

Requirements for the Lillian Agnes Jones Scholarship 2024/2025:

Final Product (FP), Final Scholarship Report (FSR), and Supplementary Product (SP)

1. Final Product (FP)

a. Chosen Annual Topic

The Lillian Agnes Jones Fellowship Committee has selected: The human and natural history of environment as the 2024-25 focus.

b. Submission Guidelines

- i. A minimum of 3000-3500 words (not including citations), double-spaced (2.0.)
- ii. Preferred font: Times New Roman or Roboto Family
- iii. Citation style dictated by the topic of research, for example: The Chicago Manual Style (Historical Studies), Modern Language Association (English Studies), and American Psychological Association (Sciences)
- iv. Visuals to be inserted into the text for context. Additionally, include images as separate files
- v. Photograph of the author with credits and short biography (100-120 words)

2. Final Scholarship Report (FSR)

a. Intentions

The intention of the FSR is for the Scholar to adequately represent their experiences researching, writing, and engaging with the Whyte Museum. This product can include positives, negatives, and criticisms of the fellowship, institution, and its collections. This is an internal report and will not be published.

b. Submission Guidelines

- i. 1000-1100 words, double-spaced (2.0)
- ii. Preferred font: Times New Roman or Roboto Family
- iii. Note: concrete examples are required

3. Supplementary Product (SP)

a. Intentions

The Whyte Museum digital publication, *The Cairn*, is a short form, article-based resource for stories derived from the Whyte Museum's collections, exhibitions, events, and staff. The Scholar will develop an article rooted in their completed research, their time spent at the Whyte, and in Banff.

b. Submission Guidelines

- i. 900-1100 words, double-spaced (2.0)
- ii. Preferred font: Times New Roman or Roboto Family
- iii. Visuals to be inserted into the text for context. Additionally, include images as separate files
- iv. Citation style dictated by the topic of research, for example: The Chicago Manual Style (Historical Studies), Modern Language Association (English Studies), and American Psychological Association (Sciences)
- v. Photograph of the author from FP to be used in SP

4. Additional Supplementary Product (SP) Opportunities

a. Description

As per section 6.6 of the Agreement, the Scholar will have the option to participate in an additional SP, consisting of a public presentation to promote their research and professional development. This public presentation can take place in-person or via a digital platform.

If the additional SP is of interest to the Scholar, a discussion between the Whyte Museum's Manager of Community Engagement, Events, and Public Programs may be arranged. A Presenter's Agreement will be drafted outlining the honorarium, date, and presentation details. Gratis images may be provided for the presentation. Previously digitized archival images will be recommended, and permission will be granted to this specific presentation for the Whyte Museum only.