCREASE)

CAIRN ARTICLES
PUBLISHED

31 IN 4

QUARTERLY ISSUES

WRITTEN BY OUR TEAM



In circulation since 1976, *The Cairn* began as a newsletter produced by Peter and Catharine Whyte to share what was happening at the museum and in the local community. Today this legacy continues, with staff, volunteers, researchers, and community members contributing stories about Canadian Rockies art, history, and culture.

Four seasonal issues of *The Cairn* were published in 2022-23 with 31 articles written collectively, including book reviews, Friends of the Whyte spotlights, exhibition highlights, stories from the archives, and much more.

HERE ARE SOME OF OUR READERS' FAVOURITE STORIES:



Jimmy Simpson & Charlie Biel at the opening ceremony of the Whyte Museum (detail), 1968, Whyte Museum of the Canadian Rockies, Peter & Catharine Whyte fonds, (V683/I/B/1/PA-854)

Jimmy Simpson Sr. - The Life and Legacy of a Mountain Legend

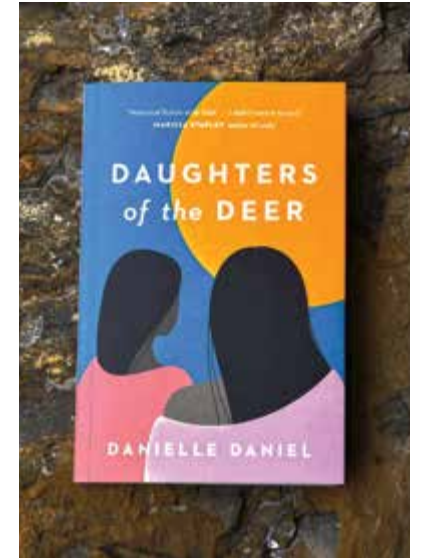
KATE RIORDON



[Shauna Gillies-Smith at Abbot Pass Hut], 1969. Photo by Pierre Lemire. Personal Collection of Shauna Gillies-Smith.

An Unexpected Adventurer at Abbot Pass

TERA SWANSON



Book Review - Daughters of the Deer

NICOLE ENSING



John Lauchlan climbing on Weeping Wall. Photo by Ray Jotterand.

Film Premiere - Pioneers of Waterfall Ice Climbing

CHIC SCOTT



[Photos CH Early ACC Camps (detail)], Whyte Museum of the Canadian Rockies, Alpine Club of Canada fonds (V14/M200/accn. 6376)

Hidden Gems in the Alpine Club of Canada

HANNAH YUZWA



[Beach House, Lake Minnewanka(detail)], ca. 1890, A. B. Thom (Winnipeg, MB), Whyte Museum of the Canadian Rockies, Brett Family fonds (V83/PA/7/231)

The Beach House Hotel: Lake Minnewanka's First Hotel

KAYLA CAZES



BOOK SHOP

“

Excellent giftshop/bookstore and friendly knowledgeable staff.

It was a lovely visit and I will 100% be recommending to family, friends and tourists who I run into along the way :)

VISITOR FEEDBACK

Photo credit: Josh Segeleski.

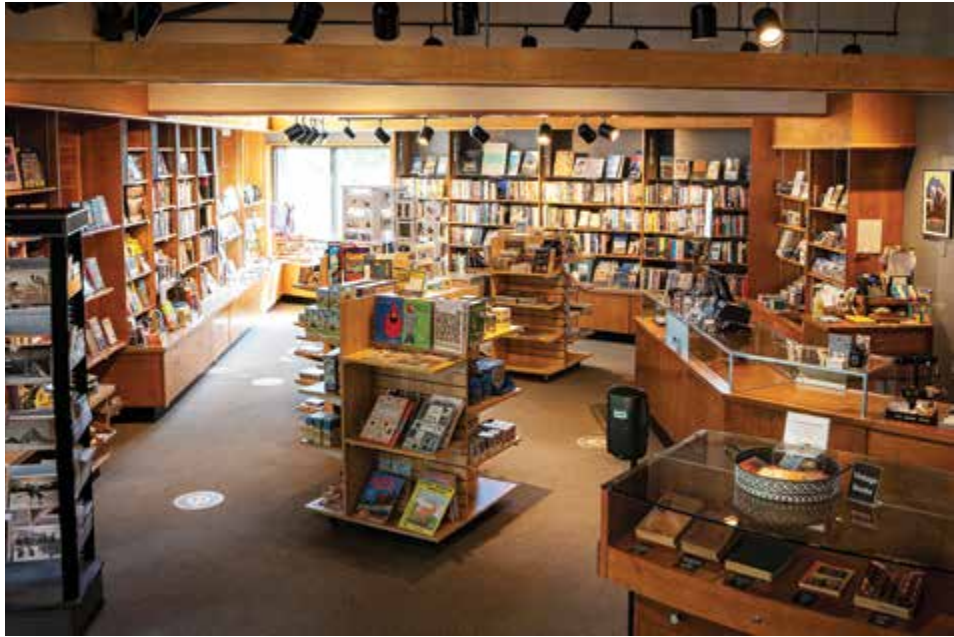
In just the past year, the Whyte Museum book shop has become the go-to source for both destination visitors and Bow Valley locals seeking fresh reads, local publications, and guidebooks to inspire the next adventure.

As Banff's only local independent book shop, our focus is to offer relevant titles tied to our events and exhibitions, new and topical reads, and publications of interest to travellers to Banff National Park. This results in a blend of genres lining our book shop shelves, including non-fiction titles of Indigenous narratives, travel, adventure, Canadian art, exploration, and of course Canada and the West.

The Bow Valley is well-known for local writers, and we carry many of their works. It was fabulous to meet with many of these visiting authors, whether they were hosting a book talk at the Whyte Museum or just popping in to say hello.

The Whyte Museum is proud to sponsor the Jon Whyte Award for Mountain Literature (non-fiction) for the Banff Centre Mountain Film and Book Festival Mountain Book Competition and to partner with them on a number of literary events.

We look forward to continue celebrating literary events such as Canada Reads, the Giller Prize, the Man Booker Prize, and Canadian Independent Bookstore Day.



YOUR SUPPORT MAKES ALL THE DIFFERENCE AT THE WHYTE

The Whyte Museum has an incredibly strong community of members, donors, community partners, and visitors. Your continued support allows us to fulfill our mandate to be a gathering place in the Bow Valley communities and provide memorable experiences that give individuals new ways to look at the world and consider their place in this mountain landscape.

The Art of Collecting donor appreciation night celebrated the amazing Canoe exhibition and the collectors who shared it with us.

The Banff Canmore Community Foundation's annual fall gathering was hosted by the Whyte Museum, bringing together donors and community leaders.

We began a new series for *The Cairn* called *Friends of the Whyte*, which features members, donors, and supporters.



Board member Rod Green hosting and exhibition tour of the *Canoe* exhibition during the Donor Appreciation Night in 2022.

We ended the fiscal year with a special exhibition opening for *Explore* by artist and Royal Canadian Geographical Society (RCGS) Fellow, Chris Cran. With the opening of this exhibition, the Whyte Museum has signed a Memorandum of Understanding with the RCGS that reflects the many ways in which our two organizations overlap and serve Canadians. We are delighted and excited about the possibilities through our new collaboration.

Your support—whether you're a member, donor, partner, visitor, program attendee, or social media follower—is invaluable. It enables us to care for the collections, create relevant and engaging exhibitions and programming, and enter new and exciting partnerships and collaborations. With your help, we can evolve, try new ideas, and continue to be a community leader.

We literally couldn't do it without you. **Thank you.**

WE RAISED OVER

\$160,453!

IN THE ANNUAL APPEAL!

WE RAISED OVER

\$250,000!

IN TOTAL DONATIONS

FROM OVER

200 DONORS

50+ NEW MEMBERS JOINED THE WHYTE MEMBERSHIP COMMUNITY.

WE SECURED OVER

\$1,000,000

IN GRANTS.

The Peter and Catharine
WHYTE Foundation

Alberta
Foundation
for the Arts

We value your continued support!

To make a donation, please contact:

Elizabeth Sorochan
Director Museum Administration
& Strategic Initiatives
Whyte Museum of the Canadian Rockies

(t) 403 762 2291 (ext) 315
(e) esorochan@whyte.org

THANKS FOR YOUR SUPPORT

This list recognizes the cumulative receipted donations of \$500 and over received between 1985 and 2022. The Whyte Museum of the Canadian Rockies gratefully acknowledges the support of the



MOUNT ROBSON \$1,000,000 - +

Estate of Dorothy Boyce	Members of Cascade Lodge Number 5 G.R.A., A.F., A.M.
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MOUNT ASSINIBOINE \$100,000 - \$999,999

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MOUNT TEMPLE \$10,000 - \$99,999

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MOUNT TEMPLE \$10,000 - \$99,999 (CONT'D)

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CASTLE MOUNTAIN \$1,000 - \$4,999

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CASTLE MOUNTAIN \$1,000 - \$4,999 (CONT'D)

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Ben and Cia Gadd
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John Grant
Ruliff and Katie Grass
Muriel Gratz
Christopher Green
Monte Greenshields and Terry Allen
Pamela Grigg
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Brad and Donna White
Brian and Lynn Whitestone
Andrew Whittick
Carl White

CASTLE MOUNTAIN \$1,000 - \$4,999 (CONT'D)

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Lorraine Widmer-Carson and Erwin Widmer
Henrik and Cidnee Wind

Jerrel Wilkens and Barbara Ballachey
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